The Middlebury Campus

Vol. 94 No. 6 | Wednesday, October 18, 1995 | Since 1905

Alumni flock to campus and celebrate memories

By Adrienne Yun
Staff Writer

"I'm here today, not only to say 'Welcome,' but 'Welcome home!'" said President McCardell Saturday morning at the Homecoming Convocation in Mead Chapel. He spoke to a wide gathering of students, ranging from the classes of 1934 to 1999. The familiarity with which McCardell addressed the returning alumni hinted at the strong connections that exist between the graduates and their alma mater.

Following the opening speech was a rousing rendition of "Gamaliel Painter's Cane," during which the homecomers rapped heartily with both hands and feet. McCardell announced that starting with the Class of '95, each graduating member would be given a replica of the infamous cane owned by one of the college's founding fathers, Gamaliel Painter. He then awarded Dr. Stephan Freeman, professor emeritus of French, a replica of the cane. This token of appreciation for Freeman, a "treasure of the community," was met with a standing ovation.

McCardell introduced Freeman, the first keynote speaker, as a man possessing "...an astute perception of the college's role in history...[a quality] which helps us move ahead to the future of Middlebury College." Freeman, whose relationship to the college has streched over seven decades, received an honorary degree in 1966 and served as college president in the years 1942-43 and 1952.

Freeman also gave an enthusiastic welcome to the alumni who returned, in particular to the members of the Class of 1934, who warmed the first four pews of the chapel. His speech focused on the recent achievements of the college, including its ascension from eleventh place to a high of seventh in the latest chart of the best liberal arts colleges featured in the U.S. News & World Report. "We have distinguished ourselves not only as an international college, but also in the generous support of our alumni to the college."

Following were remarks made by former presidents James I. Armstrong and Olin C. Robison, and then by McCardell. Armstrong, president "during one of the most tumultuous times in collegiate history," 1963-1975 and head of the Charles A. Dana Foundation, sent a written letter in lieu of his absence. During a little more than a decade of his presidency, Armstrong helped Middlebury progress from a regional college to a nationally distinguished institu-

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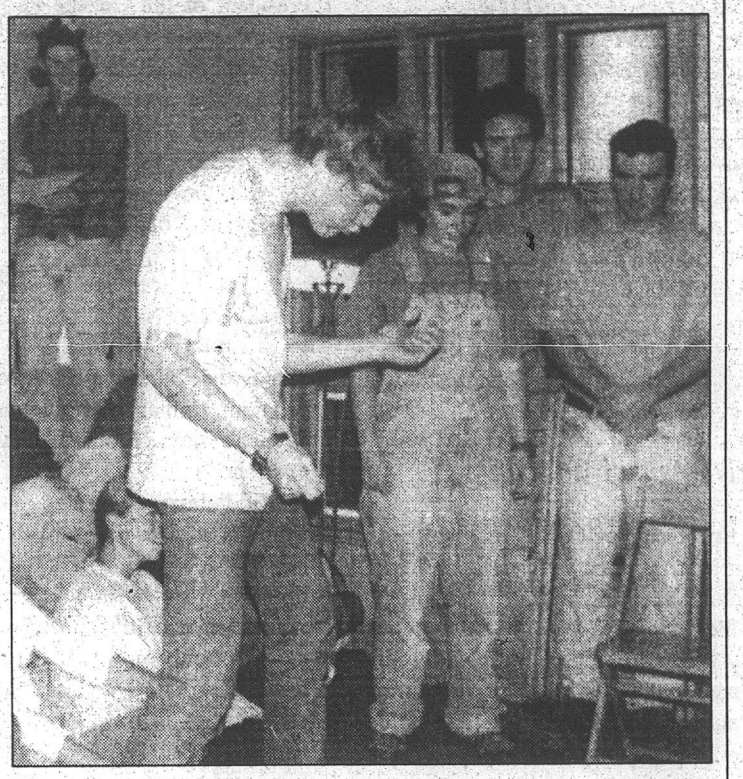
Otter Nonsense inducts new members



Alex Fuller

Otter Nonsense played to a full crowd at the Gamut Room Tuesday night. New members Tyson Lien '98 and Craig Bouchard '98 were charged with discovering how curved igloos are made. Here Lien demonstrates the use of the curved ice-cutter.

Alumni of color assess experiences

By C. Rice Kendall
Staff Writer

Homecoming at Middlebury is an exciting time for all who participate. For some alumni it is a chance to see former classmates and old friends, catch a Panther sports team in action, and go out for one more meal at Mister Up's. Others make time to invest in Middlebury's future. On Sunday afternoon, students, faculty and alumni gathered at the Pan African Latino Asian Native American (PALANA) Center to discuss the present and future influences of minority Middlebury graduates. Of major concern to the panel was the low number of minority students at Middlebury, the conditions surrounding their Middlebury experience, attitudes of these students, and the lack of connec-

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SGA discusses pedestrian campus poll

By Shenna Bellows
Staff Writer

The Student Government Association (SGA) agenda was full on Sunday, October 15. After hearing reports from Community Council, Finance Committee and Oversight Committee, the body listened to Vice President of the College Ronald Liebowitz explain the faculty tenure process. SGA also passed a bill to extend the hours of the Field House and gymnasium to 9 a.m. to 11 p.m. on Friday and Saturday nights.

Finance Committee Chair Scott Paul '96 requested anyone interested in serving on the Comprehensive Fee Committee to see him. Any student may serve on this committee, which reviews all the spending on campus and comes up with recommendations for the comprehensive fee which are then presented to the trustees. Paul went on to say that the Finance Committee was currently reviewing the financial needs of certain student organizations and reminded all students that, "The door to the Finance Committee is always open."

Chair of the Oversight Committee Tracey Varghese '96 asked students to think about recommendations for the annual staff recognition awards presented by SGA. She also presented the results of the SGA poll on the pedestrian campus. Varghees explained that "the issue of a pedestrian campus is one that's been brewing for a long time." The poll came from a recommendation made by Environmental Council last spring that the college move toward a pedestrian campus, closing off Old Chapel Road as well as Proctor Road. Approximately 10 percent of the campus was polled, of whom 63 percent did not have cars on campus. Of those who did have cars, 54 percent never drove their cars to class, while nine percent often drove their cars to class.

The majority of students did not feel that the number of cars on campus should be limited or that the current number of cars presented a hazard to pedestrians. Students also disagreed strongly with the idea of eliminating first-year privileges to have a car on campus and the proposal of implementing a new ticketing system whereby fines would increase proportionately with the number of offenses. However, students were more evenly divided on the issue of a pedestrian campus. Fifty-one percent disagreed that Old Chapel Road and Proctor Road should be blocked off. In response to the statement "Middlebury College should be a pedestrian campus," 54 percent answered "disagree." Of the 46 percent who agreed Middlebury should move to a pedestrian campus, 82 percent cited environmental reasons for supporting a pedestrian campus, while 67 percent cited safety concerns. When asked about the best way to limit cars on campus, 66 percent favored a seniority system while 14 percent favored a lottery and nine percent supported a first-come, first-serve basis of distribution.

Moving on, Liebowitz explained the tenure process to the SGA, citing the controversy and miscommunication between stu-

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Dorm renovation plans move forward

By Katie Roberts
News Editor

Improvements in Middlebury's housing over the last four years have changed the face of the campus. Mammoth renovations to the New Dorms complex transformed poor living space into highly-coveted rooms. The rising tide of technology continues to carry Internet access into students' rooms. Such advances inadvertently spotlight areas on campus which have yet to receive the improvements they need.

Planning for renovations to Allen, Atwater-Davis, Battell, Forest and Stewart will begin at the Residential Life Committee meeting Wednesday, October 25. "We can begin to talk about what we need to make dorms work for students," said Kathy Ebner, director of residential life. "It's exciting to have the chance to do renovations on these dorms."

Though no concrete decisions have been made regarding the specific plans or calendar of the construction, "no one has forgotten about these dorms," noted George Whitney, director of operations. Once underway, the process will involve extensive meetings with students, custodians, members of the physical plant and finally the architects.

The Changing College:
The fifth in a series on the future of Middlebury's facilities

Ultimately, each specific renovation must earn the approval of the Board of Trustees. "There will be tons of brainstorming," Ebner said.

In considering the direction planning should take, the committee must try to predict how the dorm will be used in terms of study areas and lounge space. She anticipates that "economic factors, programmatic goals of the college, class identification issues and technological needs" will play roles in determining the designs of the buildings. As scheduled, the buildings will be on-line by next fall.

The current buildings are for the most part the original structures, apart from recent renovations to Allen, Atwater-Davis and Stewart. Future renovations will primarily be interior improvements, making exterior repairs if

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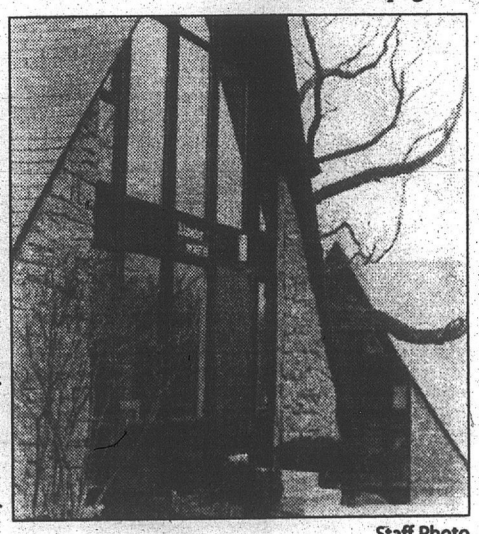

Staff Photo

Atwater is on the agenda for renovations.

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Tyffany Walker
Staff Writer

Students perch like birds for charity

A group of students at the Rochester Institute of Technology spent 83 hours perched on top of a 30-foot pole last month to raise money for the Muscular Dystrophy Association.

The Octagon Club nailed the two-person purple platform to the top of a pole donated by the local utility as the focus for "Pole Sit 1995." Members manned the pole in shifts, eating pizza delivered via a bucket and pulley, while students enjoyed the activities below. The festival included a barbecue, ice cream social, free concert and comedy show.

"Pole Sit 1995" raised $1600 to help find a cure for muscular dystrophy. The Octagon Club, which is applying for fraternity status, vows to collect even more money next year.

Cartoon offends Native American students

A cartoon published in the University of Oklahoma's student newspaper intended to satirize white culture's commercialization of Native Americans, left Native students seething instead of laughing.

The cartoon, by junior Jay Miller, depicts a flyer advertising the fictional "White Folks War Party Weekend," highlighting activities such as a seminar on how to "turn your .00001% native heritage into genuine ethnicity," a Sun Dance party and "transcending this world in your own private, air conditioned sweat lodge."

Joy Mathis, editor of The Oklahoma Daily, said she published Miller's cartoon because it poked fun at white people capitalizing on Native American heritage.

Native Americans, supported by other minority students, criticized the cartoon for trivializing symbols that are meaningful to their culture and are calling for the resignation of Mathis.

"Obviously," said Mathis, "the satire missed its target." She apologized, but refused to resign as editor.

Students build house of straw

Engineering students at Portland Community College are building a straw house that they hope will stand up to the huffing and puffing of any Big Bad Wolf, as well as the rainy Portland climate.

They have fitted the house with moisture and temperature sensors to monitor the effects of the wet weather for three years. If the experiment succeeds it could be a step towards utilizing building materials that are renewable and easily biodegradable if the structure is torn down. The students say straw is good because a new crop is available each year.

Source: *Chronicle of Higher Education*

College considers queer studies program

News Analysis
By John G. Turner

During Homecoming Weekend, several members of MGLBA and MiddGALA met with Vice President of the College Ronald Liebowitz and Vice President for Academic Affairs Edward Knox to discuss the academic study of queer issues at Middlebury.

According to Donald Eggert '98, the short-term goal of the proponents of a queer studies curriculum is to have one queer studies course offered each semester and J-Term. Eventually, an interdisciplinary queer studies program, similar to Middlebury's women's studies program, may be possible.

Middlebury created the women's studies program in the late 1980s. One possibility at the time was the creation of a gender studies curriculum that would focus not only on womens' issues but also on queer studies. Womens' studies is now well established, but Middlebury's curriculum offers only an occasional course on queer issues.

Queer studies programs are a new concept at American colleges and universities. The discipline of queer studies itself is new, explained Economics Professor Richard Cornwall. It began with queer studies conferences at Yale and Harvard, and several universities have recently hired queer scholars. Several publications, including the Journal of Homosexuality and GLQ have appeared within the past two decades.

Eggert explained that the term queer includes gay, lesbian, bisexual and transgender individuals. Cornwall defined queer studies as "the study of the social articulation of desire," which explores how individuals respond to the social codes formed by the society around them.

A queer studies curriculum would certainly include courses focusing on literature, film and dance. Cornwall said that there are also queer issues in other fields, including biology, psychology, anthropology and socio-linguistics.

This success of this endeavor will depend primarily on two factors: faculty resources and student interest. Liebowitz explained that the expansion of queer studies course offerings depends on faculty willingness and availability to teach these courses. As a small college

"We can't cover everything," he said, and emphasized that professors have a primary responsibility to their own departments. For example, Cornwall was planning on teaching the "Articulation of the Queer Voice" this fall semester, but had to postpone that course until the spring due to a staffing crunch in the economics department.

The individual departments make decisions about course offerings, and when filling teaching openings, departments make proposals to the Teaching Resources Committee that stress the qualifications they are seeking from applicants. Cornwall encouraged the administration to support the advancement of queer studies at Middlebury. "The next big step for the college is to do something to make tangible to faculty the role of queer studies in the intellectual life of the country," he said.

While Liebowitz said the administration would support the hiring of professors who have knowledge of queer issues and would support queer studies courses, he stressed that these decisions are "the purview of the faculty." Liebowitz said that he encouraged concerned students to meet with department chairs about increasing the emphasis on queer subjects in the curriculum.

The expansion of the student body will lead the administration to employ approximately 30 new faculty members, which may increase the number of professors knowledgeable in the field on campus. Nevertheless, there are few queer studies programs in existence, and the number of qualified Ph.Ds in this field remains small.

The success of a queer studies curriculum would also depend on student interest. Before its postponement, approximately ten students were registered for Cornwall's course. This indicates that there is some interest in queer studies at Middlebury, but it is difficult to determine if that support would be great enough to sustain multiple courses in a semester. Professor of Theater, Dance and Film/Video Peter Schmitz wondered whether teachers of such courses would be preaching to the converted or would reach many other students as well.

Brooke Capps '97 emphasized that queer studies covers "trends that are important to our culture... that are important whether you're homosexual or not." Capps noted that queer issues currently are reduced to one individual in a course or one sentence in a textbook. A queer studies curriculum would "expand that one sentence in a textbook to an entire textbook."

Eggert emphasized the importance of such a curriculum for queer students at Middlebury. "Gay, lesbian, and bisexual students don't really have a way in which they can learn about their history and culture other than what they see in the media," he explained.

Panel discusses minority experience after college

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tions available to them upon graduating.

The panel consisted of two faculty members, seven alumni and six students. The graduates and students stressed that life at Middlebury as a minority was not easy. They felt isolated among strangers and because of the small total number of minorities on campus, they felt overwhelmed by the number of people of similar backgrounds and interests. The alumni recalled how bitter they were during their time at Middlebury and remembered saying to themselves that they "were never coming back."

However, here they were on a Sunday afternoon back in Vermont discussing their futures and recognizing how important their time here had been.

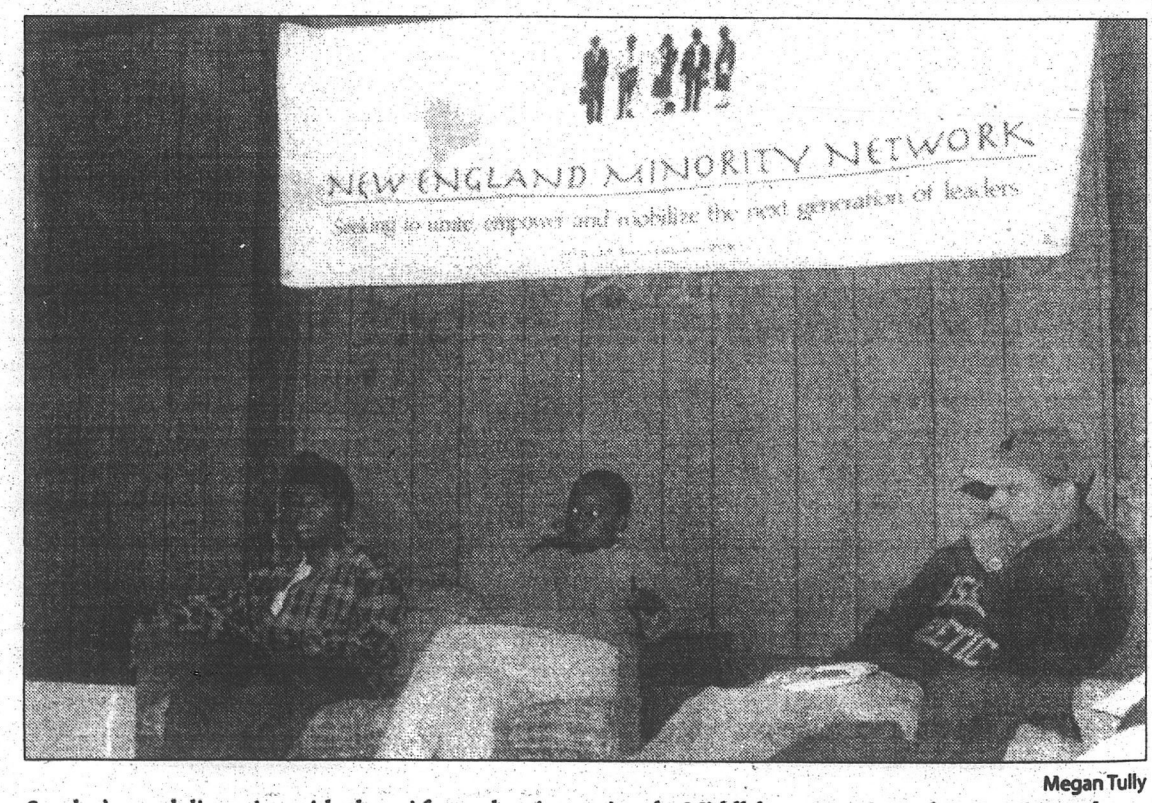
Middlebury, they felt, had provided them with many necessary real-world social skills. They learned how to communicate with people of all backgrounds, how to be well-versed in any environment and how to overcome and rise above prejudices. Academically, they also felt prepared for the world.

All of the alumni, with the exception of one, went on to graduate school and were contemplating careers in such fields as banking and teaching.

They were not, however, content with their situations. Middlebury has left them with few leads or connections in the business world. According to the consensus of the panel, white students, through relatives, parents' friends or even trust funds are able to make an easier transition into the business world than are the minority graduates.

Some former graduates have chosen to do something about this. Warren I. Reid, a Middlebury alum, started his own system of connection for minorities called the New England Minority Network (NEMNET). Headquartered at the Pomfret School in Connecticut, the network is "committed to helping people of color to bridge the gap between the classroom and the work force."

Reid is dedicated to helping bright young minority students into important, influential jobs. He told the panel on Sunday that his system is only one step and other people should create ways and means of their own to keep the network growing.



Megan Tully
Sunday's panel discussion with alumni focused on improving the Middlebury experience for minority students.

Reid said, "If you truly believe in something, set your heart to it and run with it."

Graduates also counseled students not to think that anything would be easy. Middlebury, they felt, tends to give you the sense you can do anything and they know that that's not true. Their advice is to start networking connections early and try to be as well-rounded as possible.

Sarah Erdman

A member of the centrist party, Michael Oren spoke of political differences in the Middle East in his talk Monday.

Lecturer seeks compromise

By Christopher Lyons
Staff Writer

Michael Oren, director of the department of Inter-Religious Relations in Israel's Ministry of Religious Affairs, presented a lecture at the Middlebury Jewish Center in Freeman on October 16. Oren's talk explained the views of the majority center in the Israeli political spectrum, a position which he believes gets overshadowed by the more extreme right and left.

Oren placed his talk within the frame of recent and current peace discussions between the Palestinians and Israelis, first presenting the more well-known views of the right and left, and then moving on to his own centrist views.

Speaking of an August terrorist attack on an Israeli bus, which took place almost exactly two years after the historic peace agreement between Israel and the Palestinians, Oren spoke of how reactions to this incident varied. The far right, he said, called for a suspension of peace talks, whereas the far left called for an acceleration of the peace process.

Oren, who knew a woman killed on that bus, said he has faith in the peace process and believes it will continue successfully. "What we really want is peace and we're willing to pay a very high price," said Oren.

During the aftermath of this terrorist incident, Oren explained, peace negotiations continued and significant tracts of land were conceded to the Palestinians. These concessions provided another cause for strife among the right and left. For the right, Israel has not entirely reached its goal of creating a Jewish homeland. The left, however, believes Israel has reached its historic potential and is willing to trade land for peace. Oren's position fell roughly in between: "We don't rejoice about giving up large segments of our homelands. I'm going to be able to look out my window and see these guys. On the other hand, we realize that we can't rule over other people," he said.

The upcoming Israeli elections in 1996 will largely decide which side of the spectrum the 60 percent center will support, according to Oren. The left-wing Labor party and the right-wing Likkud party will both campaign for the votes from the center. Land concessions and the rate of the peace process will constitute the major issues of the election, in Oren's view. Both of these issues tie into what Oren sees as the major concern of centrist voters, namely personal safety. "The present situation is unacceptable," said Oren.

Oren received his Ph.D at Princeton University. He has taught at Princeton and in Israel, and has written a book on the origins of the second Arab-Israeli war.

Alumni return to revisit alma mater

(continued from page 1)

tion. He enlarged the college by expanding the science program and by building the faculty.

The next speaker was Robison, president from 1975-1990, who still lives in Middlebury and is the president of the Salzburg Seminar in Sweden. His accomplishments include expansion of the school's international reputation, the addition of Kirk Alumni Center, the Meredith Wing of Starr Library and most recently, the Center for the Arts.

"I feel that my contribution to the college during the years of my presidency was significant, but the only thing people remember is my prediction about marriages," began Robison in good-humor. Robison's annual convocation prophesy that 60 percent of Middlebury alumni marry each other always struck both fear and awe into the hearts of first-year students.

"You look healthy and prosperous," continued Robison, addressing the alums in the chapel, and with a wink, "That's why the director of annual giving is at the back door."

McCardell's remarks, taking a more serious tone, reflected on the students, both of the past and present. "There is a clear distinction between [the phrases] 'to go' to Middlebury and 'to have gone' to Middlebury," said the president. There is a relationship of give and take between the two: the goal of a student while at Middlebury is "to learn and grow in intellect," and "to envision a bright and promising future."

After graduation, "the college standard continues to permeate through life," and alumni have further opportunity to shape and direct their lives, as well as to advance causes. Each class succeeds in part from the presence of their predecessors: "Because of those who have gone here, we will set our feet on lofty places."

The Mischords sang a few selections for the alumni, including "Victory," a song written by two Middlebury alumni in the early 1900s.

This was followed by the Annual Meeting conducted by Pieter Schiller '60 and Paula Carr '82, president and vice president of the Middlebury Alumni Association, and an announcement of two new Alumni mentor programs by Marlisa Simonson '96 and Jullie Rains '97.

The presentation of Alumni Achievement Awards by Adrienne DeLaney '57 recognized alumni who had distinguished themselves in their area of profession. The Fred Neuberger Cup was given to David Bridges '55 by Neuberger himself. The Dissipated-8 also made an appearance for the alumni crowd, giving a heartfelt performance of "My Girl," to DeLaney, who sat in the front row.

The spirited class of 1943, donning blue baseball caps with the inscription, "Class of 1943: 52 1/2 Reunion," fleece jackets, and comfy wool sweaters, had the appearance of students who would never leave Middlebury. "We had so much fun during our fiftieth that we had to come back this year," said one woman from the class of 1943. The Class of '43 was housed at Bread-loaf rooms over the weekend, reliving the dormitory life that they enjoyed over 50 years ago. They noted one difference however: "It wasn't co-ed then!"

Mixed with the familiarity, however, is a sweet strangeness. "Just when I think that everything is so familiar," commented Jill Colley '95, "I get lost in Stewart!"

College undertakes residence planning

(continued from page 1)

necessary.

Work on Forest will be "fairly simple," said Ebner. The project would include updating the building to fire code standards, installing new doors and carpets, and improving the soundproofing of the building.

Changes to the rest of the dorms may involve more structural consideration. "Atwater-Davis is a bad use of space... The building does not hold up to its use," she explained.

Despite efforts to increase the student body size, "We wouldn't physically add on to the freshman halls," said Whitney.

Housing at Middlebury plays an influential role in shaping a student's time here. "So many of our traditions grow out of our residential experience," Ebner noted. "Where you lived your first year is very telling."

One issue which housing planning will spark is the question of integrated dorms. Before renovation of the dorms can begin, decisions about whether only first-years will be housed in certain dorms must be confronted.

Of this year's entering class of 600, there was first-year housing available for only 465 students. Many entering students chose to live with upperclassmen with mixed results. "Some are pleased, others feel they missed out by not living with their class," explained Ebner.

Construction will not begin for at least a year, and work will most likely be carried out over the summer.

The summer schools would have to accommodate themselves to the construction and "gear their enrollment to beds available," said Whitney.

Dissatisfaction and complaints from students who lived in the New Dorms during their overhaul have left a strong impact on future planning. Ebner hopes that "whatever we do won't involve renovating around students."

Though projects for improvements and renovations to the Science Center and McCullough are pushing forward, planning for the residential housing will probably remain on course. "There could be simultaneous construction," Whitney said.

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STUDENT GOVERNMENT ASSOCIATION ANNOUNCEMENTS

- The Student Government Association will not meet this Sunday, October 22, due to October break. The next meeting will be Sunday, October 29, at 7 p.m. in Warner Hemicycle. All students are encouraged to attend. Have an enjoyable vacation this weekend!

- The SGA would like to remind all students that anyone may submit a bill. See your SGA representative or an SGA officer to find out how.

- All members of the college community are invited to attend our open office hours. Office hours will take place between 2pm-5pm in the SGA office, which is directly across from the ATM in McCullough on the following days:

Tuesdays:	Anthony Civale, Vice President
Wednesdays:	Marlisa Simonson, Chief of Staff
Thursdays:	Mohan Renganathan, President

College bestows achievement awards on outstanding graduates

At Saturday's homecoming Convocation ten graduates were presented with Alumni Achievement Awards.

Mark Gilbert Benz '56

Mark Gilbert Benz '56 is a remarkable member of the science community. He works as a metallurgist with a long career with General Electric's Research & Development Center. Among other things, Benz, a chemistry major while at Middlebury, is the inventor of a strong and highly flexible super conducting tape, which is the basis for commercial super conducting magnet systems. He is also the co-inventor of GE's process for making the world's strongest permanent magnets. Benz is a world leader in the development of super conducting materials, spray forming methods for super alloys, refractory metals and high temperature composites. He's published more than 50 technical papers and holds 31 U.S. patents. In his spare time, Benz works with the Boy Scouts, serves on committees at his Methodist Church and is a YMCA Indian Guide.

William David Delahunt '63

A native of the Wollaston section of Quincy, Massachusetts, William David Delahunt '63 was a young lawyer when he lost a bid for ward city councilor in 1969 It was the first and last time the innovative attorney lost an election. Two years later he won, and the following year he was elected state representative. In 1975 Governor Michael Dukakis named Delahunt to the post of district attorney and he has been re-elected unopposed every six years since. Known for his civil rights and domestic violence initiatives, he has aggressively prosecuted hate crimes and civil rights violations, encouraged educators to tackle racism in South Shore classrooms, set up special rape and domestic violence units, and has investigated real estate agents who steered blacks away from white suburban neighborhoods.

Delahunt now faces what might be a new "trial of the century" as this DA is thrust into the national spotlight in charge of the state's case against John C. Salvi III, who is charged in the shootings in which two people died at the Planned Parenthood and Preterm abortion clinics in Brookline on December 30, 1994.

Elizabeth Hennefrund '44

Children's book author, editor and teacher Elizabeth Hennefrund '44 is best known for her Good dogs! series. Other interesting titles published by Elizabeth include "Tiger Lilies and Other Beastly Plants," a book about plants that resemble animals; and two middle-grade biographies, "Henry David Thoreau (In Step With Nature)" and "Rachel Carson (Caring/or the Earth)." She also wrote "Some Stuff," a story about five-year-old Lenore trying to win a new friend, Jerome, by literally burying him in a display of her possessions, and "Night Flier," the story of a child's view of the life cycle of a big, beautiful just-emerged cecropia moth. And she's created stories for the National Wildlife Federation's Ranger Rick, where she was also editor.

Richard Michael Hodes '75

Richard Michael Hodes '75 has lived in a tent in Goma, Zaire and worked with Rwandan refugees there. With Ethiopian doctors and nurses he has treated cholera victims and erected a 110-bed hospital in a series of tents. His working life is one of 14-hour days. He has entered boldly into the worst area of Kibumba camp to treat your patients in their huts. As the senior physician and medical director for more than 40,000 people in Kibumba camp he sees more than 3,000 out-patients each week. His hospital directs a feeding program for motherless babies.

Kevin Mahaney '85

When Kevin Mahaney '85 and his syndicate, PACT95, launched their boat, the Young America, in the 1995 America's Cup Challenge, they were doing more than challenging the world to a sailboat race. The competition for this most prized yachting trophy has become a test of imagination, creativity and technology, demanding the accumulated skills of this economics major. While he came to sailing relatively late, he had already gained the title of captain, as well as All-American recognition, on an ECAC championship lacrosse team. The performance in Barcelona during the 1992 summer Olympics by Mahaney and his crew on their 27-foot Soling, brought home a silver medal — one of nine accumulated by the American sailors. Part of a new and youthful element in this privileged sport, he has turned his concerns to opening up the competition, recognizing that future defense of the Cup is dependent on the quality of education our students receive today. The defense will be part of an educational initiative using communication to empower the next generation with an understanding of the science behind the sailors.

Jacqueline Marie Phelan '77

As a child, Jacqueline Marie Phelan '77 used her trusty bike to get places. Today, the mountain biking legend, indeed, the most successful mountain biker in the sport's brief history, is really going places. She has won three National off-Road Bicycle Association championships, and, since turning 35, has continued her success in the veteran's category. She's the sport's winningest rider, male or female. It was just that lack of women bikers that caused Phelan to enter another phase of her career. She decided to do something to encourage other women to try the sport. During training rides she passed out cards with her name and phone number and a message that read "Sunday rides with tea following" to every woman she spotted riding a bicycle.

The response was overwhelming, leading her to found the Women's Mountain Bike and Tea Society, better known as WOMBATS. There are now 800 members spread through 43 states and four foreign countries.

Heidi Hunter Siegrist '80

When the Stride Rite Corporation decided to create a pioneering day-care center suitable for both children and senior citizens, they knew they had a big task ahead of them. Children can be spirited. The elderly can be frail. They might not mix well. But, following a survey of employees that revealed that a growing number of workers were providing care for elderly dependents as well as for children, Stride Rite decided to go ahead with the project. The center was the first intergenerational care site built at an American corporation's headquarters, and it's been quite a success. Heidi Hunter Siegrist '80, who assisted in the design and implementation of the center, is its director.

The skills she gained in school as a sociology-anthropology major turned out to be just the ones she needed as she dealt with an extremely diversified center population. Siegrist has worked for Stride Rite since 1983, first as teacher of three-year-old children; and then as assistant director in 1985 when she supervised nearly 20 teachers. She was named director of the center in 1987. She has worked at creating intergenerational programming and curriculum for use nationally.

Nancy Taylor Stonington '66

Nancy Taylor Stonington '66 loves the land. As a child she was the family artist, delighting in depicting it, but she never considered being an artist as a potential career. A geography major at Middlebury, she went on to get an M.A. in that subject from the University of Colorado. She painted in her spare time, placing her sketches on the fireplace of Sun Valley's Roundhouse, and selling them for $10 apiece. In 1973, while she was giving serious thought to how she wanted to spend her life, it occurred to her that if people would buy what she did, she just might make a living as a painter. Her sketches became paintings and she began to establish herself. The watercolorist now has Stonington galleries in Seattle, Anchorage, and Sun Valley, travels extensively, and paints on location throughout Alaska, the West Coast, and her native New England. Her original paintings and fiber murals are owned by over 30 corporations and institutions.

Christopher Waddell '91

When a freak ski accident on December 20, 1988, left Christopher Waddell '91 — one of Middlebury's top skiers — paralyzed from the waist down, his determined spirit enabled him to leave the hospital after two months and return to Middlebury three days later. Then, on December 7, 1989 he was back on the slopes, taking his first run on a monoski, bought with the help of the Middlebury Friends of Skiing. Since that time, he has made the steady uphill climb to the top of paralympic skiing. First he was a two-time silver medalist at the 1992 Winter Paralympics in Albertville, Canada. Then, a crowning achievement, he won four gold medals at Lillehammer, Norway. Meanwhile, ever training and racing, Waddell turned to track, and was named "Novice of the Year" during his debut at the disabled track nationals in Salt Lake City in the summer of '92. The list of ski and track wins for Waddell just keeps growing. His list of victories has qualified Chris for the trials in Atlanta for the summer games of 1996.

Martha Grace Welch '66

Since leaving Middlebury, Martha Grace Welch '66 has become an outstanding child psychiatrist; clinical director and president of the board of directors at The Mothering Center in Greenwich, Connecticut; and a well-known pioneer in the technique of holding a disturbed or autistic child. She started her work as a psychiatrist in 1975. The technique Welch has forwarded has enabled 50 percent of her patients to move into a normal life. To further explain the importance of bonding and attachment, she has published "Holding Time: How to Eliminate Conflict," "Temper Tantrums, and Sibling Rivalry and Raise Happy, Loving, Successful Children," which has also been printed in German Spanish, Italian and Japanese.

Campus Security Log

The Department of Public Safety responded to the following inci dent reports.

10/10/95	Received a report of vandalism in A lot.
10/10/95	Received a report of a stolen bicycle from Stewart bike rack.
10/11/95	Received a report of a stolen jacket from Sunderland.
10/11/95	Responded to a motor vehicle accident by the Science Center.
10/11/95	Responded to a pedestrian/motor vehicle accident in front of Sunderland.
10/13/95	Received a report of a stolen bicycle seat from Coffrin.
10/13/95	Investigated a report of a break-in at Proctor.
10/13/95	Confiscated drug paraphernalia from Battell.
10/14/95	Responded to a medical emergency in Pearsons.
10/14/95	Investigated a report of a fight at DKE House.
10/14/95	Investigated a report of vandalism in Munroe.
10/15/95	Investigated a report of a fight at Sperry House.
10/17/95	Responded to a medical emergency in Gifford.

If you have any information on the above incidents, please contact the Department of Public Safety at x5911 or x5133.

THE PIZZA CELLAR
11 MERCHANTS ROW MIDDLEBURY

The Pizza Cellar warmly welcomes you to Middlebury, Vermont

The Panther Specials for the Fall are:

One large (17") cheese pizza and an order of pizza styx.	$12.50 plus tax
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Free delivery to your room.
4:00 to 11:30 Sunday through Thursday
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Please phone: 388-6774 *or* 388-6776

Thank you.

Expires Dec. 21, 1995

SGA contemplates pedestrian campus

(continued from page 1)

dents and the faculty and administration over past tenure decisions as reason for his belief that, "There needs to be an explanation as to how the process worked."

There are 169 tenure-track positions out of approximately 185 full-time positions. The tenure process consists of a three-part review system. After professors complete their second year, they go through their first review, in which the big concern is teaching promise. If they pass the first review, professors go through another review after their fourth year. The issue is no longer teaching promise, but teaching excellence and scholarship.

Liebowitz explained that while a professor may be an excellent teacher, if that person's work is not sufficient or appreciated outside of the college that person might not receive tenure. After professors pass the fourth year review, they may take a year's leave to pursue their work, and they are eligible to apply for tenure, although most professors choose to pass through the final stage of the review process in the spring of their seventh year at Middlebury.

Again, the SAC chair, department chair, all tenured professors within the department and six alumni submit letters of recommendation. In addition, the dean of faculty also writes a summary letter of all past student evaluations for that professor, and recommendations are solicited by the Committee on Reappointment from up to six outside scholars within the professor's discipline.

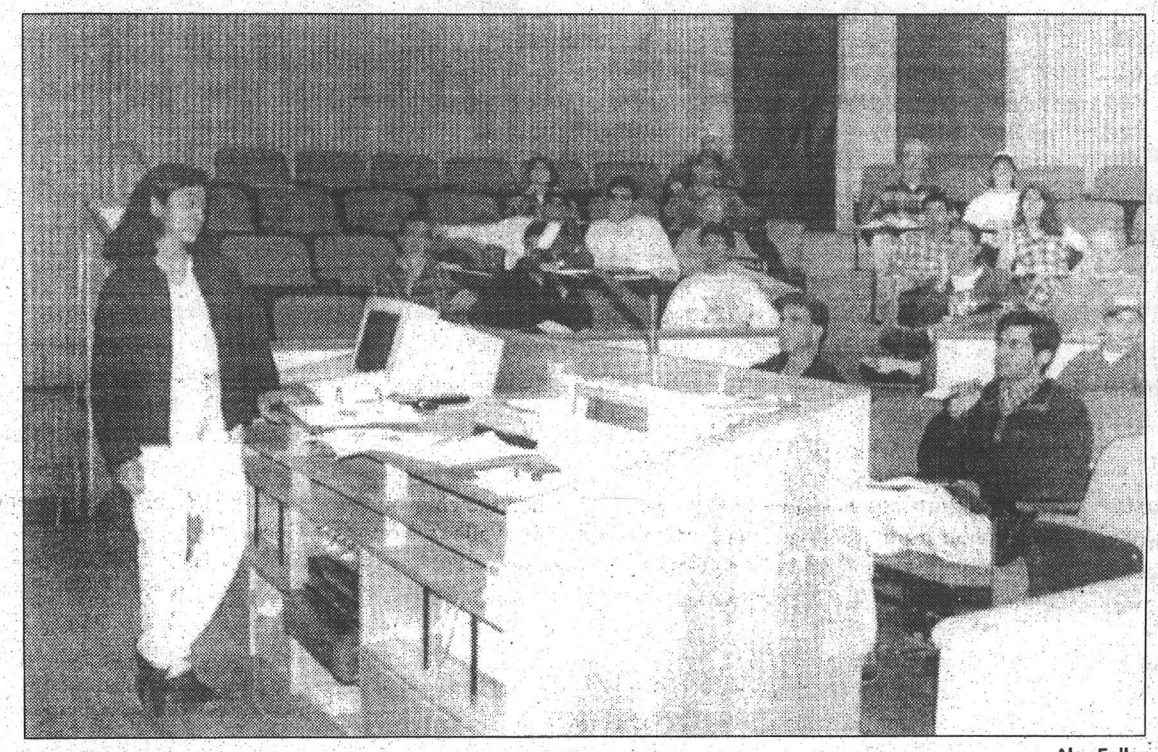
When asked how seriously student input was considered, Liebowitz replied, "Student evaluations are taken very, very seriously by every member on the review." He went on to say that in comparison to other schools, "We're also, believe it or not, much more inclusive of students."

He urged students to communicate their views on professors up for review, and invited those with strong concerns to speak to their SAC representatives.

After Liebowitz's presentation, Ben Sigel '98 presented the bill to extend the hours of the Field House and the gymnasium from 9 a.m. to 9 p.m. and 9 a.m. to 6 p.m. respectively on Friday and Saturday nights to 9 a.m. to 11 p.m. both days.

This bill passed unanimously and will now move on to the Oversight Committee for implementation.

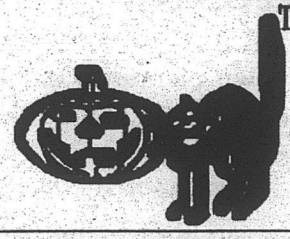
There will be no meeting on the Sunday during break, October 22. SGA encourages all students to attend the following meeting at 7 p.m. on October 29 in Warner Hemicycle.



Alex Fuller

Tracy Varghese '96 presented the results of a student body poll on a pedestrian campus at Sunday's meeting.

Middining
presents
A Costume Contest
Tuesday, October 31st
in the dining halls.



Bring yourself dressed in your best (costume that is) and enter to win a special prize.

Yeah...
This semester I've really gotta buckle down.

Back to School Sale.
Buy your pass by October 25 for just $369.

Contact Tom Elliot x4488
FOR MORE INFORMATION
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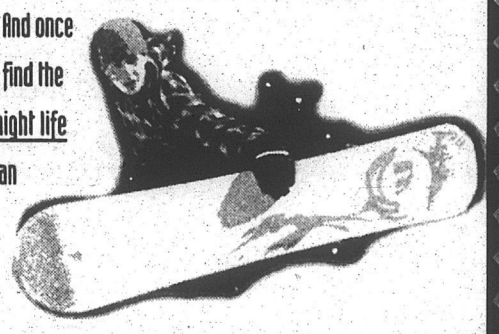
With winter on the way, we can give you more mountains for less money. Introducing the NEW Killington and Mount Snow/Haystack College Season Pass. Now you can rip it up at Vermont's two best resorts seven days a week...all for one low price! Just think...you can have Killington's steeps and killer bumps. Mount Snow's Un Blanco Gulch (the East's biggest snowboard park), not to mention plenty of wide open cruisers and novice terrain at both resorts. 295 trails, 8 mountains, 44 lifts. And once the day's over, you'll find the Northeast's hottest night life right here. No one can give you more because no one's got more to give.



But here's the real deal...Just purchase your College Season Pass before November 1, and it's yours for $399. You don't have to be an economics major to know this deal makes the grade. To get yours, stop by the Killington or Mount Snow Season Pass office starting October 7 or call 1-800-88-PEAKS. But hurry. Because after November 1, this offer is going to be past tense.

1-800-88-PEAKS
(1-800-887-3257)

http://www.killington.com/
Not valid 12/25/95-1/1/96 & 2/17-19/96 To qualify you must be a full time college student between the ages of 17-26. Proof of full time status (transcript or similar) and current valid photo i.d. required.
After November 1, the regular College Season Pass rate of $449 applies.

Editorial

Westward ho!

With the Ridgeline Woods town planning commission meeting tonight, combatants on both sides of the issue have taken their stances. The Coalition to Save Ridgeline Woods is diametrically opposed to any development of the woods, calling for the college to find another site. Proponents of the expansion plan stand ready to develop the wooded area, stating that they have, in fact, exhausted the search for any alternatives.

The reality is that the college must expand its physical plant in order to fulfill its hopes of becoming a bigger, richer, more diverse college. After meticulous searching and careful planning, it has become clear that the western ridge is the best direction in which to grow.

Lest the controversy become an issue of whether or not it is appropriate to construct social houses rather than academic facilities, both sides should understand that either edifice — academic or social — is an integral and necessary component of a healthy college community. The college has made a commitment to the social house system and to making it work. Part of that commitment involves the houses themselves.

It is indeed true that these houses will replace some existing trees. But the college need not have a guilty conscience, considering the thousands of acres of beautiful, undeveloped forestry it owns and preserves.

This relatively tiny plot of virgin woods sits amidst miles of untouched land; the Coalition would have us believe that the rest of the state of Vermont has been paved and we must save these trees from extinction.

Encouragement for expansion on the Ridgeline Woods is by no means, however, an endorsement of the proposed party barn. A barn seems superfluous on a campus that is small enough that it should have one center of social activity rather than a decentralized party scene. Plans to renovate McCullough should include such a party space as the barn would provide.

By edging its campus a little to the west, the college is not declaring war on trees. It is simply making it possible for more students can come to our paradisaical mountain haven and take advantage of the bounties of nature that surround our most perfect campus.

The Middlebury Campus

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.31, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 388-3711 ext. 5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $40 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

Status requires degree of comfort

Stacey Gorski '99

Whoosh! It may be mid-October, but I can't shake the feeling of having been tossed (like many of my first-year peers) from my little paradise of protective boarding school into a larger world, which includes Middlebury College.

Maybe it's because I'm new here, or maybe it's because I'm from a state 300 miles south that bears the body of Jimmy Hoffa under its stadium, but a few things about Vermont (or maybe just college and life in general) have struck me as pretty funny.

Let me protect myself quickly — Vermont is nice, just like the little "Scenic Vermont" signs tell me, and the college itself is nice, too. I personally did not need too much time to adjust. People are very accepting and easy going, which is also nice. That's the problem; I am not much for fuzzy bunny nice-ness.

Being nice is okay; I am not challenging that. What I challenge are all these nice things we have, take for granted, and then spend our lives trying to make up for.

I think, even if nobody else does, that it is okay to be conservative, church-going, and straight. It's okay. In fact, it's nice. There is no reason to go looking for a change.

It is not so bad to take some things for granted — when they disappear, you'll know it.

What I disagree with are our efforts to pretend we "understand" or "feel the pain" of underprivileged individuals or of those who are in less than advantageous situations.

Part of identity is feeling comfortable with your social status rather than feeling guilty about it.

I think, even if nobody else does, that it is okay to be conservative, church-going, and straight. It's okay. In fact, it's nice. There is no reason to go looking for a change.

There is no reason to feel you have to find something wrong with yourself or your life — it's nice that you have lived a nice life.

It is nice to know that your

(continued on page 8)

Students deserve better social life

Lenna Cumberbatch-Nichols '99

The phrase "The problem with this college" is not a very grand way to begin an essay, but frankly, I feel that the problem with this college is that there's nothing to do. In this quaint little school that we now call home, entertainment is a hard thing to come by.

There are, of course, Dana and the Arts Center, but one cannot live on performance alone. There are many interesting groups out there and I belong to some of them, but how many of them meet on a Friday or Saturday night?

Understand that I'm not just whining for something to do (although that is a vague description of what I want), but if you think about it, there are repercussions of college students not having anything to keep them busy. We must entertain ourselves, or mope. Those that choose to entertain themselves do so in a variety of ways. Drinking is by far the most popular option. Other choices include vandalism, dorm damage, theft, harassment (verbal, and physical) and other things that don't make good press. There are those who take that extra time to do homework, catch up on assignments or read a good book (none of which are very easy on a Saturday night).

And then there are those who are content to sit up and chat or just listen to music. All of these are fine things to do on a weekend, but what of those people that don't have anyone to chat with or hang out with? Maybe they're not content listening to music.

What if they feel completely left out simply because they don't drink? To them it seems like everyone is out there hanging out, having a great time, partying. These people sit in their dorm rooms on weekends and get depressed.

They feel left out and not one of any crowd. These people and many others like them deserve to know that there are other people out there who feel the same way they do.

First-year students have a hard enough time adjusting to college life without having to deal with feeling left out. We need options. Something to do on a Saturday night that doesn't include getting drunk. I'm fairly sure that if there were more things to do, less people would feel the need to get drunk, destroy or get depressed.

I am not blaming all of the college's flaws on alcohol, or on the administration. I just feel that we as students, drinkers and non-drinkers alike, deserve a few more options.

Ridgeline Coalition seeks alternative

John-Alex Mason '98
Liba Pejchar '97

Statement to the Middlebury Town Planning Commission: Addressing development in Ridgeline Woods.

We represent the Coalition to Save Ridgeline Woods, a coalition of students who oppose all development in Ridgeline Woods. We have been active since February 1995, and have the support of 650 students who signed a petition asking the college to seek an alternative site for development. We believe these woods are most valuable to the town and college community as they stand — a learning and recreational resource contributing natural beauty to Middlebury's landscape.

Ridgeline Woods is the largest and most intact natural woodland area located within walking distance of the college campus. It holds aesthetic value for the town and college as a natural contrast to the manicured lawns of the campus.

These woods have provided backyard beauty, bird watching, quiet and shade for the homeowners of Adirondack View for over 40 years.

Any development in Ridgeline Woods will forever compromise the peace and character of this neighborhood and its use as a resource for the community.

Tonight we urge the planning commission to question the wisdom of the college's current plans for development in Ridgeline Woods. We would like to address two criteria.

First, the current plans will drastically and irrevocably change the character of the neighborhood and landscape. The plans will result in a complete fragmentation of the woods, changing them from 14 acres of wildland to an unnatural park land. The noise, lights and foot and vehicular traffic associated with 240 residents and frequent visitors will fundamentally destroy the peaceful nature of this important part of the Middlebury landscape.

Neither Middlebury students and faculty nor the residents of Adirondack View were told the full truth about the development plans in Ridgeline Woods.

Second, this plan was developed with virtually no student, faculty and town input and in no way represents a community decision. We believe that a plan that so fundamentally affects Middlebury town and college residents and was developed without the full knowledge and input of Middlebury residents, students, faculty and staff should not be supported.

Neither Middlebury students and faculty nor the residents of Adirondack View were told the full truth about the development plans in Ridgeline Woods.

Throughout the spring, students and residents were told there were no definite plans. When the trustees arrived in May, they voted to approve plans which we were told did not exist.

The residents of Adirondack View were not aware that Ridgeline Woods was slated for development until we told them. Their letters to the college, sent in May, remain unanswered.

There has been no attempt by the college to contact these residents and address their valid concerns.

A group of faculty requested to discuss this issue at a faculty meeting and were flatly denied. Traffic and environmental impact studies were late and found to be lacking by students, faculty, staff, and residents.

We believe the college has seriously erred in failing to involve the Middlebury community in the planning process. Development in Ridgeline Woods will forever change the character of the community and the landscape and deserves serious consideration. We hope that tonight "the college of choice" will start living up to its claim of being an "environmentally aware campus."

Please join us in urging the college to seek alternative sites for development and to allow Ridgeline Woods to remain a valuable asset to the Middlebury community.

Editor's Note: The Middlebury town planning commission meeting will be held tonight, Wednesday, at 7:30 p.m. in the town gym across from Baba's.

near & far

by Dan Mucha '96 and Shenna Bellows '97

This week: Shenna Bellows

Dan Mucha and I have not yet battled in this column, but this week, I am forced to disagree with him. For those of you unfamiliar with last week's column written by Dan, I will try to summarize his argument in a few lines. Basically, Dan expressed his opinion that race, rather than justice, determined the O.J. verdict. Dan expressed his dismay that African Americans could not look beyond racial politics in reaction to the verdict, and concluded by saying O.J.'s victory was a victory not for blacks or justice, but for money.

Let me begin by assuring you that I do not intend to debate O.J.'s guilt or innocence. The dead horse does not deserve another beating. Rather, Mr. Mucha's article introduced food for thought about racial attitudes in our present society, an issue which possesses particular importance in light of the Million Man March and President Clinton's remarks at the University of Texas on Monday, October 16.

Now, to attack Mr. Mucha's article... Mr. Mucha's stated that "the evidence against O.J. is incontrovertible." Wrong. The verdict indicated that obviously the evidence provided room for reasonable doubt. Beyond that, questions were raised about the L.A.P.D.'s handling of the evidence and the police laboratory's analysis of DNA and blood samples. For starters, some blood samples were collected weeks after the murders, and technicians spilled blood samples within the lab. Not very professional. And I won't even get into Detective Mark Fuhrman's perjury and racism. My point is that none of us were in that courtroom during the lengthy trial. We had only the media's portrayal of the "facts" to guide us in our opinions.

Dan believed that the division of social reactions to the verdict along racial lines provided support for his belief that the verdict itself had been decided along racial lines. I disagree with his conclusion. Division of opinions along racial lines should lead us to re-examination rather than confirmation of our opinions. It is sad, not only as Dan says, that blacks could not look beyond racial politics in reaction to the verdict, but also that whites could not look beyond racial politics in reaction to the verdict. My second instinct when I heard that so many blacks had cheered O.J.'s victory was to question what had made me disappointed in the verdict. I came to the conclusion that I, like everyone, am ignorant, and perhaps I had allowed media coverage of the Simpson case to do my thinking for me.

(continued on page 9)

Million Man March alerts senior to dangers of a demagoguery

Charles Higgins '96

Where were you on Monday? I wasn't in Washington D.C.; I wasn't invited. I watched C-Span on Monday morning as the Mall filled to overflowing, a cup of strong black coffee big enough to wake up everyone in America.

The White House and the Washington Monument stood at either end of the peaceful crowd, silent and attentive, as they should be when history speaks directly to its edifices and symbols of power. Rosa Parks patiently spoke from the podium as an elder stateswoman of civil rights. Betty Shabazz (Malcolm X's widow) spoke too, as the keeper of a personal vigil over her murdered husband's legacy.

Almost 500,000 black men stretched three quarters of a mile through Washington D.C.'s most symbolic realm; a semiotic dream from which every person watching drew different meanings. Maya Angelou spoke with a resonance only the gifted have the chamber to produce. A calm and confident tone forged her eloquence across an anvil of anger, the rhythms in her speech like bellows feeding the heat in her ideas, not her rhetoric.

Watching from my living room in Vermont, I felt proud that all three women and every face in the crowd of marchers were so recognizable as fellow Americans. As the day expanded to fit a new chapter in history, I wondered who was really doing the writing. Was it Minister Louis Farrakhan? He had called for 1,000,000 men to converge upon Washington on Monday to: a) atone for the sins of the past, b) pledge personal responsibility to their communities, c) to renounce violence and drugs (maybe violence as a drug, too), and d) convince every of-age African-American to register for the vote.

With these goals I agree, as you do, black or white. What I have a hard time setting aside in order to shake Minister Farrakhan's rhetorical hand is his long and thoroughly documented history of anti-Semitism, Black supremacy and separatism, sexism, and homophobia. When he characterizes Judaism as a "gutter religion" and Jews as "bloodsuckers," and says that "Yakub," a devil, created white people, the other side of this man's big and beaming coin of a countenance, the dark side of his soul shows its true color, not his skin.

As Farrakhan ceremoniously stepped to the podium to rail against those who would dare to separate the event from his leadership or to doubt that he was the anointed vessel of God's will (as God had given him, after all, the idea of a Million Man March), the bullet-proof glass surrounding Louis Farrakhan like a plexiglass halo reflected over 300,000 black men voting with their feet as the Mall nearly emptied in less than three hours. When he finished speaking at 5:00 p.m., only a third of the marchers could Minister Farrakhan see before him. The day's flock had long since moved on to greener and more logical pastures. Monday's historical chapter was written once again by the winners — the participants, not the leader.

Colin Powell did not attend, instead choosing to fulfill a prior obligation to sign books in midtown Manhattan. Monday morning, General Powell made his feelings clear with a beautifully clenched comment on "Good Morning America" about hateful and racist speech: "Whether it comes from Fuhrman or Farrakhan, it's the same thing." He's right. Whether it comes from Jesse Helms, Strom Thurmond, Mark Fuhrman, or Louis Farrakhan's fiery pulpit of bulletproof glass, hateful and racist speech is indeed "all the same thing."

The huge turnout for the Million Man March on Washington says much about Farrakhan's skill at reaching for power with good ideas so he can grasp those who have gathered with his divisive rhetoric. His speeches and writings exploit the ugly legacy begun long ago by white American leaders adept at appealing to the worst human instincts — the "politics of demonization," as professor and author Cornell West calls it.

It is a brand of politics with deep foundations in America's past, both here and abroad; ask anyone who isn't white. But on Monday, the minister's efforts to once again pander to the worst fears of African-Americans failed, his fiery diatribes rendered largely inert by the very people who heeded his initial call for a show of unity, proving what Audré Lorde once wrote: "The master's tools will never dismantle the master's house." The real danger lies in the master's dynamite shed.

Charismatic demagogues like Louis Farrakhan will gladly jump into the vacuum created by our cold racial wars' lack of dialogue to serve their own political agendas, cloaking the high explosives of hate and racism in the wrappings of pious rhetoric. Let's diffuse it before we lose it. Every American is now a member of the bomb squad.

College administrators can operate like government's CIA

Rodney Lopez '98

A while ago I heard that President McCardell was going on a six month sabbatical (vacation). At the time I had more important things to worry about than that, so I didn't pay too much attention to it. Now it's getting close to the time when McCardell is going to leave (T minus two weeks and counting, T minus two weeks and counting.) and I was wondering who is going to be replacing McCardell while he's gone.

I found out that McCardell's replacement is someone by the name of Knox.

Is it just me or is the fact that the college is going to be entrusted to someone most of the student body is not familiar with, kind of strange? I am not saying that Knox is not capable of running the college.

I can't say that because I don't know him or anything about him. That's what's bothering me, folks. Someone we don't know is going to be running the college while the president is away.

I'm sure the prez has full confidence in Knox and believes that he can handle the job.

But Knox is unknown and when the unknown get power over me, I tend to get extremely nervous.

When has Knox shown himself in public? Will he show himself in public during the time he is acting president? Is he planning on sticking to McCardell's plans or is he going to implement some of his own? What is Knox like? What does Knox look like? What is it about Knox that made McCardell pick him instead of some other administrator?

Is it just me or is the fact that the college is going to be entrusted to someone most of the student body is not familiar with, kind of strange?

Speaking of the other administrators, who are they? How many of them are there? What do they look like?

The administrators of Middlebury College are like the CIA of the United States Government. We know that they exist and that's all we know about them. Now, the president of the United States is taking a six month trip and placing a CIA member in control of the country.

Warning!

Warning!

Warning!

Students should accept affluent roots

(continued from page 6)

family is still together and Mom and Dad can still afford to send you here at full ticket price. Your parents achieved their success with work and even luck, and there is nothing wrong with your reaping the benefits; it's nice. The problem is when you deny your comforts.

Recognize where you come from. You are the official target of every movement known to mankind. You are the "oppressor" no matter what you do — sticking a "Safe person Ally" sign on your door or voting Democratic does not change where or what you come from.

Now we spend our time tryinf to deny the affluence that generations of Americans have worked toward.

Those decisions are still based on your present economical position, and your attempts at trying to deny your rung on the social ladder.

What are you doing with your luck? It seems that students are interested in helping one another and that's nice.

What about you, individually, once you get beyond the generalities and buzz words? What do you believe in, and can you admit it to yourself?

Do you deny your social standing so you can be part of the so-called minority? For example, do you look for ways to be angry at society for putting down other people, and as a result feel you must join in the protection of their causes?

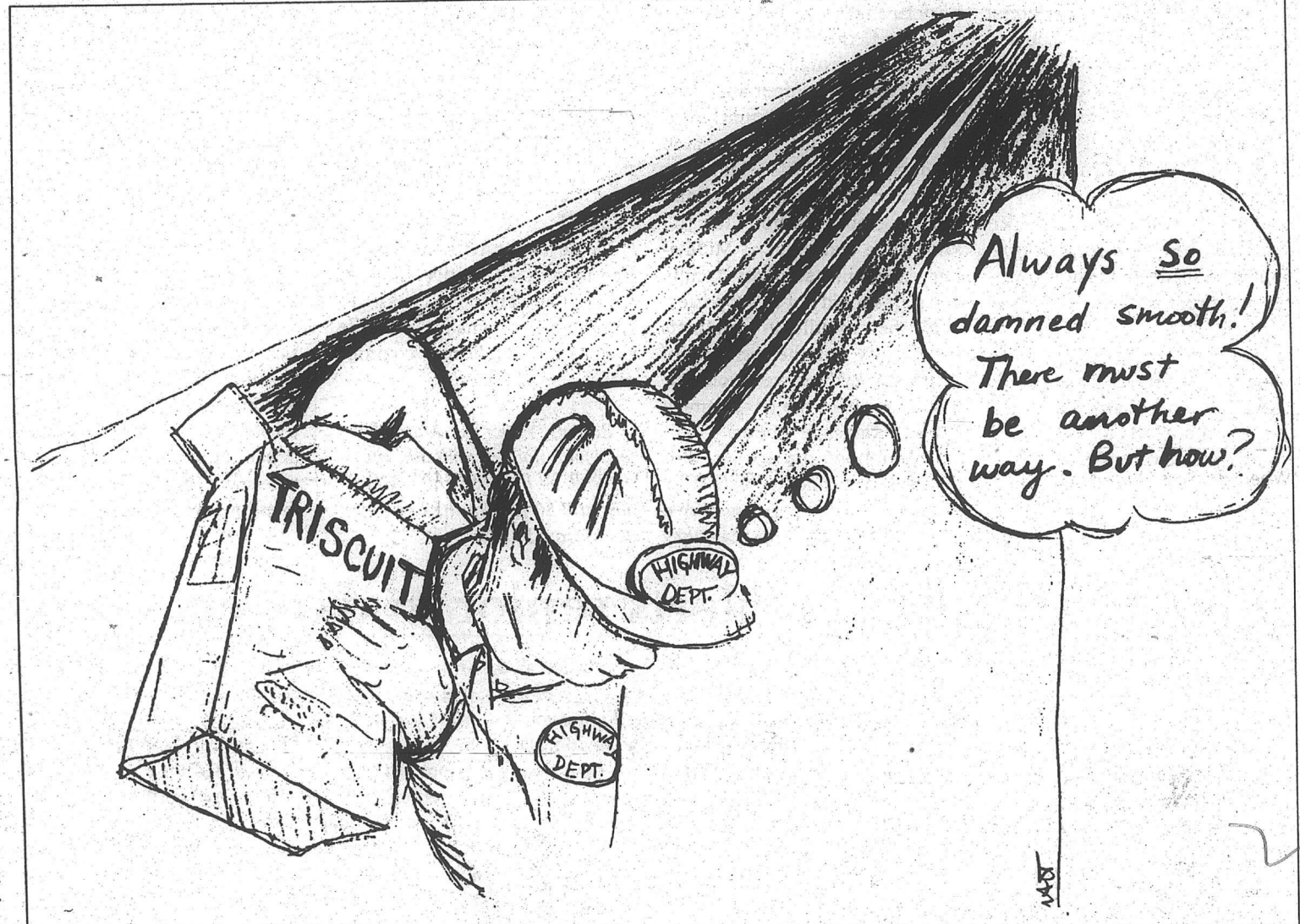
I'm not just talking about fellow first-years; what about those juniors who feel dragged under the carpet?

The process does not end. We're talking about life here — live a little — push my buttons, get me going, argue, debate; however, we don't have to begrudge something to have an opinion about it.

More importantly, don't deny your roots no matter how far from the tree they may originate.

Years ago, it was important to people to be from affluent families.

Now we spend our time trying to deny the affluence that generations of Americans have worked toward.



Censorship Committee should keep Web out of Satan's hands

Paul Caprioli

In reading the October 11 issue of *The Campus*, I was pleased to discover the existence of the Web Censorship Committee here at Middlebury. Before its recommendations are finalized, I would like to take this opportunity to encourage its members to interpret their mission as broadly as possible.

The one thing we cannot tolerate is the unrestricted ability of students and faculty to create World Wide Web (WWW) pages as they see fit.

Can you imagine the disastrous ramifications if a student were to have items on his Web page indicating that Middlebury is less than utopic? Or if sexually explicit material were to appear? Do you think that Mom and Dad would be willing to send little Johnny and Susie off to such decadence? Or donate their hard-earned money to indirectly finance such filth?

As a well-respected liberal arts college, many other schools will look to us for guidance as they develop their own policies for policing the Internet, and so it is incumbent on us to approach this new technological development with all due caution.

The one thing we cannot tolerate is the unrestricted ability of students and faculty to create World Wide Web (WWW) pages as they see fit. Can you imagine the disastrous ramifications if a student were to have items on his Web page indicating that Middlebury is less than utopic

This, like all new technology, must be handled with both fear and circumspection. For as surely as it can be used for good, it can become the tool of Satan.

My one regret is that similar policies were not put in place when telephones were first introduced to the campus. Do you realize that both students and employees of Middlebury can use the telephone to discuss any topic they wish with nearly anyone in the world?

And telephones are a far more intrusive technology. At least with Web pages, one needs to actively click on an html link to retrieve the Web page. But who among us has not gotten an unsolicited phone call? And who among us does not answer its ring, even though it might be the Prince of Darkness himself calling?

Thus I would urge the Censorship Committee to broaden its powers to include all technology. We are desperately in need of communication guidelines which "would apply to all persons who use Middlebury as their Internet [and telephone] supplier."

Of course, the only way to enforce these guidelines would be to institute a policy of random phone taps. But that is a small price to pay for the safety and security which would result. After all, those with nothing to hide have no reason to oppose such a policy.

The chaotic, unrestricted exchange of ideas must stop here and now.

Of course, some extremists might argue against censorship, using such emotional phrases as "freedom of speech" and "freedom of the press."

Clearly, such an argument is baseless. Where is the speech on a Web page? I don't hear anything. And where is the press? My hands have never become ink-stained from the Web.

If these radicals want uncensored communication, they can whisper in the hallways between the security patrols.

Obviously, our forefathers never imagined instantaneous communication with persons half a world away when they wrote such dangerous notions into the Constitution.

So, in closing, I urge all of you to support me in this matter. Please, won't you help make Middlebury safe for us and our children?

Paul Caprioli is a visiting professor of Mathematics and Computer Science.

New Crest Room policies annoy hungry students

Richard Miller '99

All the hours of studying that the typical Middlebury student puts in each night, whether they be spent in a dorm study lounge or a niche in the library, often make most students hungry for a snack. By the time we need a break from the books, Proctor and the SDU's are closed for the night. Since the walk to town is a trek and there are no 7-Elevens in Middlebury (not even 15 minutes away by car), the only option left to students is the Crest Room.

For many years now the Crest Room has been a haven for Middlebury students. Whether you are busy cramming for an exam on the following day or resting from a hard night of partying at one of the social houses, gathering around tables in the dining area is not uncommon. What also can be seen is the long line that usually exists, both at the counter and the register. However, desperate for food, you get in line, hoping that it will move faster than it looks. By the time you actually get to order what you want, the hunger that was once prevalent in the stomach and mind has now subsided. The frustration of waiting so long causes you to bark your order to one of the cooks. However, a few minutes later, your anger is soon abated as you finally get to bring your food to the register. Eager to taste the delicious ham and cheese sandwich that you ordered, you quickly rest the tray near the yogurt machine and begin munching. Before you can begin to chew, the voice of a Crest Room worker is screaming at you: "Excuse me, but there is no eating or drinking allowed while waiting in line to pay!" Angered at how someone can yell at you while you are waiting to pay for your food, you roll your eyes and quietly mumble words to yourself expressing your frustration and disbelief. After all, aren't customers allowed to eat their fries and take a sip of Pepsi while they are waiting for a hamburger or cheeseburger at McDonald's or Burger King? If you can eat your food in line at a fast food restaurant, why can't you do the same at a small café that caters to many fewer people?

After all, aren't customers allowed to eat their fries and take a sip of Pepsi while they are waiting... at McDonald's or Burger King?

No one benefits from this rule. All it does is make the students even more angry than they were when waiting in line. Imagine waiting 15 minutes to get a grilled cheese, and then not being allowed to eat it for another 15 minutes.

You are being forced to watch your food sit there in front of you while you are starving. This sounds more like torture by starvation then taking a study break.

Racial attitudes require examination

(continued from page 7)

But my opinion on the O.J. Simpson case is no longer relevant. Our justice system is based upon the principle of "innocent until proven guilty." O.J. was not proven guilty of murder. Therefore, we must assume he is innocent because we simply do not know. O.J.'s guilt or innocence is no longer our business. We can only act upon what we know to be true.

So what do we know to be true? We know that the Los Angeles Police Department needs to examine itself for racism and ineptitude. We know that Johnnie Cochran is an expensive but wicked good defense lawyer. But more importantly, we know that the social reaction to the verdict was divided among racial lines. We know that in the past, the justice system has not treated blacks and whites equally. We know that race-based inequities in our economic, political, and social system remain. The question is, "Where do we go from here?"

President Clinton's remarks on issues of race at the University of Texas on Monday, October 16 were appropriate and indeed, necessary.

We must recognize at all levels that racial divisions in our society cannot be ignored. Clinton formally acknowledged that racial divisions are a problem that needs to be addressed.

As he said, "out of many, we are one. Whether we like it or not, we are one nation, one family indivisible...." Maybe it is time that we start dealing with that reality. I agree with Dan in that all of us, blacks and whites and people of every ethnicity living in this country, are Americans.

The Million Man March held on Monday was another necessary event. 400,000 black men gathered in Washington D.C. to reaffirm their commitment to their families, their communities, and to each other.

Change in the existing social structure will come only when change has occurred in individual attitudes of both blacks and whites. Problems in black communities of crime, lack of education, and poverty must be addressed by both blacks and whites.

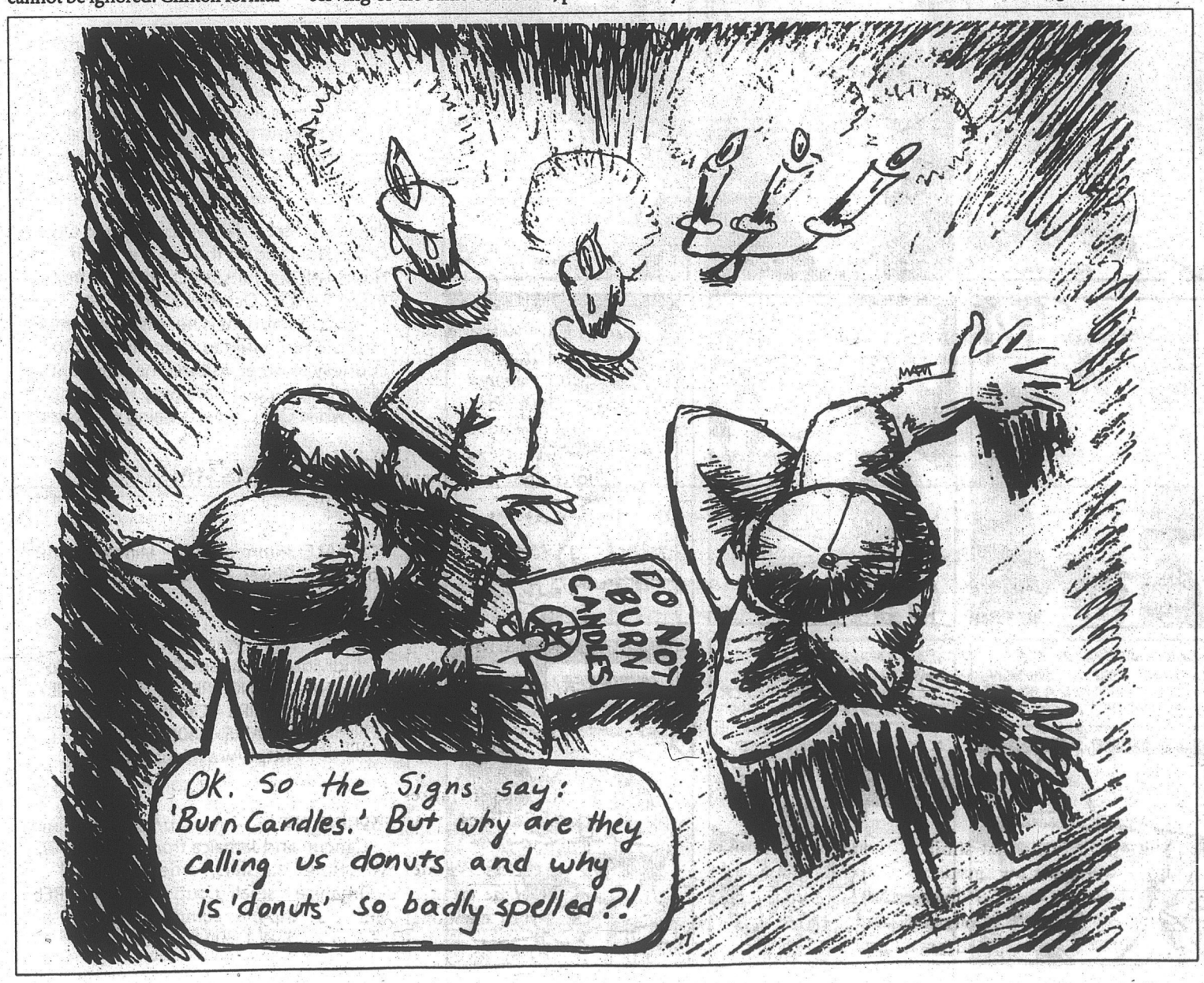
So what about us? Forgive me; here, I am speaking to the white population at Middlebury. What do we need to do? I think most of us believe we are not racist, and I believe most of us aren't racist, in that we believe all races are equally deserving of the same economic, political, and social rights. Some of us have black friends and/or lovers. Yet, we cannot float in a cloud of self-satisfied bliss.

First, we must try to let go of that latent fear that an increased consciousness of racial attitudes will lead to reverse racism. Affirmative action hasn't given blacks, or women for that matter, an edge over whites or men yet.

Secondly, we must let go of our hesitancy to discuss racial issues, for fear of violating some standard of political correctness, and go ahead and ask questions and debate issues with racial implications. In this respect, Dan's column was excellent. How are we going to combat divisions between blacks and whites if we don't talk about them?

Third, we must rid ourselves of our holier-than-thou attitude — yeah, the same one I'm exhibiting in this didactic masterpiece. We're all prejudiced and ignorant with fears born of our backgrounds. Luckily, most of us have the brains to examine our fears and prejudices and become more enlightened. Although enlightenment won't come if we never seek it.

Finally, we must always question, question, question what we think and why we think it.



The Looking Glass

by Kate Barch '98

"Divisive" is the word we are using to describe the fallout of THE VERDICT. In a community as settled as Middlebury, uprisings or tensions are dramatically magnified during the moments in which they occur. These tensions swing freely about the campus for a couple of days, but lose their momentum when they are not pushed by forces outside our school. Of course, the tensions are not what we, at Middlebury, will benefit from retaining. Rather, I would like to see major, national, race issues attended to in open discussions. Detracting further from our tendency to focus on relevant, racial issues is the fact that our student body often shuns the opportunities for forum that unfortunate racial incidents present.

When a major trial evolves into a racial issue and meets its end amongst people that have been cheering or jeering for months, or when thousands of black men take to the streets of Washington just two weeks later, it is evident that we are living through times of pitfalls and progress on the racial front.

At home, in southern New York, it's all in my face. Race relations seem the beginning and end of all things at times. This type of relentless give and take can wear away at the tolerance of anyone. It creates a monotonous expectation for racial debate, even when it is unwarranted. This is what we call divisive!

On our campus, however, the O.J. verdict and the Million Man March call for greater attentiveness to the black students at Middlebury in particular. I find that it is only events of this magnitude that seep in through our cinder blocks and into our coffee talks here on campus.

Maybe a diluted version of the deluge of racial debate is easier for us all to swallow. If our tranquillity, often bordering on apathy, is only slightly upset in the wake of so many divisions both on and off campus, then we are in danger of living complacent lives. Or perhaps we can better discuss racial issues with calm perspectives.

All too often I have stood with sweaty palms and mapped-out words in forums for racial harmony at home. But out of these forums, out of the ambiguities in angry arm motions and rolling eyes comes a chance for healthy harmony, or at least interaction! Middlebury has its share of latent resentments. We can be thankful that they are so modest. Yet the events of the past two weeks have unfurled further the tensions that pervade, and they have gone unaddressed. If our perspectives are truly so healthy, then we shouldn't mind sharing them. We might learn otherwise, but we might relish our unification at the same time.

Doonesbury

BY G.B. TRUDEAU

OH, MY GOD... IT'S YOU!
YES, MA'AM. GOOD MORNING.
HAROLD! COME HERE! QUICK!
I'M CANVASSING THE NEIGHBORHOOD. I WONDER IF I COULD ASK YOU A FEW QUESTIONS.
WELL, I'LL BE...
CAN YOU BELIEVE IT?
WHERE WERE YOU FOLKS THE NIGHT OF JUNE 12, 1994?
O.J. SIMPSON – PRIVATE INVESTIGATOR.
HMM... CAN'T RECALL...
ARE WE SUSPECS? HOW EXCITING?
COULD YOU TRY ON THIS GLOVE, PLEASE, MA'AM?
GBTrudeau
O.J. SIMPSON, PRIVATE INVESTIGATOR, HITS THE STREETS.
SATISFIED?
YES, SIR. THANK YOU FOR YOUR CO-OPERATION.
10-17
I TOLD YOU THE GLOVE WOULDN'T FIT ME. I TAKE A SMALL.
IS THERE ANYONE ELSE LIVING IN THIS HOUSE, SIR?
JUST MY 80-YEAR-OLD FATHER.
COULD YOU ASK HIM TO TRY IT ON, TOO, SIR?
WELL, CERTAINLY. SHOULD I SCRAPE SOME DNA OFF HIS DENTURES, TOO?
IF IT'S NOT TOO MUCH TROUBLE.
GBTrudeau
NO KIDDING? YOU'RE REALLY LOOKING FOR YOUR WIFE'S MURDERER?
YES. MIND IF I ASK YOU A FEW QUESTIONS?
10-18
UM... WHY? AM I A SUSPECT?
WELL, YOU LIVE IN THE NEIGHBORHOOD. AND YOU OBVIOUSLY HAD MOTIVE.
I DID?
YES. LIKE A LOT OF BROTHERS, YOU PROBABLY RESENTED MY WHITE WIFE. IT COULD HAVE DRIVEN YOU TO MURDER!
WHO IS IT, HONEY?
INTERESTING THEORY.
YOU FOLKS HAVE A NICE DAY.
GBTrudeau
SORRY, MR. SIMPSON, IT DOESN'T FIT ANYONE IN THIS HOUSE.
THANKS ANYWAY, MA'AM.
IF YOU DON'T MIND MY ASKING, HAVE YOU BEEN SPENDING A LOT OF TIME LOOKING FOR THE REAL MURDERER?
ONLY EVERY MINUTE OF EVERY DAY!
10-19
GBTrudeau
WOW...
WHAT DO YOU DO AT NIGHT?
GRIEVE. PARTY. WHATEVER.
SORRY, JUICE — GRANDMA SAYS THE GLOVE DOESN'T FIT.
THANKS ANYWAY, SON...
SO HOW'S THE INVESTIGATION GOING, JUICE? ANY LEADS?
NOT SO FAR.
10-20
THAT'S ROUGH, JUICE. I GUESS THE TRAIL'S PRETTY COLD, HUH?
AFRAID SO, SON.
WANT TO COME IN AND COLLECT SOME FIBERS?
ABSOLUTELY NOT. YOU NEED A WARRANT FOR THAT.
GBTrudeau
GOOD EVENING FROM LOS ANGELES, WHERE THE POST-TRIAL O.J. WATCH CONTINUES.
TONIGHT ABC NEWS HAS LEARNED THAT MR. SIMPSON HAS JUST OBTAINED A PRIVATE INVESTIGATOR'S LICENSE...
10-21
...AND IS NOW COMBING BRENTWOOD IN SEARCH OF THE PERSON RESPONSIBLE FOR THE CRIMES OF WHICH HE WAS ACQUITTED. REACTION FROM NEIGHBORS HAS BEEN MIXED.
GBTrudeau
MURDERER!
WHERE? WHERE?

ANNOUNCEMENTS

The Student Activities Office is changing the Party Registration Deadline from 5 p.m. to 3 p.m. every Friday.

The field house has expanded its Friday and Saturday night hours. It is now open until 11 p.m. both nights.

The Downtown Middlebury Business Bureau is having a meeting Thursday, October 19 at 8:00 a.m. The meeting will take place at Ilsley Library.

The 4th annual Craft Fair will be held on Saturday, November 18th from 10:00 a.m. to 4:00 p.m. at the Hineburg Elementary School. Call Mary Lou Thorpe to arrange for registration, space, table and/or electricity at 482-2759 after 4:00 p.m.

The Physics Department will sponsor public open house nights at the College Observatory on the evening of October 27 from 7:30 p.m. until 9:00 p.m., weather permitting. If the weather appears uncertain, information on whether the open house will take place may be obtained by calling campus security at 388-3711 extension 5911 after 6 p.m. on the evening of the event.

Holiday Idea House
Date: Saturday, November 4, 1995
Place: Vergennes Union High School
Time: 10 a.m. to 4 p.m.
Sponsored by the Addison County Association for Family & Community Education.

Enid Mark will talk about her work as artist, writer, editor and printer with the ELM Press in the Abernethy Room of Starr Library of Middlebury College on Wednesday, October 18, at 7:30 p.m. Her talk is sponsored by the Friends of the Library. The public is welcome.

MODELS NEEDED for art classes. Morning and/or afternoon (3-hour sessions). $7.00 an hour for students, $10.00 an hour for non-students. Must be dependable and willing to pose nude in a professional atmosphere. Please call Mary Ann Brosnan, ext. 5234.

President McCardell will be holding Open Office Hours again this fall. The Open Hours will be: Tuesday, October 24 from 2-4 and Tuesday, October 31 from 2-4.

No appointment is necessary and meetings will be limited to 15 minutes out of courtesy to other visitors. The president's office is located in Hathaway House this year while Old Chapel is being renovated.

CLASSIFIEDS

FOR SALE: 35mm camera - Minolta. Manual controls, 2 lenses. ext. 4356.

Wanted!!!
Individuals, Student Organizations to Promote SPRING BREAK Earn MONEY and FREE TRIPS Call INTER-CAMPUS PROGRAMS 1-800-327-6013
http://www.icpt.com

SPRING BREAK — Nassau/Paradise Island, Cancun and Jamaica from $299.00. Air, Hotel, Transfers, Parties and More! Organize a small group and earn a FREE trip plus commissions! Call 1-800-822-0321.

He Said What?!

by Jen Kuli

If you had to describe the society of Middlebury College, there are certain adjectives that would come to mind right away. Small, for instance. Really cold. Pretty, white, full of trees (at least for a few more years), quaint, quiet ... sexually repressed. All right, get over yourselves for a second and admit it — we are repressed.

Sure, "whoopie" might be the most common topic of conversation chez Proctor. All you have to do is glance at the Overheards to know that people somewhere are talking about carnal relations of some sort. Most couples on this campus do not go around holding hands, and I can guarantee that you'll almost never surprise a couple smooching clandestinely in the late night study room. Believe me, I've looked.

Now before you develop a picture of your friendly weekly columnist as a perverted voyeur ("Man, she's talking about sex again!") let's just take a semi-serious look at this situation. I don't think people particularly want to be sexually repressed. I think, in fact, that most of you would really, really like it an awful lot if you could express your sexuality all the time. I mean, wouldn't you? So I don't understand this coldness — this comparative frigid attitude. Is it just fear?

Who knows — maybe there's this word of complete sexual abandon that everyone here except my friends and me know about. I can just imagine the meetings: hundreds of bodies huddled in some dark, secretive corner of campus, sweating and bumping and grinding. I wonder how many people you can fit into that observatory out by the SDUs, anyway. Or maybe that's why the mail room locks so early every night. And do they have to pay dues? What a picture, though. It actually sounds kind of familiar,.. like... a McCullough dance party, maybe?

If anyone was at the Video DJ Dance this past weekend, (and I'm sure a few of you were — I saw you. I'm the voyeur, remember?) then you know what I'm talking about. This is something that has always struck me as more than a little out of the ordinary for this school. I mean we walk around all year, wondering if that glance was misinterpreted, if you maybe stood too close to the hot ID card swiper at dinner, or whether the cutie who shares your mailbox shows up at the same time as you on purpose every day. This is our norm — being com-

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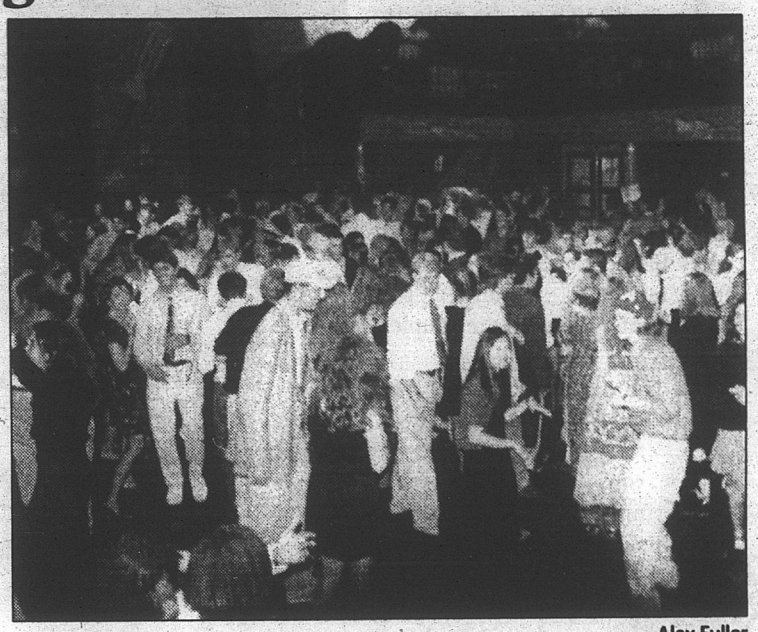
Homecoming embraces memories of 'glory days'

By Liz Morgan
Staff Writer

I grew up in a gray house in Fairfield, Connecticut. For fifteen years I ate, slept and bathed in that house on Pilgrim Lane. From my second-floor window, I threw water balloons at passing cars. On Easter, when I was seven, I fell down the stairs with the vacuum cleaner in my hand and got my first concussion; a week later I set the kitchen on fire trying to melt marshmallows and chocolate in the toaster oven. I kissed my first boy in the backyard, and watched "Revenge of the Nerds" (my first R-rated movie) and the last episode of "Family Ties" in the TV room. The Old English sheep dog that I rode like a horse lays buried in the front yard next to Willis and Arnold (the gerbils), Kissinger (the Iguana), Tigger (the hamster), and Laura Ingalls (the goldfish).

In that house live my childhood memories, a part of me. Two years ago I happened to find myself in Fairfield; and in a whim of nostalgia, I rang the doorbell of my old house. The new residents were more than happy to let me look



Alex Fuller

Homecoming events such as this dance brought memories to life for alumni.

around, but what I found was not what I remembered: the front door had been painted pink; the fire engine-red carpet in the upstairs hallway was replaced with hardwood floors; and they had put a piano where the TV was supposed to be. I didn't stay for long, and as I drove away with a queasiness in my stomach — the same kind of nausea I felt 10 years ago when I dropped my mother's pearl earring down the garbage disposal — I decided to keep the past in the past and in my head, where memories don't have to change.

And now here I am at Middlebury College, Homecoming Weekend. "Weekends like this just have a buzz to them," said Andrew Smith '97.5 as we lingered in front of Baba's Market and Deli watching person after person head towards Angela's. Homecoming certainly does have a buzz to it, in many senses of the word.

There is, of course, the obvious alcohol buzz: 33 kegs at DKE after tailgating at the football game. But more abstractly, there is the buzz of the common link of the Middlebury experience — the '85 graduate pushing a stroller along could have slept on my mattress ten years ago. The recent graduates and the more "mature" graduates are now living in the real world, moving on with their lives, all the while carrying their years at Middlebury in their back pockets.

Being a member of a social house, homecoming to me means worrying about inebriated alumni of other houses stealing our kegs and punching holes in our walls in the middle of the night. It means crowded parties, crowded streets and crowded restaurants. It means a football game. It means that the liquor inspector will be on campus; that tenth-graders will be trying to

(continued on page 13)

Proctor provides haven for alternative pledges

By Jill Santopietro
and Sasha Duerr
Staff Writers

It's around four o'clock, and Betty, Melinda, Hubert and Winthrop are discussing their plans for Saturday night. Betty turns to the others and says, "Oh my God, it's already four o' clock, I gotta go down to Tavern and help set-up. I have to be at the door to greet people. You guys should definitely stop by; it's going to be quite a rager. And we've got some really good punch."

Melinda: "What's the theme? Because KDR has a great theme tonight. I gotta be down there pretty soon to help put the seventies disco ball up."

Hubert: "Down at the Mill we have a band coming, Citizen Dick! I betta catch a snooze before, so I have enough energy for the long night ahead."

Winthrop: "Sig Ep is making pledges run around campus in their birthday suits, but shhh, it's top secret."

Hilda walks in: "Hey guys!"

All: "Hey!"

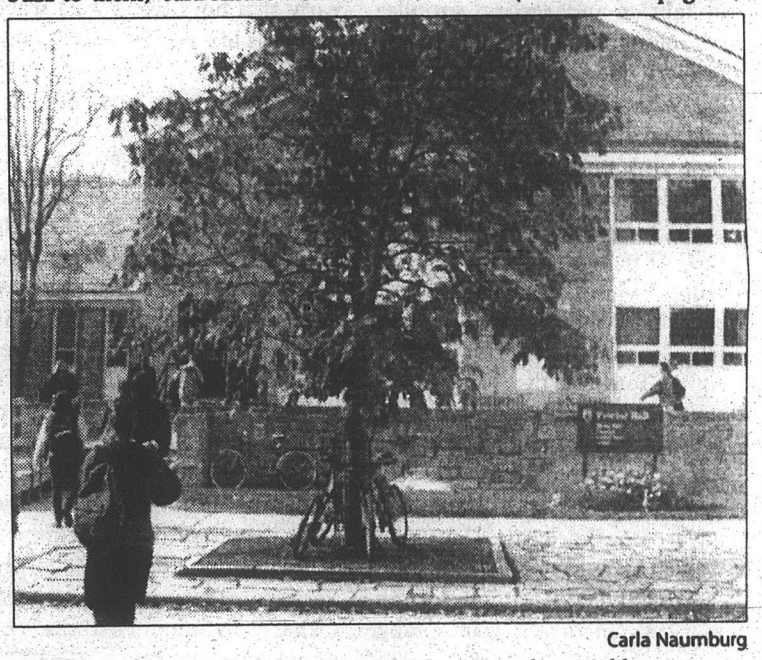
Winthrop: "Hilda, you're not pledging anywhere, wanna watch 'Girls Just Wanna Have Fun,' before I go out for the night?"

Hilda: "Well, actually I'm pledging too... [Everyone looks at her in surprise] Yeah, I'm pledging Proctor and I have to get there at 4:30." Hilda drifts off in reflective thought...

Pledging Proctor, so far, has been one of the greatest experiences of my collegiate life. First of all, I chose to join Proctor because I realize I spend so much time there already, and that maybe I could give something back to it, and really get to know its members.

Every time I step in, my nose savors the sweet aroma of tofu-steaks sizzling on the skillet, the beef patties catching some rays under the sun lamp, and the special entree wetting even the most discerning palettes. The cereal selection has improved so much and I love the salad bar!

I figured that if I became a member of Proctor, my fellow members would help me through the wild mobs of hungry vultures in less than a half an hour. That would give me more time to find a seat and soak up the social atmosphere of the house. For pledge, I arrive early around 4:30 to unlock the doors, tidy up the dining tables, and restock the orange juice machine. Then, when the mad rush of partiers come flying through, I have to make sure that no one tries to beat our system. (ATTENTION: sneaking into Proctor, now that I'm a member, is forbidden. Even friends of Proctor members don't get special treatment in this house!)



Carla Naumburg

Pledging Proctor can be an exciting alternative to the social houses.

During pledge, our president, Dr. Proctor, drilled all the pledges by making us do sprints around the house, carrying two trays completely filled with cups up the staircase, down the back, by the conveyer belt and back into the kitchen. It's tough, but with my pre-training I was able to go under

(continued on page 13)

MCAB makes Friends with pumpkins

By Courtney E. Marsh
Staff Writer

The Middlebury College Activities Board (MCAB) is broadening its horizons. Traditionally, people associate MCAB with arranging social events for students on campus. Already this year, the board has sponsored several bands, a hypnotist, Casino Night and a late-night video DJ. Now, MCAB is attempting to expand its efforts by reaching out to the Middlebury community at large and sponsoring a Pumpkin Fest designed to benefit the Community Friends program.

Community Friends pairs up Middlebury students with "little brothers" or "little sisters," special-needs individuals and the elderly. The Pumpkin Fest will continue MCAB's commitment to offering a diversity of activities for Middlebury students by helping to improve the lives of the participants in the Community Friends program. The program always needs funds. All of the proceeds from the Pumpkin Fest will go directly to the Community Friends; this will help defray costs of holiday parties held by the program and the cost of fuel for the Bristol-Middlebury Community Friends transportation van.

According to Suzanne Daley '96, president of MCAB, the board has never sponsored a fund-raising event on their own before. "We were looking around as a board," said Daley, "to see what we could do to enhance the lives of the community. We envision all aspects of our community getting involved in this great cause." Nearly anyone can register to decorate a pumpkin. For example, the dean of students office, different sports teams, the chemistry department, the Otter Nonsense Players and even a Voter suite could be candidates.

The more creative the better — who knows, we might see pumpkins with drop-add cards glued to them! "It would be wonderful to have students, faculty and staff contribute to this worthwhile cause," said Daley.

Students will vote by ballot for the best-decorated pumpkin, and a special prize will be given to the most creative team.

All pumpkins will be on sale for $5 each after dinner. Groups interested in decorating a pumpkin should call Suzanne Daley at extension 7133.

Ben Franklin stocks fabric, toys, housewares and gender issues

By Amanda Levine
Staff Writer

The necessities of a college dorm room (beyond the three essential B's — books, beer, bed) are amenities like throw rugs, posters and Rubbermaid containers to hold all of your worldly possessions. No cool room is complete without Batik tapestries on the wall and a few favorite photographs in frames on your desk. The town of Middlebury is great in that all of these items can be found at the same store: Ben Franklin. Nestled in the heart of downtown Middlebury, Ben Franklin stands as a testament to the survival of the small-town store. When the school store is closed and Ames just seems like too long a drive, Ben Franklin is undoubtedly the place to go for purchasing all of life's essentials.

Our Town

On a recent Thursday afternoon I ventured down to Ben Franklin and was overwhelmed by the plethora of items that they sell. The front of the store specializes in fabrics and sewing supplies, school supplies and candy, and the rest is divided into aisles overflowing with different stock. Above each of these aisles hang fluorescent pink posterboard signs that proudly proclaim the items beneath, such as "Towels & Bedding" and "Kitchen Appliances and Wilton" (I still have not figured out what Wilton is, but I bet they sell a lot of it if it deserves its own sign). Towards the back of the store — past the mind-boggling array of Rubbermaid products — is a wall cluttered with clocks, batteries, and black-and-orange signs advertising "Yard Sale," "House for Rent" and the ever-humorous "Keep Off Grass." Although grammatically incorrect, giant orange letters stating "Toys Basement" lead the way to the toy department downstairs. As I explored the store, classics from the "Oldies 92" station blasted over the airwaves, coercing me to hum a rhythm section along to sugar-coated music from the '60s: "Something happened to my heart the day I met you..."

Around 3:30 p.m., the majority of Ben Franklin customers were town citizens, as most Middlebury students were still in class or were otherwise occupied. A few men wandered listlessly around the store, as most customers were mid-thirtyish women shopping in pairs. Elementary school children, fresh out of school, also zipped around the store with the couples.

Gender stereotypes in the toy aisle

Not only could I purchase three-ring binders and coffeemakers at Ben Franklin's, but I quickly discovered that I could pick up a few gender stereotypes as well. Don't worry, I'm not going to preach from my Women's Studies class, but I've recently been learning that very young in life boys and girls learn to adopt the "male" or "female" behaviors that society has deemed appropriate for their sex. For example, society determines early that boys like Tonka trucks and girls like ponies.

Girls retreat from 'boy costumes'

Because the day of goblins and junk food will soon be upon us, two entire aisles of Ben Franklin are devoted to Halloween costumes. My first subjects were two girls, around eight years old with hair in identical pig tails, who were excitedly examining the myriad of costumes, while munching on taffy and Fun Dips from the penny candy aisle.

One of the girls brazenly ripped open the plastic bag that covered a "Pirate Adult Costume" and proceeded to examine its contents. "That's an adult costume," her companion quipped. "So?" the merchandise-desecrating girl retorted. "So? So, it'll be too big for you. It's for boys anyway." With that last comment the first girl hastily draped the costume over the hanger and moved on, undoubtedly towards the "girl" costumes.

Carla Naumburg

Wandering the aisles of Ben Franklin provided the opportunity to see gender stereotypes form at an early age.

Boys mock 'girl toys'

Much to my amusement, two rambunctious boys that looked to be about 10 years old entered the store and headed directly to the back towards the toy department. Before descending the basement stairs they walked by a glass display of wicked-looking knives. "That's what I want," the first boy said, pointing to a particularly vicious-looking blade. "A big one," his friend agreed in awe. "Yeah, a really big one," the knife-lover answered with his mouth hanging open.

Clandestinely, I followed the boys down to the basement where they "oohed" and "aahed" over footballs "just like they use at the college," matchbox cars, and dinosaur posters. When they passed through the aisle filled with Barbie dolls, "Knife Lover" whined in a mockingly-female voice "Ooh, Barbie. Dress me up!" His companion giggled in appreciation of his friend's bravado. The boys soon went back upstairs and eagerly filled bags with penny candy.

As I entered the fabric section I came upon two girls, appearing the same age as the two boys, examining piles of fabric on one of the benches. They were devising costumes to be Egyptians, "or genies if we find some shiny fabric," and were wondering how much fabric would be necessary to make long skirts. They finally gave up on their calculations and flipped through a costume book instead.

"Let's look at the princess costumes," one girl declared. They found a section full of little girls dressed in flowery skirts and dresses and complimented the models on their "cuteness."

"When I have my own little girls," one girl fantasized, "she'll wear pretty dresses just like this." The other girl eagerly nodded in silent agreement.

The two boys I had watched earlier apparently knew these two girls, for I noticed that they were spying on them a little less discreetly than I. "Knife-Lover" boy confidently strode over to the aisle the girls were in, his friend right in tow, but as soon as he had them in full sight he whipped around and slammed into his companion. The two boys, faces flushed, giggled at their own bravery as the girls continued to look at the costume book, oblivious to the boys' admiration.

The scene reminded me of a Proctor romance: oh so much fun to flirt with a crush from across the room, but deep down you know you'll never really get to know the other person. All of the fun seems to be in the pursuit.

Whether by imitation, social pressure or some other theory, the two sexes learn how a girl should act (quietly, passively, etc.) and that a boy must act in the opposite way. By stealthily watching and listening to the interactions of Ben Franklin customers, I learned how frighteningly early the two sexes separate into their two distinct worlds.

Kuli vents sexual tension

(continued from page 11)

pletely paralyzed by a fear of sexual expression.

However, and this is the fantastic thing about this place, just give us some mediocre music, an obscene amount of bodies squeezed onto McCullough floor, pulsating lights, and BAM! POW! SCHWING! Everyone goes insane. Women and men start bumping and grinding in ways that they would never imagine in the daylight. You might even be approached by someone to whom you have never actually spoken before — shock — and be boogied like you've never been boogied before. All of this wanton, base sexuality is relatively astounding for Middlebury society. Sure, you can blame it on alcohol, but people aren't usually that intoxicated at the dances. You could explain it if the music were consistently good, but people are equally as eager to lambada to Cindy Lauper as they are to rump shake to Parliament. Heck, our chaplain could spin an Indigo Girls CD and we'd still go nuts.

If you want my theory, humble though it may be — we simply need to let off a lot of steam. This is one of the downsides of sexual repression, you see. Sometime, somehow, you MUST BE SEXUAL! And when people vent built up frustration, it more often than not comes out in a kind of explosion. So I guess if you've been to one of the dance parties, you could say, "I've been to a dance where people exploded." And if you've got to explode, I think that's a pretty cool way to go.

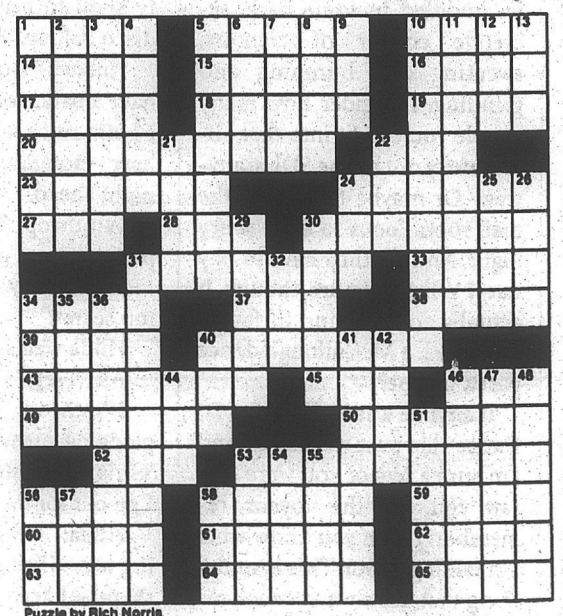
The New York Times Crossword

ACROSS

1 In addition to that
5 Thoroughly scold
10 Czar of 1800
14 Hide
15 Actor Werner
16 "You Are My Destiny" singer
17 Soil: Prefix
18 Practical
19 Tpks.
20 90's TV spinoff series
22 Squeeze (out)
23 Diamond group, e.g.
24 Mashes
27 Periodontist's deg.
28 Square dance call
30 Cause for rescheduling
31 Factor in military planning
33 Depleted
34 Plant called lady's-finger in England
37 Wire measure
38 Certain explorers
39 Tiptop
40 Some closets
43 Salad bar ingredients
45 Vane dir.
46 —— Paulo
49 Original
50 Plays the guitar, in a way
52 Fed. employee
53 Orbital station
56 Words to a traitor
58 "There is no Frigate like ——": Dickinson
59 Popular snack
60 Stage bit
61 Motorless craft
62 New Mexico natives
63 It's guarded by military planes
64 Hikes
65 Instrument with a crossbar

DOWN

1 Got away
2 Account
3 Warnings
4 Leave via ladder?
5 Cad
6 Italian wine region
7 Cheat, slangily
8 Whopper
9 Prior to
10 Metropolitan rarities
11 Foyer
12 Maui music maker
13 —— Palmas
21 1957 onward
22 Yale Bowl player
24 Summer cooler
25 Strain
26 Actress Anna
29 Bombeck et al.
30 "Die Sonnette an Orpheus" poet
31 Serving no purpose
32 Suffer
34 Org. since 1960
35 Five-in-a-row game
36 Hisser, at times
40 Couple
41 Certain valves
42 Critic of Bill
44 Check for accuracy
46 Indignant
47 Amicable one
48 Dialyze
51 Tangled
53 Typewriter feature
54 Cornmeal cake
55 Collier's rival
56 Emissions watchdog: Abbr.
57 Pod starter
58 Pretense



Puzzle by Rich Norris

Edited by Will Shortz
No. 0630

Answers on page 14

Mary's serves up sophisticated fare in New England atmosphere

By Matt Baker
Food Critic

As the harsh sunlight pierces the window on Sunday morning, many students groan, vow never to repeat the mistakes and excesses of the night before, and roll over, seeking refuge beneath the covers. However, for those who can not ignore the cries of an empty stomach, Mary's Restaurant provides an experience worth throwing the covers aside.

Mary's ★★★

Junction Rte 116 & 17N
N. Bristol, Vermont
453-2432

★ Fair
★★ Good
★★★ Very Good
★★★★ Excellent

Mary's in Bristol offers an excellent selection for brunch in an atmosphere which cultivates the quaint, rustic characteristics of Vermont. Mary's is located north of Bristol on Route 17 East in a historic farmhouse inn. The interior, which was recently expanded, attempts to capture the atmosphere of an old inn with thick wooden walls, large open fireplaces and stucco ceilings. Although the room became filled with smoke from the fire several times during the meal and the walls were slightly drafty, it was hard to complain on a beautiful fall morning, especially once the food was served.

Brunch at Mary's blends the typical New England breakfast with a distinct touch which betrays Chef Doug Mack's intent to incorporate the ordinary with a certain amount of experimentation. Eggs Jasper is an excellent choice, featuring poached eggs on home-fries, grilled tomato and sausage topped with a cheddar, beer and jalapeño sauce.

For those searching for spice, Eggs in Hell would seem to provide the right combination with a red pepper pesto and a homemade barbecue sauce. However, those most accustomed to hot food may find that the Eggs in Hell might better be described as a mild purgatory.

Huevos Rancheros offers a taste south of the border and Eggs Benedict will satisfy those wary of straying from tradition. Mary's also offers several varieties of omelets including artichokes, olives, peppers, mushrooms and various cheeses. In addition to eggs, Mary's provides several other brunch options. Fresh trout or salmon are served as well as pancakes, Belgian waffles and French toast stuffed with a mixture of cream cheese, vanilla and pecans.

Those who have left breakfast behind in eager anticipation of dinner will find a variety of seafood as well as several dishes featuring venison, rabbit and duckling in addition to some of the more ordinary fare. A vegetarian menu is also available, although the selections may be second-rate when compared to the main menu offerings. Both the garlic and pumpkin soups are excellent and several other appetizers look equally appealing, including the side dish of alligator, providing a taste of the exotic. And the citron Bloody Mary is an excellent tribute to the restaurant.

Although Mary's is a considerable trek from Middlebury, the trip is worth for those in good company and in search of quality food. The atmosphere lends itself to larger groups and relaxed, unhurried schedules. For those in search of a brunch with a certain rustic ambiance and touch of sophistication, Mary's puts Steve's to shame. Although the experience may consume a significant portion of your morning, breakfast at Mary's seems to put the rest of the day's work and obligations in perspective.

Courtesy Photo
Mary's in Bristol offers an excellent selection of authentic New England breakfasts in a rustic atmosphere.

Proctor pledge proves toughest of all

(continued from page 11)

a minute every time. I think I have a knack for this sort of thing. Outside of the house life, we are encouraged to wear the Midd-dining hats; I did not need encouragement. In fact, I was wearing the hat, along with the maroon apron, long before I ever started rushing.

Now you are probably wondering why I chose Proctor over Tavern or ADP or one of the other houses. Well, I chose Proctor because I thrive on its wild social scene. I can see nearly half the student body when I sit for two and a half hours during lunch. The pushy, stressed-out, bloodthirsty frequenters of Proctor, make the challenge of squeezing through the crowd during each meal even more exciting.

I also really enjoy watching my fellow members work like bees in a honeycomb. Dr. Proctor is the fastest moving one of all. He drills us at least once a week to make sure we have attained the proper physical fitness level needed for lasting membership in Proctor. We fly through, stocking the bowls, turkey meat, salad bar and frozen-yogurt machine. And yes, I made sure before joining that the frozen yogurt machine was fat-free. Speaking of fro-yo (like the punch at other house) the fro-yo is always what brings me back. (Here's a member secret: a little fro-yo plus a few glasses of Mountain Dew can give you the most sensational natural sugar high).

The large windows that let the bright light of the afternoon sunshine in always enlighten my dining experience.

Finally, upstairs, is the perfect getaway for those who want a romantic meal (not that anyone at this school goes on dates anyway) or just to escape the hustle and bustle of the typical Proctor scene.

Homecoming embraces memories of 'glory days'

(continued from page 11)

sneak into parties; that people will be emptying their bladders and their stomachs in trees all over campus; and that 40-year old men will be playing beer-pong. And it means one of those picnics in front of Proctor. All in all, nothing to get too excited about. I was excited, though, to hear Horatio play on Saturday night, but when forced to choose between breathing and hearing music, I chose breathing.

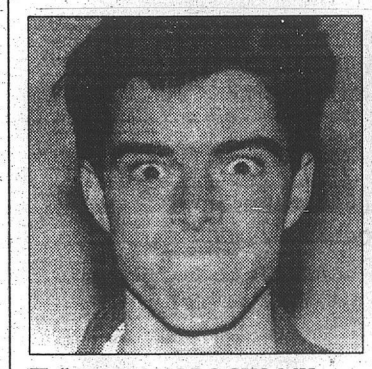
When I asked my friends what Homecoming meant to them, I got a wide array of responses. Beer, beer, seeing old friends who have graduated and beer were the top four responses. One of my roommates sees homecoming as a chance to figure out who the underground members of DKE are.

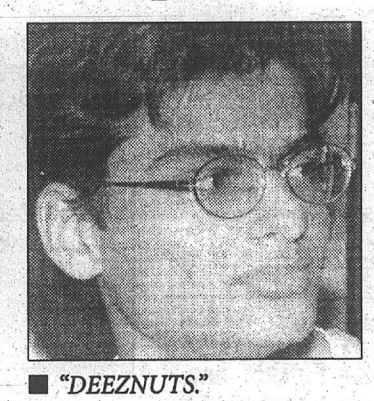
Despite my cynicism, I always manage to have fun Homecoming weekend. But then again, I have fun every weekend; I just don't have it at DKE. Change is always good, and Homecoming is certainly a change. The whole aura of the campus seems to change for a short weekend (if only to an aura of excessive debauchery). I was honestly amazed to see how so many alumni had traveled so far just for a weekend. But it's not just a weekend, it's Homecoming. I love Middlebury, I love everything about Middlebury (well, almost everything). I love my friends and the weather and the Crest Room, and in just two and a quarter years, I have already collected a stack of wonderful memories. Like my memories of my house in Fairfield, I am sure they will never be forgotten.

When I went back to my old house I was bothered by change. I wanted everything to be the way I had left it, the way I remember it. This past weekend nobody came knocking on my door in Gifford to see the room they lived in ten years ago, probably because they realized that the room is no longer theirs. Only the memories still are. Middlebury is no longer the place they go to school, but it is their school. Time passes, things change, but once you have experienced something you get to keep it forever. All of the Middlebury graduates I saw this past weekend relived their collegiate glory days, seeing old friends, and reminiscing about back-pocket stories.

CAMPUS VOICES

What should be on the chaplain's license plate?


■ *"NEWMAN ROCKS MY WORLD."*
–Chuck Edwards '98


■ *"DEEZNUTS."*
–Arjun Dhawan '98

■ *"DJFAUNTROY."*
–Jess Wallace '99

■ *"ROCKINCHAPLIN 'cause he was so awesome Saturday night!"*
–Lindsay M. Brown '96

Compiled by Josh Irwin
Photos by Carla Naumburg

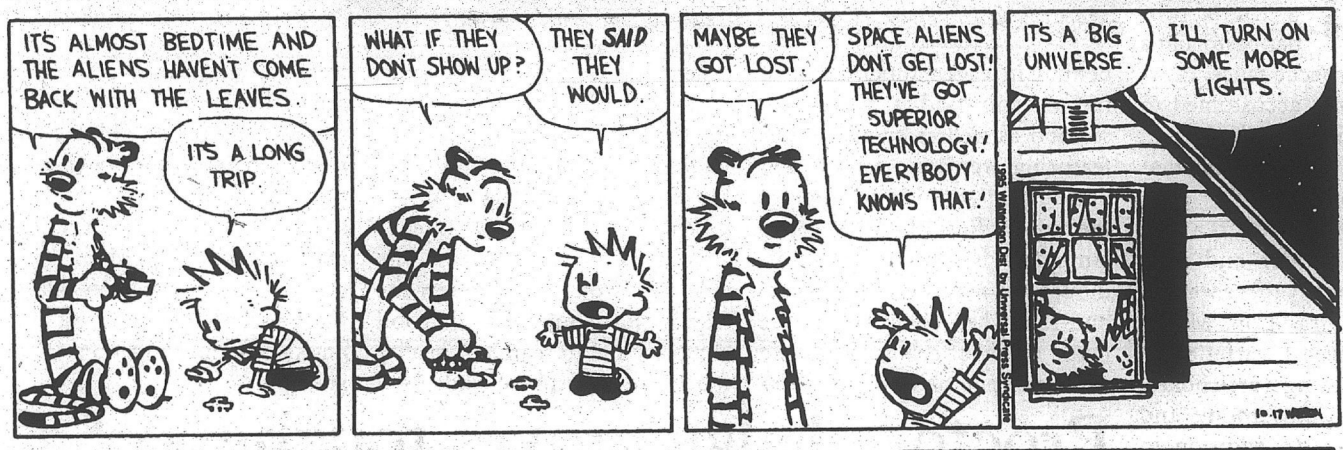
Hair & Body
Aveda Redken
BODYWAXING • PEDICURE
MANICURE • HAIR SERVICES
FACIAL
BODY MASSAGE

LeSalon de vie
42 Court Street
Middlebury
388-6113

Calvin and Hobbes

by Bill Watterson

HEY, NO TV UNTIL YOUR LEAF COLLECTION IS DONE.
IT'S GETTING DONE AS WE SPEAK.
WHAT'S THAT SUPPOSED TO MEAN? LET'S SEE IT.
I CAN'T SHOW YOU UNTIL LATER TONIGHT.
WHY NOT?
YOU SHOULD PROBABLY SIT DOWN.
MAN, SHE DIDN'T EVEN WANT TO HEAR ABOUT IT.
1995 Watterson Dist. by Universal Press Syndicate


IT'S ALMOST BEDTIME AND THE ALIENS HAVEN'T COME BACK WITH THE LEAVES.
IT'S A LONG TRIP.
WHAT IF THEY DON'T SHOW UP?
THEY SAID THEY WOULD.
MAYBE THEY GOT LOST.
SPACE ALIENS DON'T GET LOST! THEY'VE GOT SUPERIOR TECHNOLOGY! EVERYBODY KNOWS THAT!
IT'S A BIG UNIVERSE.
I'LL TURN ON SOME MORE LIGHTS.
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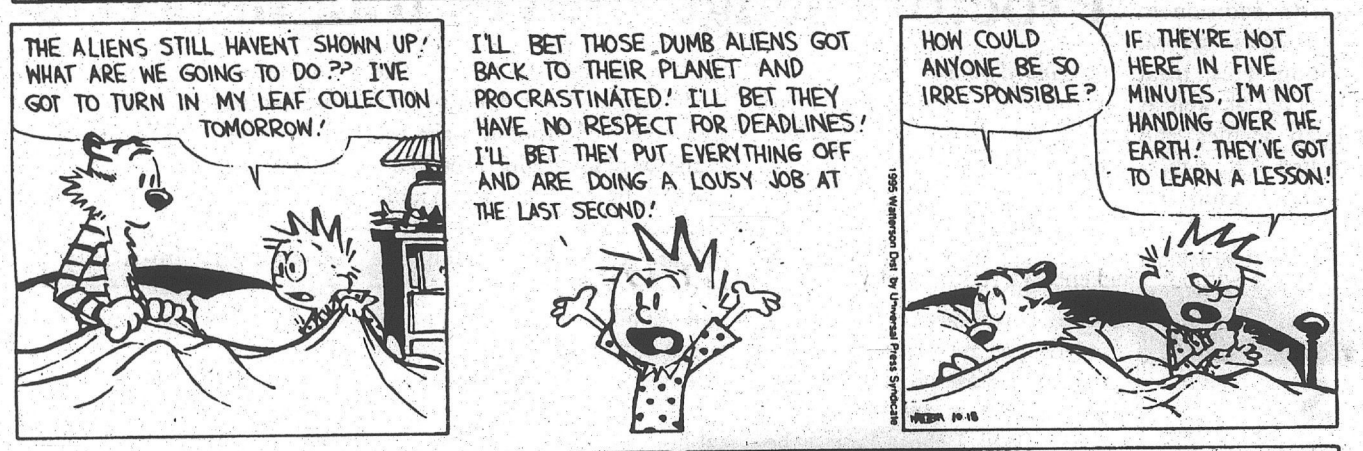
THE ALIENS STILL HAVEN'T SHOWN UP! WHAT ARE WE GOING TO DO?? I'VE GOT TO TURN IN MY LEAF COLLECTION TOMORROW!
I'LL BET THOSE DUMB ALIENS GOT BACK TO THEIR PLANET AND PROCRASTINATED! I'LL BET THEY HAVE NO RESPECT FOR DEADLINES! I'LL BET THEY PUT EVERYTHING OFF AND ARE DOING A LOUSY JOB AT THE LAST SECOND!
HOW COULD ANYONE BE SO IRRESPONSIBLE?
IF THEY'RE NOT HERE IN FIVE MINUTES, I'M NOT HANDING OVER THE EARTH! THEY'VE GOT TO LEARN A LESSON!
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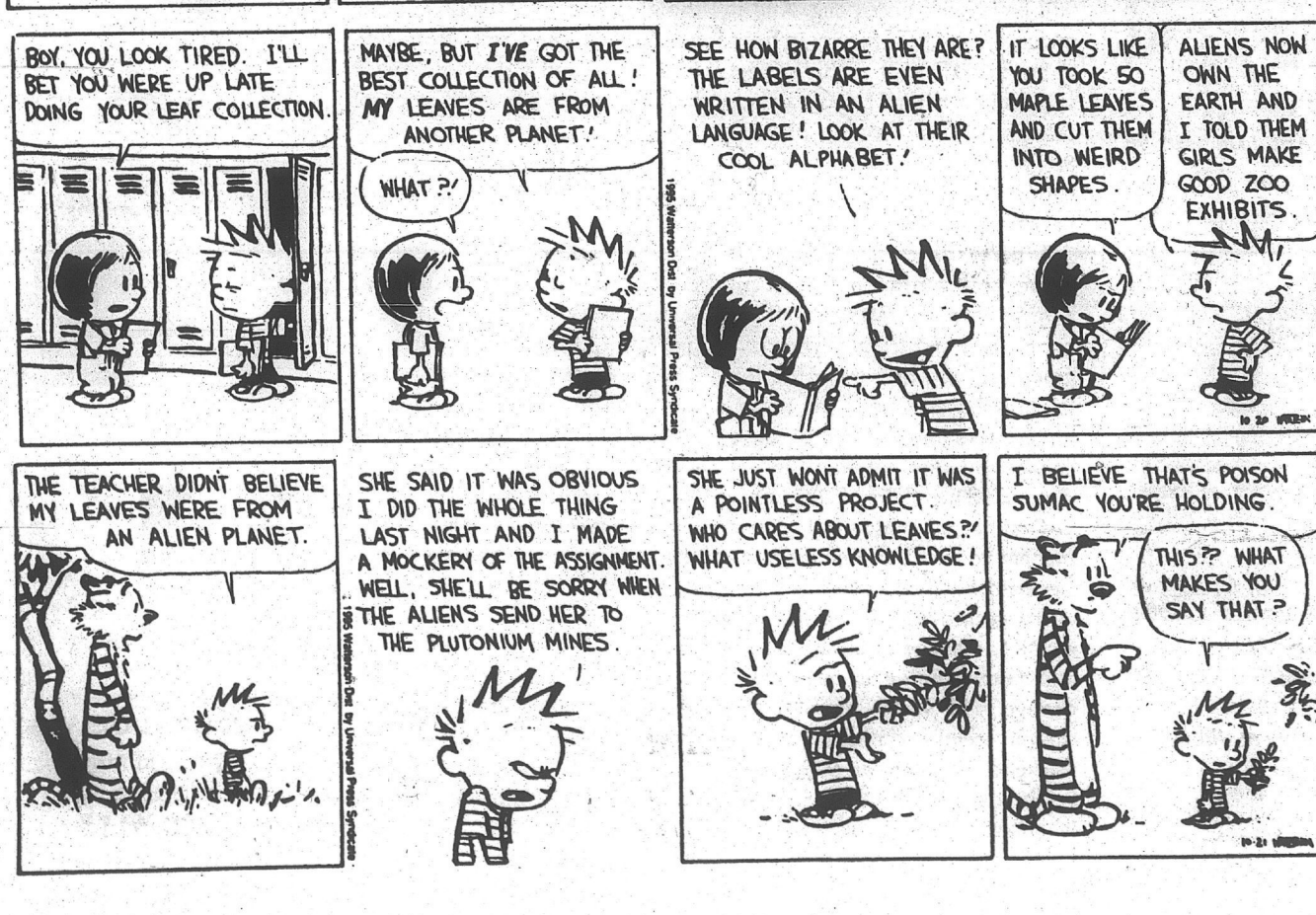
LOOK! I SEE HEADLIGHTS COMING OVER THE TREES!
THE ALIENS ARE BACK!
MAN, IT'S ABOUT TIME! C'MON, LET'S GO GET MY LEAF COLLECTION!
YOU'RE OUT COLLECTING LEAVES AT THIS HOUR IN YOUR PAJAMAS?!? GET BACK IN BED!!
I TOLD YOU! SPACE ALIENS GAVE ME THESE! THEY JUST LEFT!
1995 Watterson Dist. by Universal Press Syndicate


BOY, YOU LOOK TIRED. I'LL BET YOU WERE UP LATE DOING YOUR LEAF COLLECTION.
MAYBE, BUT I'VE GOT THE BEST COLLECTION OF ALL! MY LEAVES ARE FROM ANOTHER PLANET!
WHAT?!
SEE HOW BIZARRE THEY ARE? THE LABELS ARE EVEN WRITTEN IN AN ALIEN LANGUAGE! LOOK AT THEIR COOL ALPHABET!
IT LOOKS LIKE YOU TOOK 50 MAPLE LEAVES AND CUT THEM INTO WEIRD SHAPES.
ALIENS NOW OWN THE EARTH AND I TOLD THEM GIRLS MAKE GOOD ZOO EXHIBITS.
1995 Watterson Dist. by Universal Press Syndicate

THE TEACHER DIDN'T BELIEVE MY LEAVES WERE FROM AN ALIEN PLANET.
SHE SAID IT WAS OBVIOUS I DID THE WHOLE THING LAST NIGHT AND I MADE A MOCKERY OF THE ASSIGNMENT. WELL, SHE'LL BE SORRY WHEN THE ALIENS SEND HER TO THE PLUTONIUM MINES.
SHE JUST WON'T ADMIT IT WAS A POINTLESS PROJECT. WHO CARES ABOUT LEAVES?! WHAT USELESS KNOWLEDGE!
I BELIEVE THAT'S POISON SUMAC YOU'RE HOLDING.
THIS?? WHAT MAKES YOU SAY THAT?
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CLASSIFIEDS (CONTINUED)

LARGEST STUDENT TRAVEL PLANNER on East Coast looking for Campus Rep to promote Kodak SPRING BREAK trips "Guaranteed" lowest package prices and best incentives. You handle the sales, we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West, EARN BIG $$$ AND/OR FREE TRIP(S)...GREAT FOR RESUME!!! CALL 1-800-222-4432.

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PERSONALS

My Tennessee Lamb,
Hey sweet thang. You can boogie like no man I've ever met. But why do you insist on the mask? I want to know you! Any guy with three years of old faces is worth my time.

Your Dixie Chicken

Catto for King!

OVERHEARD

"You're not going to die if he doesn't cast you in his show. I've seen you when you're not acting and you're alive.
—senior in Forest

"You know, I don't really like her as a single. [He] didn't do us any favors having sex with her three times a day for a year.
—also in Forest

"What! You honestly think my mother shaves my armpits?"
—skeptical Bangladeshi senior in Proctor

"Gosh, Zeus was a busy god!"
—our favorite curly blond

ANSWERS TO CROSSWORD

(from page 12)

E	L	S	E	■	B	A	S	T	E	■	P	A	U	L
V	E	I	L	■	O	S	K	A	R	■	A	N	K	A
A	G	R	O	■	U	T	I	L	E	■	R	T	E	S
D	E	E	P	■	N	I	N	E	■	E	K	E	■	■
E	N	N	E	A	D	■	■	■	F	L	I	R	T	S
D	D	S	■	G	E	E	■	R	A	I	N	O	U	T
■	■	■	T	E	R	R	A	I	N	■	G	O	N	E
O	K	R	A	■	■	M	I	L	■	■	■	M	E	N
P	E	A	K	■	W	A	L	K	I	N	S	■	■	■
E	N	D	I	V	E	S	■	E	N	E	■	S	A	O
C	O	I	N	E	D	■	■	■	T	W	A	N	G	S
■	■	A	G	T	■	P	L	A	T	F	O	R	M	■
E	T	T	U	■	A	B	O	O	K	■	O	R	E	O
P	R	O	P	■	C	A	N	O	E	■	U	T	E	S
A	I	R	■	■	T	R	E	K	S	■	L	Y	R	E

Rambling on

Bryan Stratton

Requiem for Sui-T

After enduring twelve years of often hostile opposition, Suicidal Tendencies ringleader Mike Muir dissolved the group earlier this year, after a tour in New Zealand. And basically, no one cares — except a small group of hard-core fans that are left holding their copies of *Lights...Camera...Revolution* and stammering, "But... but..."

To most of the people on this campus, Sui was the band whose name, in felt-tipped Magic Marker, graced the jean jackets of the clueless rebels who dropped out of their high schools before junior year. Images of pentagrams and "666" float through the minds of those who never pledged their allegiances to ST, when, in reality, the band never held that kind of image. They had been a lot of other things: punk band, surf band, metal band, but never a Satan band. And so, a history lesson is in order.

It's 1983, and Suicidal's first album, *Suicidal Tendencies* , has just been released on the Frontier label of BMG Music. Rock and roll is not dying, as many critics are lamenting, but rather metamorphosing into a completely new beast. Led Zeppelin has just released their final album, *Coda*, after drummer John Bonham's death. Pink Floyd has announced their breakup with *The Final Cut*, and Floyd fans the world over are mourning, little suspecting that David Gilmour will resurrect the band without Roger Waters in 1987.

But new and exciting things have been in the works over the past year or two. In Britain, a three-man combo by the name of the Cure has shed their "sensitive punk" image and, borrowing from Joy Division and Bauhaus post-punk, has released their breakthrough album, *Pornography*. A young group from Athens, Georgia, by the name of R.E.M. are gaining fans for their first LP, *Murmur*, through constant touring of clubs at which no one else will play.

The West Coast is where the real action is, though. San Francisco's Metallica has kicked lead guitarist Dave Mustaine out of the band, just prior to their debut album, *Kill 'Em All*. Mustaine retaliates by forming Megadeth and releasing *Killing Is My Business... And Business Is Good* a year later, with a thank you in the liner notes to "Metallica for proving the true blood of metal runs through our veins."

And punk rock, which has gone stagnant in Britain and on the East Coast, is making a revival in the Bay Area. Two years earlier, a young man who had just changed his name to Henry Rollins quit his job managing an ice cream parlor to become the lead singer (and heart and

(continued on page 18)

Indigo Girls live: '1200 Curfews' records tradition

By Chris Zegarelli
Staff Writer

It has been a year and a half since the release of the Indigo Girls' last studio album, *Swamp Ophelia*. Since then, Amy Ray and Emily Saliers have been on the road at home and in Europe in support of that album. They have played venues ranging from small clubs in England, full of people who didn't know who the group was, to enormous stadiums full of screaming fans in America. This tour was extensive and exhausting for the two performers. Now that it is over, *1200 Curfews* — a live, two-disc album, has been released to capture the spirit and liveliness of their world tour.

1200 Curfews contains Indigo Girls songs that appear on their five previous studio releases, as well as those that they have been playing in concert for years but never released.

The most memorable of the live covers are Bob Dylan's "Tangled Up in Blue" and Neil Young's "Take Me to the River." Both songs are uniquely adapted and extended versions of the originals. Ray and Saliers also include versions of "Midnight Train to Georgia," Joni Mitchell's "River," and Buffy Saint Marie's "Bury My Heart at Wounded Knee." Mixing unrecorded personalized covers with their own classics makes the album that much more their own.

Ray and Saliers also made it a point to embellish older songs by adding more instrumentation, extended solos or new voices to old favorites. "Joking" has such an extended solo in the middle, while 'This Train Revised" starts with a chilling cover of "Jacob's Ladder." Ray plays a solo-shortened version of "Touch Me Fall" at the end of the second album with completely different lyrics. Many songs also begin with an explanation about when it was written and what the inspiration was behind the song. Between the covers and the new versions of classic songs, *1200 Curfews* shows the group's maturation and evolution since the 1986 release of *Strange Fire*.

Ray and Saliers picked through hundreds of hours of live recordings to find the best versions of each song for the album. Going through the vaults, they found a 1982 recording they did on a two track recorder in Saliers' basement. The song, "Back Together Again" is appropriate as it shows how much the group has improved since 1982. Their voices did not harmonize as well as they do now, and even Saliers noted the simplicity of the lyrics in the liner notes. However, the very fact that the song appears on the album indicates the group's desire to give their fans every unique recording they could find. The very length of the album supports that idea as well.

1200 Curfews accurately portrays the audience's traditional role in Indigo Girls concerts. In "Least Complicated," the "na na nas" at the end of the song are sung louder by the audience than by the Girls themselves. "Closer to Fine" also is sung louder by the audience than by Saliers and Ray. Saliers always encourages audience members to get up, dance and sing. The Indigo Girls clearly get more out of the concert when the audience participates — an idea beautifully captured on *1200 Curfews*.

(continued on page 17)

Rusted Root energizes Burlington

By Jennifer Jensen
Staff Writer

Outside Burlington's Memorial Auditorium, where the Rusted Root concert was held last Saturday, no one seemed bothered by the fall downpour. The crowd was ready to pour into the auditorium with ticket stubs in hand— those without were looking around desperately for anyone who was scalping tickets for the sold-out show.

The concert was general admission, and everyone moved toward the front of the stage before the lights went off for the start of the show. The auditorium, reminiscent of a high school gymnasium, was filled with students.

Rusted Root is considered a "college band" in that their greatest following exists among college students around the country. Their first album, *When I Woke*, was released last year and they just completed a second album at the end of the summer.

If one were to place Rusted Root's music in a certain genre, it might be considered "world music" because of the various international instruments and musical styles combined to create a sort of nineties acoustic dance sound. The band's music generally contains a creative melange of bongos, percussion, guitar, flute, tambourines, maracas and ecstatic vocals. All these elements result in a sound that weds elements as diverse as Spanish flamenco music, African dance and rock 'n' roll. One notable characteristic of Rusted Root's unique sound is the terrific energy expressed in their fast-paced instrumentals and in the didactic voices of the lead singers.

"Energetic" would be an appropriate word to describe the concert from beginning to end. The crowd stood shoulder to shoulder, waiting patiently for the band to appear, but as soon as they began to play, the audience began to dance. Halfway through the opening song, the auditorium was transformed into a 1,000-person sauna. People began stripping off layers of shirts, wet from rain and sweat, but continued to dance despite the heat. The energy in the audience reflected the energy of the band on stage, for they too were dancing and playing to the audience with a sort of playful passion.

Although the concert was crowded, the crowd was unusually peaceful and friendly. There were no brutal stampedes to the front or any of the teen-filled mosh pits often associated with bands that have a younger following. Rusted Root seems to attract a more pacifist crowd seeking only a good time. The band played only one set, which lasted for an hour and a half. This was a relatively short concert, but Rusted Root is a relatively new band and they do not have much material from which to draw their concert pieces.

Most of the music was from *When I Woke*, although they did perform some pieces off their new album. Rusted Root's new songs have the same energy and international flair of the older ones. Despite the fact that few audience members had heard any of the recent tunes, people still danced and got into the performance.

It was especially unfortunate that the band could not play a longer concert since the audience was most empowered right as the concert was ending. The group ended with an encore performance of their more popular hit "On My Way." The lead singer introduced the song as a "sing-along," and that's exactly what the audience made it. It was exactly the sort of finale which left the audience energized and craving more.

Rusted Root is definitely best heard live. They have a way of charging their audiences with the energy generated in their music and through their performance. The band lived up to all expectations, and proved the drive to Burlington in the rain well worth the while. The $23 ticket bordered being too pricy for the amount time they performed, but concertgoers left satisfied and eager to see them again when they have more material.

Students tour New York, glimpse opera, art world

By Brooke Capps
Staff Writer

Thanks to Thomas Fellowship, Friday, October 13 to Sunday, October 15 was more than just an average weekend for 12 Middlebury College students. It was a weekend to "get away from it all," a weekend to avoid the Saturday-night doldrums and to ignore the search for Vermont culture. It was a trip to New York City and a chance to visit the Museum of Modern Art and the New York City Opera.

For all those that have ever heard, uttered or thought "modern art does nothing for me," the first stop was the Piet Mondrian show at MoMA. A chronological exhibit, the show began with a side of Mondrian most have never seen. The first few rooms were filled with watercolor and charcoal landscapes of Mondrain's homeland Holland, as well as vividly colored windmills painted with the texture creating strokes of Van Gogh.

The chronology of the exhibit, though not all-inclusive of Mondrian's work, created more than just a sense of continuity, but also a sense of the creative process. As some of his notebook sketches and studies and unfinished works were displayed, the viewer had the opportunity to watch Mondrian's fascination with trees become abstract and cubist: lush trees become bare, then are reduced to lines, then colored squares in tones of grey.

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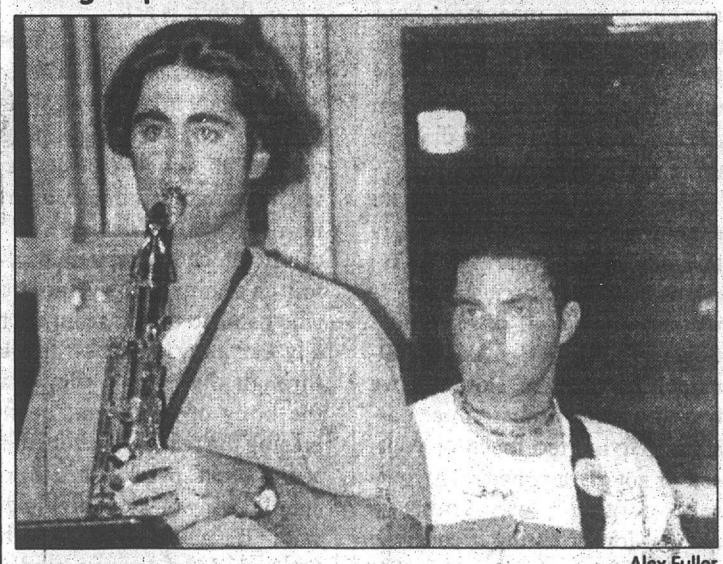
Jazz group shows off talents to Gamut Room crowd



Alex Fuller

Matt Hazen '96 and Jeff Valone '97 played with the Lonesome George Quintet Sunday night to an unusually large Gamut Room audience.

SENSIBILITY

by Stacie Cassarino

"To write seriously, to take one's self as a writer seriously is a vice, a sickness, like an itching that takes all your attention. Anti-life." —Helen Bartolini

This summer, while driving down Route 7 after a UVM writing workshop, I reached madly for a stranded napkin under the passenger seat, found a pen in the glove compartment, and began to write. After nearly hitting an oncoming car, I realized my writing had become a hazard. It was like an obsession— although I do not believe it possible to do something, give yourself fully to something, like writing, without being obsessed. It needs all your attention. We need to allow ourselves to become consumed, to fall so in love with what we do that it sometimes isolates us.

After repeated near-death incidents, I moved the napkin from the wheel and placed it on the seat so that I might glance at it occasionally, even add to it. I could not put it down, just put it away. Its hold on me was not oppressive. because I wanted it. I just couldn't drive at the same time.

Later in the summer I spoke with a friend about my drive home. She handed me a copy of "Searching for Mercy Street," a biography of the poet Anne Sexton written by her daughter, Linda Gray Sexton. My friend explained that it would show me just what will happen if I don't put my writing down: insanity.

The poet Anne Sexton, while alcoholic and troubled, developed a chronic mental illness due also to her all-consuming obsession with being a writer. She became abusive with her daughter and husband and those she loved. She became self-destructive. Eventually, she shut herself into her car and started the engine. As her daughter says, a woman who "had made a documentary of her life" through writing "would leave this world without a word." She did, however, write a final letter to her daughter, saying that she "wrote unhappy — but lived to the hilt," telling her daughter to "Live to the HILT!"

That is what we are here for, to live to the hilt. While I am not suggesting that I am suicidal (although I sometimes wonder about my glimpses of madness), Anne Sexton, too, could not just drive. I've come to realize the writer/artist is always on that edge— the only truth, the one thing we have as artists.

But if it is dangerous when we cannot just drive, isn't it equally threatening to what sanity remains in us if we do just drive? If we cannot give all of our attention, can't this, too, make us vulnerable and crazy? How can we begin to place limits on our passions? Giving too much of yourself or not giving enough of yourself, turning away from a compulsion or letting it consume you— this is the tension that causes anguish and joy in the artist.

Rare talents manifested in unusual instruments

By Jennifer Gelb
Staff Writer

It may take a little looking around, but it's not too difficult to find Middlebury students who play some bizarre instruments. Not the piano, not the violin, but the truly unusual members of the music world.

Pennywhistle and bagpipes

Take, for example, Dan Varholy '98. Varholy plays both the pennywhistle and the bagpipes. He has been playing the pennywhistle off and on for about six years. He keeps one in his desk so he can whip it out for a little stress release. For those who might not have seen a pennywhistle before, a description: it is approximately one foot long, made of metal, and has six holes for a total range of two octaves. Pennywhistles originated in Ireland, and they are associated with sea shanties. They are related to the recorder, and have a scale similar to the bagpipes.

Varholy plays baroque and traditional Scottish music on his pennywhistle, as well doing some improv. His first exposure to the pennywhistle was when his father received one as a birthday present some years ago, and Varholy found it and started playing. He has now expanded his collection to 12 or 13 pennywhistles, with at least one in each key.

For the would-be pennywhistler, Varholy assured that they are available very cheaply — prices run around $4 to $5.

And when Varholy pulls out his bagpipes, it's a real treat. Some students may have heard the demonstration; apparently most of Gifford got a little bagpipe concert.

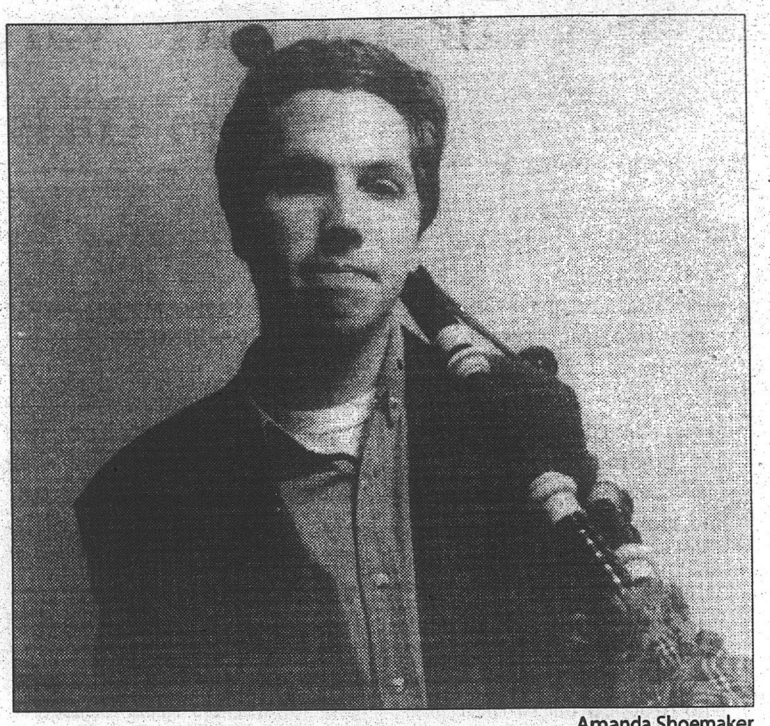
Varholy has been playing the bagpipes for five years. For the first two years of lessons, he was only allowed to play on a practice chanter, which he said sounds "like a little duck." To play on the real thing, the player must first fill the bag with air, and then set the drones in by banging on the air bag. The mouthpipe has a stop valve to keep air from coming back in your face, and the chanter (the recorder-looking thing) has seven holes on the front and one on the back, for a total of nine possible notes.

Varholy sticks to traditional Highland music for the most part; he gave a brief history of the bagpipe. They are traditionally war instruments, which is why they're so loud. In the Persian Gulf War, the Scottish tanks had megaphones with recordings of bagpipe music blaring. This not only bolstered troop morale, but it apparently frightened the enemy as well.

Native American flute

Another intriguing Middlebury musician is Ryan Alfiero '97.5, who plays the Native American flute. Alfiero has only been playing for seven months. His flute is a beautiful hand-carved piece from Sedona, Arizona. It is made of cedar and has two eagles on it — one on the end, and one over the sound hole. It is tuned to a traditional Lakota scale.

Alfiero plays mostly Native American tunes and does some improv, but the flute has a limited range that precludes most non-traditional styles. He received his flute last Christmas after admiring a friend's for many years. Alfiero recounted the basic legend of the flute: a young Lakota man on his vision quest had a vision of a woodpecker pecking holes in a branch and the wind blowing through, making flute sounds, so he carved his own with birds on it. The flute is used in Lakota culture for courting songs — the young Lakota man uses flute music to woo the woman he loves.



Amanda Shoemaker

Dan Varholy '98 has kept his pennywhistle and bagpipe talents hidden.

Harmonica

Jerry Hundt '99 has played the harmonica for two and a half years. Hundt presently owns eight harmonicas, with two more backordered in Germany. He likes them because they are "lightweight and portable." The diatonic harmonica has ten holes and a two-octave range. Harmonicas are tuned in keys, but they are not played in the key that they are tuned to.

Hundt plays blues, country, bluegrass and rock, and is experimenting with some jazz. He can be heard these days playing with Bill and the Obermanns, and he likes to jam with the many guitar players on campus. Hundt received his first harmonica for Christmas, but unlike Alfiero and his flute , he had asked for one as a joke. After a soccer injury kept him off the field, he picked up the harmonica and was hooked.

The harmonica was first manufactured by Matthias Hohner, and was very popular after its invention. Its popularity in the United States waned during the 1970s, but according to Hundt it is very popular in Japan. Its closest relatives are the concertina and the accordion. Look for Hundt playing his "mouth organ," or "harp," around campus.

Banjo

Chris Farrell '98 has been playing the banjo for about a year. His is a five-string banjo, but they also come with four, six, eight, or twelve strings. The banjo is solid (rather than hollow like a guitar), and made of the same material as a snare drum, which is what gives it that distinctive twangy sound. Joel Walker Sweeney developed the five-string banjo in 1831, and the instrument enjoyed enormous popularity throughout the 1800s. Farrell loves to play his banjo and wants people to know that "it's a much more versatile instrument than it's given credit for." It is tuned to an open G chord, and the strings are G, D, G, B and D. Farrell received his banjo rather unexpectedly — his parents asked what he wanted for his high school graduation. He said a car; they gave him a banjo.

The banjo is a fun to play, be-

(continued on page 18)

Bizarre artworks encourage viewer participation

Another Word for Art

By Amanda Shoemaker

What makes a thousand pounds of candy a work of art? Kirk Varnedoe, curator of painting and sculpture at the Museum of Modern Art in New York, used this unusual monument as an example in last Friday's lecture examining what "modern" art is. And when he showed the slide, many in the audience laughed because it seemed like such a ludicrous object. Doesn't that cross some kind of line? we seemed to be asking ourselves. Isn't it more of a joke than it is art?

The MoMA has given a room over to Felix Gonzales Torres' huge edible sculpture. The bag of candy is kept in a gallery, spread on the floor in a strict rectangle. Its shape echoes industrial minimalist pieces (specifically, one big rectangular checkerboard of lead in a nearby room). "It's glitzy," said Varnedoe of the candy, which is wrapped in silvery plastic and foil. "It's shiny and sly and attractive." People who come to the museum are invited to "literally eat away" at it — and as visitors pass through the exhibit, they gradually reshape the body of candy on the floor, eventually erasing the rectangle altogether. Then the museum starts over with a brand new bag of candy. "It's not an individual act," Varnedoe said. "It's a social one that happens in real time... [and] a specific kind of nose-thumbing" at more traditional, "serious" works. It's startling — and the museum appreciates, as well as we do, how funny it is.

Middlebury's museum has nothing quite like "Bag of Candy." But its pieces sometimes reflect that same quality: a questioning of what is "standard," whatever has been accepted to the point of being unremarkable. When artist Rosalin Driscoll came to Middlebury to present her exhibit "The Art of Touch," she focused on the danger of complacency in art — the way the institution can stifle creativity, defiance and experimentation. "There is a kind of hallowed quality in a museum that can be intimidating," she commented, trying to explain why she chose to create touchable sculptures instead of purely visual ones. "Most people don't feel qualified to look at art, like they don't know enough... but very few people feel that way about touch. It's very unpretentious," she said. But she also said it was hard to make people touch her sculptures. Visitors, frequently students of this college, wanted to look at them with their hands behind their backs, nervous about exploring art in ways other than the ones they were used to. Maybe they thought that art should be safely mounted a pedestal. Or hanging in a frame, "with it there looking back at you," as Varnedoe said about the separation between people and art.

When Varnedoe introduced "Bag of Candy" in his lecture, audience members couldn't help finding it funny — laughing because they were uncomfortable. Candy spread enormously across a floor rejects conventional notions anout art. It's disturbing. The audience also laughed at slides of a performance piece by Yves Klein, in which naked models covered in blue paint rolled across a canvas while an orchestra behind them played Klein's "Monotone Symphony," in one note. Afterwards many students expressed reservations about these works. But why do we think art can't be bizarre? The artists in question are aware of the quirkiness they render. They challenge works whose presentations are more standard. "Hostile relationships within a tradition are what makes it vital," declared Varnedoe.

There's no point in taking quirky art too seriously. It's not designed for that, although its jokiness may mask or offset a more serious message. "Bag of Candy" does (it celebrates the public, the human, and protests the textbook chilliness of certain other kinds of art). It's okay to laugh or to feel challenged, uncomfortable or even offended. It may even be the point.

MoMA curator Kirk Varnedoe questions the 'modern' in art

By Lela Moore
Arts Editor

What makes modern art modern?

Kirk Varnedoe, curator of painting and sculpture at New York's Museum of Modern Art, posed this question to a capacity audience in Dana Auditorium last Thursday. Varnedoe was presented by Professor of Art History John Hunisak as a "superlative scholar and visionary" whose career has consisted of "an ongoing series of successes."

Varnedoe said that he is "thinking constantly about the nature of [the MOMA] in relation to the word 'modern.'" He sees the museum as using art to "define who we are in our time."

"Why are we what we are?" he asked.

The difficulty in determining the future of modern art was exemplified by two slides shown by Varnedoe. The first slide was of Rodin's "John the Baptist." Rodin is considered a pioneer of modern sculpture. The statue pointed towards heaven with one hand and towards earth with the other, symbolizing, in Varnedoe's words, "fervent Messiahism" — the coming of modern art, a field with no boundaries.

The next slide was of Martin Kippenburger's statue "Stand in the Corner, Martin, and Be Ashamed of Yourself." This statue — as the title suggests, of a man standing, motionless, in a corner with his back to the viewer — is a symbol of a disillusioned, confused age. It is a rejection of the forward-looking modern style hailed by the Rodin sculpture. The viewer is left to wonder where the future of modern art lies.

This difference between contemporary and modern is a particular dilemma faced by the MOMA, said Varnedoe. Noting that "ideas are rooted in objects," the MOMA makes the distinction between these concepts through the works bought for its collection.

Varnedoe referred to the past 40 years as "a culture bubble": The generations of these years are linked through a period during which massive historical changes but comparatively few cultural shifts have taken place. Thus, most art from this period is lumped together under the label "modern art." Varnedoe is interested in discerning the message such art contains for our contemporary culture.

Varnedoe next showed the audience a slide of Jackson Pollock's "One," painted in 1950. He compared Pollock's work to that of many other artists in an attempt to show the many different interpretations over time of the meaning of modern art to contemporary culture.

In comparing "One" to the work of Picasso, Varnedoe said that the link between the two artists made during the 1950s was that each had tried to throw out all elements that did not belong to the modern style. Picasso rejected the use of perspective dating back to the Renaissance in favor of cubism. Similarly, Pollock's art, said Varnedoe, contains "no conjuring of depth." Modern art taps into the depths of creativity to create new, innovative styles.

In the 1960s, Pollock's painting was compared to nineteenth-century nature art. Pollock is considered a romantic, deriving the energy for his works from nature, the most primal source. In doing so, it was said that he proved technology to be anathema to modern art.

Pollock's art was also compared to the works of Pizzaro, who drew cityscapes with wide horizons and no central subject. The actions of the scenes was flattened, reducing their depth. Similarly, Pollock's energy was distributed across his sprawling canvases — in Varnedoe's words, the "atomization of incident." In direct contrast to the earlier vision of Pollock as a naturalist, this view portrays Pollock as strictly urban, influenced by the modern city environment.

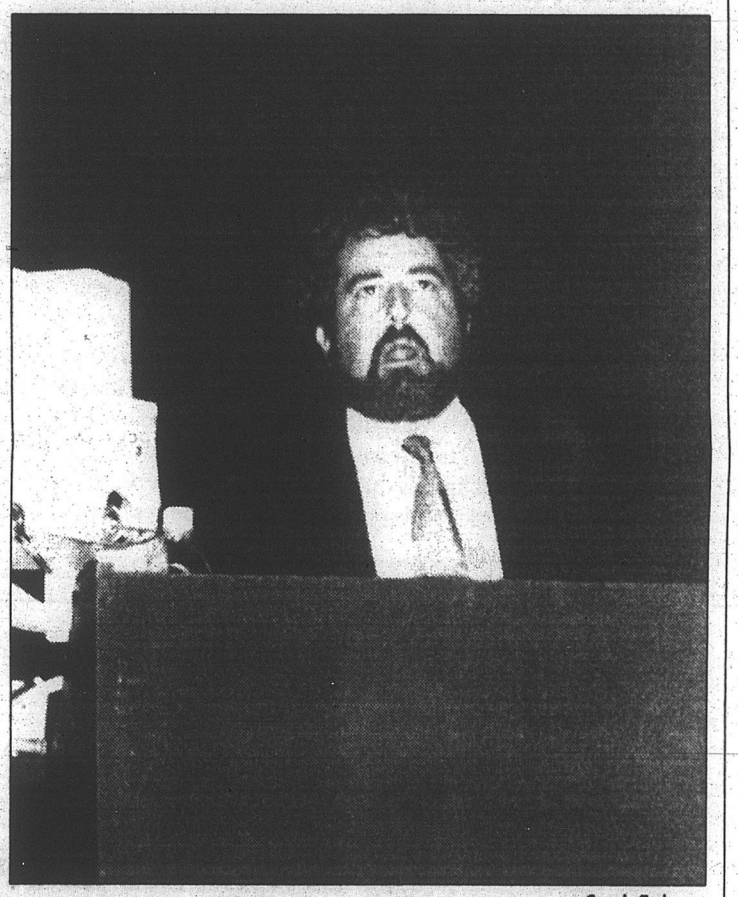
Such conflicting interpretations, said Varnedoe, are attempts to search for Pollock's origins. Where does Pollock belong in the tradition of modern art? Varnedoe says that Pollock's influence is "not so much his [lack of depth] or his energy, but the way he made the picture," claimed Varnedoe. Pollock broke down boundaries by creating his paintings on the floor, projecting paint downwards onto the canvas. "One" was a product of choreography. In this way, Varnedoe noted, "the process of making [the work] became part of the subject." Pollock created work that he literally walked onto. Pollock also used traditionally non-art materials to create works, like industrial house paint, for instance.

Felix Gonzales-Torres, in his 1991 work "1,000,000 Pieces of Candy," currently on display at the MOMA, used just what the title implies — candy. The candy is spread out on the floor. The viewing public literally eats away the work, and the museum then replenishes the supply and a new work is created. Such creativity was inspired by Pollock. Gonzales-Torres' work is based on social interaction, and a distinctly non-traditional medium is used. Such a work changes the perception of the contemporary public's relationship to modern art, said Varnedoe.

The meaning of modern art? "Meaning is found in [a work's] uses," said Varnedoe. The contemporary individual viewing modern art must find his or her own interpretation for a work. Modern art generates debate, conflict and controversy, said Varnedoe. Its meaning depends on its use for a particular individual. It is an "enterprise of purity" — there is a denial of structure, content and specifics inherent in the works. There is nothing mysterious, nothing hidden about modern art, forcing humans to contend with what is usually overlooked. The individual looking at a work must decide what that particular work's significance is to him and him only — there are no universal values in modern art.

Varnedoe closed his presentation by stating, "There is no answer to the dilemma I've posed — if there were, my museum would be closed and I would be out of a job."

"Rappin' with Homer" in Twilight



Sarah Erdman

Princeton Professor of Classics Richard Martin delivered a lecture in Twilight Auditorium on Friday detailing how studies of modern oral culture such as rap music can be used in studies of classical literature.

Hollywood burns Mississippi for bucks

By Luke Spencer
Staff Writer

"Mississippi Burning," which played Saturday night in Dana Auditorium, is nearly seven years old and yet, for some reason, it continues to be as widely acclaimed today as it was then. But contrary to what its critical and commercial success would have us believe, the respect it has so far enjoyed is entirely attributable to its delicate subject matter.

Alan Parker's tailor-made representation of a small Southern town dominated by the Ku Klux Klan is merely one of a long, continuing line of Hollywood's 'serious' films; films whose tender subject matter is crushed for the sake of ringing cash registers at the box office. Whether it be AIDS and homosexuality ("Philadelphia"), the gross mistreatment of Native Americans ("Dances With Wolves"), or any kind of mental illness (a Hollywood favorite, from "One Flew Over the Cuckoo's Nest" to "Rain Man"), it seems that no sensitive topic is safe from a glossing-over by the film industry. The guilty finger is nowhere more deservedly pointed than at the abominable "Schindler's List." Yes, it is about the Holocaust, and yes, it is meaningfully shot in black and white, but this in itself does not a great film make. That Hollywood finally gave Spielberg best Director trophies for this, the least-traditionally Spielberg movie of them all, is inexcusable. Spielberg is perhaps one of the greatest directors of all time, whose genius sense of story-telling and great movie moments have shaped this generation's culture. Yet because he chose to make so-called 'childish' films about aliens eating Reeses Pieces and men shouting "throw me the whip" he was been overlooked, in favor of more 'serious' pictures. That it was Spielberg who directed "Schindler's List" seems almost incidental, for it was the subject alone that garnered the awards.

And so to "Mississippi Burning," a film whose treatment of race relations in the South of the mid-1960s can only bring to mind the words 'ham' and 'fisted.' For the uninitiated, Parker's film concerns two federal agents, (one wide-eyed and fresh from school, the other, *quelle surprise*, a hardy veteran of the streets), who are assigned to investigate the whereabouts of three civil-rights workers reported missing in Jessup County, Mississippi. Their quest leads them to disrupt and bring to light the dirty deeds of the KKK, who have murdered the boys. Retaliations, court cases, and general angst ensue amidst cries for fair play etc.

All this would not be so bad if it were not for the sloppy way in which the film is executed.

And, whilst the acts of racism are barbaric in their intensity of emotion, Parker forces the issue to such an extent, so that they are only moving were you would expect them to be. As such, his treatment of the race issue is as choreographed and staged as his 1980 "Fame." Parker is not much aided by his choice of leading men— Willem "the Messiah" Dafoe, and Gene "Lex Luther" Hackman. Dafoe's acting soars to new heights of hopelessness, and, in a film about crimes against humanity, he remains the principal guilty party. Quite why he was allowed to make any more films after "The Last Temptation of Christ" or indeed how his mishapen face was ever allowed onto a Hollywood film set in the first place, will remain the one of the Great Wonders of the Movie World. The men in the pointy hats are mere stereotypes, and display none of the complexities that would explain their racist beliefs.

"Mississippi Burning" serves only to sensationalize; it panders to its audience. It turns the fragile matter at hand into a two hour soap-opera which will achieve the desired emotional response, ditches it there, and then sits back to lap it up come Oscar night. The film takes what is still a brutal and powerful message and proceeds to churn it out as entertainment. Parker manipulates the supposedly true-life tale for his own theatrical ends — for example, J. Edgar Hoover never supported the civil rights program to the extent and vigor represented here.

"Mississippi Burning" is sensationalism for the sake of sensationalism, and the flimsy mechanics of the film only serve to perpetuate this. As a consequence, the movie collapses under its own conceit. For a far superior condemnation of our society, visit American Movie Club's forthcoming presentation "A Clockwork Orange" on Friday, October 27— a film of considerably greater finesse and artistic worth.

'1200 Curfews' captures spirit of Indigo tradition

(continued from page 15)

In picking the best versions of each song from recordings of their concerts over the past year and even earlier, we hear the very best the they have done during their absence from the studio. The only drawback to such a selection process is that the listener misses the chemistry and attraction of one complete performance. Every song fades out and the next one gradually fades in to audience applause. The listener constantly has the impression of hearing only the first song of each concert rather than a complete show. Impromptu dressing room recordings along with radio interviews also interrupt the smooth flow of a live concert.

1200 Curfews is more than just a live album; it is a summary of the Indigo Girls' career. With recordings dating as far back as 1982, and with covers and impromptu performances, this album demonstrates how much Saliers and Ray have matured as artists over the past 13 years. The Indigo Girls have been growing in popularity over the last six years due to the consistency of their music and the devotion of their fans. This album stands as a far improvement over their first live release *Back on the Bus, Ya'll*, and reconfirms that the Indigo Girls have succeeded in the music industry and have continually improved their style and technique to keep their fans intrigued and curious about what will come next.

Thomas Fellowship travels to NYC

(continued from page 15)

By the time the viewer reaches the paintings Mondrian is famous for today, there is an overall sense of knowing, of understanding and perhaps even of predicting. This understanding allows the viewer to project his or her own emotions into paintings that before seemed anally geometric and lifeless and now emote a sense of the lonely, the ordered, and the life of the man behind the paintings.

The show ends with "Broadway Boogie-Woogie" and the unfinished "Victory Boogie-Woogie;" a sudden rejoicing of color still maintained within the painstaking geometrics that echo the feelings of Mondrian's windmills earlier in the exhibit.

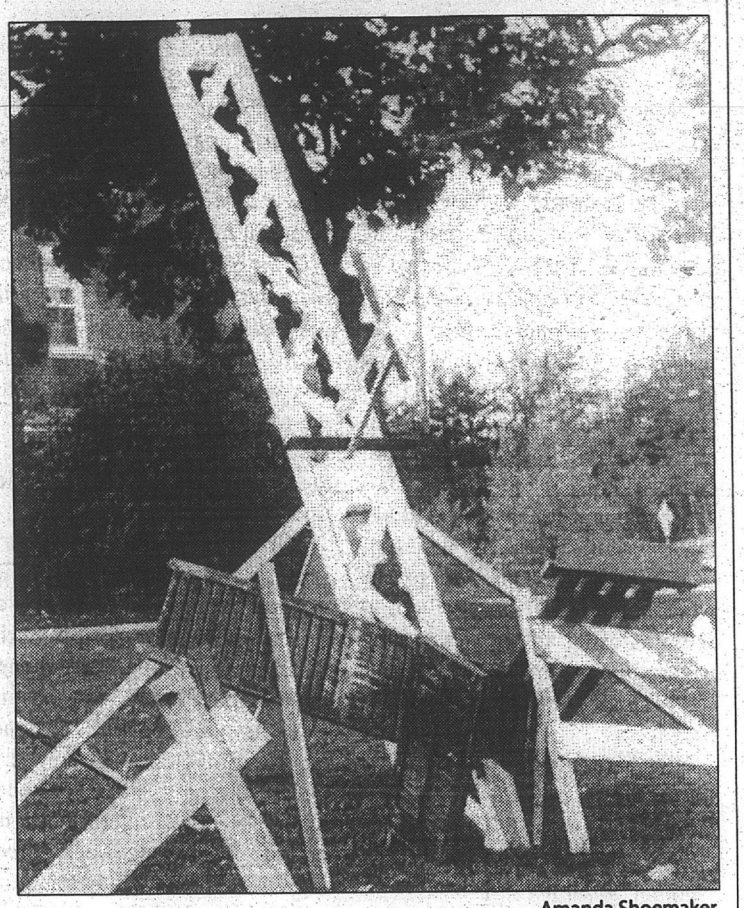
As if the exhibit wasn't enough, the second stop of the weekend was the New York City Opera for the season opening of Puccini's "Turandot." Considered by some to be a feminist opera of sorts because of the fiery Princess Turandot who turns down her suitors by tricking them with riddles and then has their heads lopped off, the opera is also considered one of Puccini's most ambitious.

For the several first-time opera goers within the Middlebury College group, the opera was a somewhat hard pill to swallow. For students trained in the ways of story and theatre, the lush scenery and exquisite costumes could not support the weak and melodramatic staging.

Holes in the Italian-sung story, made evident by the supertitles, were forgivable though because of the intensity of the music and vocals which carried the emotions to other-worldly heights. An overall beautiful and breath-taking experience, "Turandot," Puccini's last opera, was a success, even with its intrinsic melodrama.

Tired, but a little more cultured, the student group returned from the bustling Big Apple to campus on Sunday. All are excited by the prospect of another trip in the spring, again sponsored by Thomas Fellowship.

Wooden structure marks Homecoming



Amanda Shoemaker

Unknown students celebrated Homecoming with the creation of this abstract sculpture, which decorated the lawn between Centeno House and the DKE house for the duration of last weekend's festivities.

Odd instruments abound

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cause even if you don't know what you're doing, it sounds like you do. Farrell performs with the Middlebury band Hermit Thrush, and also plays country and bluegrass on his banjo, and is trying his hand at reggae, acid jazz fusion and rap.

Didgeridoo

Dan Price '96 has been playing the didgeridoo (also spelled didjeridu) for seven months. He began playing while studying in Australia last semester, and actually made his own. To make a didgeridoo (called a "didge" by those in the know), one must find a tree branch that has been hollowed out by termites. This is accomplished by knocking on trees and listening; the hollow ones make noises as the little pieces of wood fall inside. Then the branch is cut to the desired length. Glue is poured inside to coat it, a mouthpiece is formed out of beeswax, the outside is varnished. The creator then paints aboriginal figures on it (Dan painted two turtles and some waterlilies).

The didge is a rhythm instrument and can also imitate animals. It is hard to describe exactly what it sounds like, and it is also very difficult to play.

Price has mastered the art of circular breathing, which is a process by which you take in air through your nose while breathing out through your mouth into the mouthpiece.

The didgeridoo was developed by aboriginal tribes in Arnhemland, in northeastern Australia, although it resembles some Irish and Celtic instruments. The didge was originally played at funerals; the mourners would build one, play it once, and burn it. Some aboriginal cultures also believe that the spirit of the tree is inside the didgeridoo, and by playing it, the tree speaks.

Suicidal Tendencies deserves own musical history

(continued from page 15)

soul) of Black Flag. A band fronted by a much made-up Glenn Danzig, by the name of the Misfits, is still going strong, with successful American and European tours. Others are forming and dying at breakneck speeds: the Minutemen, DOA, Fear, the Circle Jerks, the Dead Kennedys and hundreds more that never break out of obscurity before fading back into it.

Enter Mike Muir and Suicidal Tendencies, voted "worst band" and "biggest a**holes" in the 1982 Flipside polls. Sporting a blue Crips bandanna, Muir jumps around onstage, not singing but yelling the lyrics to high-energy three-chord songs, none of which go over two minutes except "I Saw Your Mommy (and Your Mommy's Dead)." They are, without a doubt, punks, in every sense of the word — rejecting a society which rejected them. Fans, many of them Crips themselves, flock to the shows wearing homemade Suicidal Tendencies t-shirts.

Unfortunately, the gang side of Suicidal winds up working against the band. At first, a few brave Bloods show up at the shows to start trouble with the rival Crips, but this quickly escalates into knife and eventually gun fights. As a result, the city of Los Angeles bans Suicidal from playing their music in its own hometown on the grounds that it is "gang activity."

Not much is heard from Suicidal Tendencies for the next few years; what exactly happens is never really discussed in detail, but drummer Avery Smith and guitarist Grant Estes are replaced by R.J. Herrera and Rocky George, respectively. Four years later, aided no doubt by the popularity of Guns n' Roses' "Welcome to the Jungle," Suicidal's *Join the Army* is released on the Caroline Records label. The album is much closer to heavy metal than punk, with a title track that sums up Muir's frustrations with the city that banned them: "Tried to deny our right, so we put up a fight/ Just doing our thing, they tried to call it a gang/ Saw the way we look, that's all that it took/ That's all she wrote, they had their scapegoat."

The album apparently does well enough to merit the attention of CBS (later Sony) Records, and Suicidal is signed to the Epic label. Mike Clark is added as rhythm guitarist and Louiche Mayorga departs from the band, leaving Muir as the only original Suicidal member. *How Will I Laugh Tomorrow When I Can't Even Smile Today* is released in 1988. Ronald Reagan is finishing out his presidency, and R.E.M.'s "Stand" is at the top of the pop charts, to everyone's annoyance.

High sales, coupled with a rising interest in heavy metal, merit an EP, *Controlled By Hatred/Feel Like S**t... Deja Vu*. Metallica's *...And Justice For All* is about to go platinum, much to the chagrin of Megadeth, who have only managed to irritate former Sex Pistol John Lydon with their version of "Anarchy in the UK," which Lydon despised. Despite the demand for heavy metal, though, Suicidal is constantly passed over, remaining an opening act at best. The reason is most likely that Sui's hard-core image and near-fanatic message of self-respect clashes with the pop metal ballads of Poison and Bon Jovi. Robert Trujillo joins the band as bassist.

Trujillo's bass gives the music a fuller feel and powerful drive, and the Suicidal masterpiece, *Lights...Camera...Revolution,* is released in 1990. "Send Me Your Money," a satirical song about televangelism, earns some airplay on MTV and radio stations, but the band is still largely unknown outside of the heavy metal circuit, despite the fact that other metal bands are MTV staples at this point. So impressed is Muir with his new bassist that he forms a funk side project with Trujillo, the Infectious Grooves. They are joined by various talents, such as Jane's Addiction drummer Stephen Perkins and heavy metal legend Ozzy Osbourne. *The Plague That Makes Your Booty Move... It's the Infectious Grooves* is released early in 1991.

With the formation of the Infectious Grooves, Muir goes into overdrive producing albums. The only problem is that a pop-punk trio from Seattle, fronted by a blond-haired boy who will kill himself a few years later, has just arrived on MTV. Nirvana's *Nevermind*, in the words of Henry Rollins, "slayed the hair bands." As a result, the next four albums released by Muir's bands, *The Art of Rebellion* (1992) and *Still Cyco After All These Years* (1993) by Suicidal and *Sarsippius' Ark* (1993) and *Groove Family Cyco* (1994), suffer disappointing sales, and not even a 1994 summer tour with Metallica and Danzig can bring up the numbers on their final album, *Suicidal For Life*.

Muir has reportedly just begun a new band, Cyco Miko, which will be releasing an album in the near future. Trujillo is still with the Infectious Grooves, and it can only be assumed that Muir, who sings and writes most of the music, will also remain. Mike Clark has joined the band Creeper, and, for all we know, Rocky George is sleeping on the streets somewhere.

But even though most of the members are still musically active, those who joined the Suicidal army know that it can never be the same. The band was formed in opposition to the contemporary music scene. They were legally attacked when the most other punks had to worry about from the law was a handful of cops shutting down a violent show.

They watched other bands soar to multi-million-dollar album contracts by playing a second-rate version of the music they helped to pioneer. And they were eventually dismissed as irrelevant by a heavy metal fandom which turned its gaze from California to Washington.

They deserve more than a dozen column inches in a college paper, but Suicidal fans have learned too often that sometimes we have to settle for what we can get.

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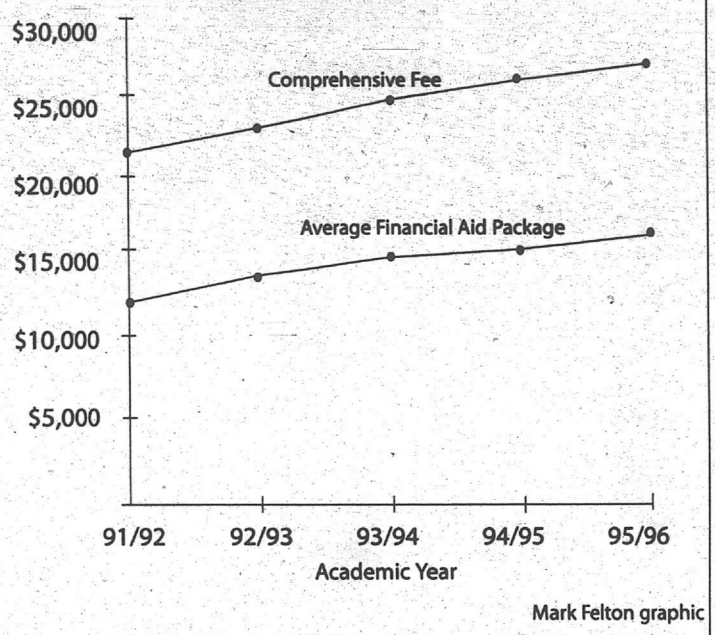

As the comprehensive has increased over the years; the average grant per financial aid recipient has increased somewhat proportionally.

Financial Aid

Granting financial aid to students can be a controversial topic in the college community, as it is sometimes frowned upon by non-recipients. Yet financial aid is a direct benefit to everyone associated with the college. Socioeconomic diversity, just as important as ethnic diversity, is achieved though the need-blind admissions process, yielding a wide range of domestic and international students.

Middlebury thus has become not simply a school for the well-off, but for a mix of people from different financial backgrounds and different outlooks. Most of all, it helps students fulfill a great desire, that of a liberal arts education.

This week's In Depth section examines financial aid. A general approach and description of the current financial aid system is given, followed by a look at the tumultuous national politics surrounding the issue. Student comments on the issue are explored in the third article, and we conclude with a look at the future of financial aid at Middlebury.

Donaghey clarifies student aid policy

By Aditya Raval
In Depth Editor

"It's self-help based on the belief that it is good for everybody." This is the definition of financial aid according to Robert Donaghey, director of financial aid.

Financial aid at Middlebury is completely need-based. The first responsibility for the payment of the comprehensive fee is to the student and his or her family. After being admitted to the college, the forms of each applicant needing aid are perused by the members of the financial aid office.

The office looks first at the income of the family not including tax write-offs, giving allowances for large medical bills and siblings who attend private secondary schools or colleges.

Taking careful consideration of the student's need, financial aid officers also look at savings and checking accounts and stock portfolios.

These statistics are entered into a formula which helps in determining an appropriate financial aid package for the student. For first-years, the minimum amount required is $1,100, while for upperclassmen the amount is $1,450.

This package can also include student work. "We have a policy where any student who wants to work can work... but if there are two equally qualified students, one on financial aid and the other one not, the priority will go to the student on aid," said Donaghey.

Even with this special consideration, a large number of students work even though they are not on aid. Donaghey feels this is important because it does not "establish a two-tier system of students like at other schools... where all of the workers are on aid."

Donaghey, as of yet, has not seen a significant drop-off in academics among students working too many hours per week. To Bruce Peterson's recent remarks in *The Campus* that "Financial aid students exhausted by demands of work and study hurt us all," Donaghey responded, "I think some students on aid work too much, then again I think some students not on aid work too much also."

Donaghey also said that after their first year at the college, students can decide the number of hours they work. He says that most students choose to increase the number of hours that they work, rather than decrease them.

The college receives funds for financial aid from a variety of sources. Of the $15.25 million aid budget for the students, $500,000 of it comes from the federal government, $100,000 comes from the state government, and $200,000 comes from outside resources. "Virtually everything else is from the college," said Donaghey.

Donaghey stressed the strengths of Middlebury's financial aid programs over the programs of its competitors. The college is one of only a "dozen to 20 colleges" that is fully need-blind. In the application process, the financial capacity of the student is not taken into consideration when deciding to accept him or her. Donaghey said, "A student who did the work should know he met the criteria for getting into Middlebury College." He

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Opinions surrounding aid prove wide-ranging

By Caite Pederson
Staff Writer

Approximately 40 percent of Middlebury students receive financial aid of some sort. The goal of financial aid is to allow qualified students to attend Middlebury College regardless of their respective families' economic situation. Packages consist of a combination of grants, loans, and work study.

The security of these financial aid packages has been brought into question recently by federal legislation proposing to cut government-subsidized student loans.

For Cintra Batchoo '99, such an outcome would be highly upsetting. "I wouldn't have come here if I hadn't received the financial aid that I did," Batchoo said. Her package, which consisted mostly of a large grant, allows her to keep loans to a minimum. "I have a few loans," she said, "and my parents have loans. I'll definitely have to take out many loans for grad school."

The possibility of being forced to find additional money to replace some of the government-subsidized loans is a daunting task indeed. "For people who are already in college, it's very stressful to have to find all new ways of getting money," Batchoo said. "We should be worrying about our classes, exams and grades — not whether or not we'll be here next year at all."

"I don't see the logic behind [the government] cutting back the loans," she continued. "It's cutting out a lot of people who deserve an education. Financial aid gives disadvantaged students — kids who have the grades but not the financial resources — an opportunity to go to a really great school. It gives a good education to people who have the mind but not the money."

"I would bet that more than 40 percent need financial assistance," said Andrea Breault '98, "I think it's not enough."

"It's very important to keep need-blind admissions," added Lauren Stewart '98, "that's what makes Middlebury so unique and changing that would take away from the college."

A sophomore international student echoed her sentiments that financial aid is beneficial: "It should be given because it allows students who are really good to come to Middlebury. I think the college's financial aid is a reason why many people decide to come here, especially international students, because of the problem of the high exchange rate for currency."

Students have differing opinions about the work study program. Shona Malkar '98 said, "I

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Congress debates federal student loan programs

Jay Dealy
In Depth Editor

In recent weeks the debate over a balanced budget has taken center stage in the nation's capital. Accusations of "heartlessness" and "scare tactics" are flying, but, rhetoric aside, both Republicans and Democrats have persuasive arguments for their respective positions on the many decisions to be made. While the issues of cuts in Medicare and welfare have received much attention in the national media, the less publicized proposed changes in federal student aid programs hit much closer to home for many Middlebury students.

The House Republicans initially supported cuts in Perkins loans, federal work-study programs and Supplemental Education Opportunity (SEO) grants in the Contract with America. They have since backed off some elements of the proposal but still plan to save $10 billion over seven years by eliminating the direct lending program, a program in which federal money goes directly to students through colleges instead of guaranteeing loans for students through banks. The House Republicans stress that the $1.5 billion saved would be in administrative costs only and that there would be no change in the amount of money available to students.

The Senate plan keeps the direct lending program but limits the volume of loans and imposes a fee on colleges of 0.85% of the money students borrow for their college education. The Senate plan also eliminates the waiver period during which the interest on the loan is paid by the government.

The House and Senate plans have many common elements. They both increase the interest rate on PLUS loans, and both reduce the amount the government reimburses banks for defaulted loans. In addition, each branch of Congress plans to reduce the amount of money it pays to reimburse expenses of lending agencies which operate student loan programs.

The issue of the status of student aid in a balanced budget has sparked fierce debate. Democrats accuse Republicans of financing a tax cut for the rich on the backs of poorer students. They also believe that there are other programs which are wasteful that should be cut in lieu of student aid, and they say that it's not fair to the young people to deny them college educations.

The Republicans, however, are quick to counter, saying that it is also not fair for the young to inherit a monumental deficit. They claim that the Democrats are not serious about a balanced budget, and they point out that most of the savings comes from reductions in administrative costs and does not decrease the amount of government loans nor the availability of those funds.

Vermont's representatives in Washington uniformly oppose the proposed Republican cuts. Senator James Jeffords, a Republican, disagrees with his fellow Republicans' plan because, according to Press Secretary Erik Smulson, "they are counter-productive to lowering the deficit." Jeffords believes that the cuts in student aid will actually cost more money than they save because of increased costs in un-

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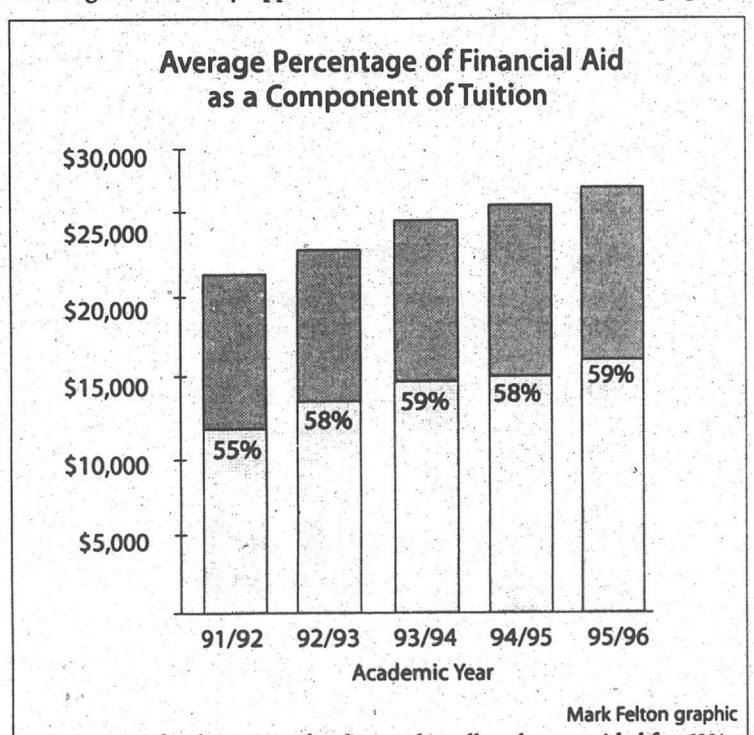


On average for the 95/96 school year, the college has provided for 60% of a financial aid student's comprehensive fee.

Future promises equitable aid policy

Shenna Bellows
Staff Writer

When the issue of increasing the student body size arose last year, many students expressed concern about how financial aid would be affected. More students require more faculty, more facilities, and more financial aid. Students questioned whether the college could continue to meet the needs of every student on financial aid. Director of Enrollment Planning Mike Schoenfeld, Director of Financial Aid Robert Donaghey and President John McCardell provided answers to these questions last week.

Students have voiced concerns that an increase in the student body size will have a negative impact on resources for financial aid. Schoenfeld's response to these worries was similar to that of Donaghey and McCardell. Schoenfeld expressed his belief that, "Students are a net plus in terms of revenue. [The student body size increase] is not going to negatively affect budgets; it's going to positively affect budgets."

He and McCardell were quick to point out that the increase in the student body size had not been proposed for financial reasons, but rather to diversify the student body and allow Middlebury College to grow.

Donaghey, Schoenfeld and McCardell did feel that students have valid concerns about the future of financial aid. Donaghey said, "The reality is that the financial aid budget is fairly substantial — $15 million. That's a great deal of money, and that is something we have to pay attention to."

Middlebury is one of an ever-decreasing number of colleges with both a need-blind admissions policy and a commitment to meeting the full financial need of every student here. Approximately 40 percent of the present student body receives some sort of financial aid, a goal set by trustees in the early 1980s for purposes of increasing the socioeconomic diversity of the student body at Middlebury. Because the average grant per student on financial aid is approximately $15,000, the financial aid budget is substantial — over $13 million this year. That's a 20 percent increase over the year before. In contrast, the comprehensive fee rose by only 4.9 percent.

Donaghey, Schoenfeld and McCardell did feel that it would be ideal to bring the growth of the financial aid budget into line with the growth of the comprehensive fee. As Schoenfeld said, "Financial aid cannot increase indefinitely above the tuition rate increase because then something else suffers. We need to find a balance between great students, great faculty and great facilities."

So what lies in store for the need-blind admissions policy and the commitment to meeting the full need of every student? At this point, there has been no talk of changing either policy. As McCardell said, "There's really not a crisis, and there's no reason to anticipate a crisis."

In reference to the fact that 40 percent of the current student population is on financial aid, McCardell said, "This is a success. We've achieved a goal. We shouldn't be wringing our hands over a success." Both Schoenfeld and Donaghey spoke positively about the future of these policies, expressing the hope that both would continue.

"Are we going to be able to meet full financial aid forever? I don't know. I do know we will maintain our promises to every entering student," said Donaghey. "I don't think you're going to see policy changes without student input."

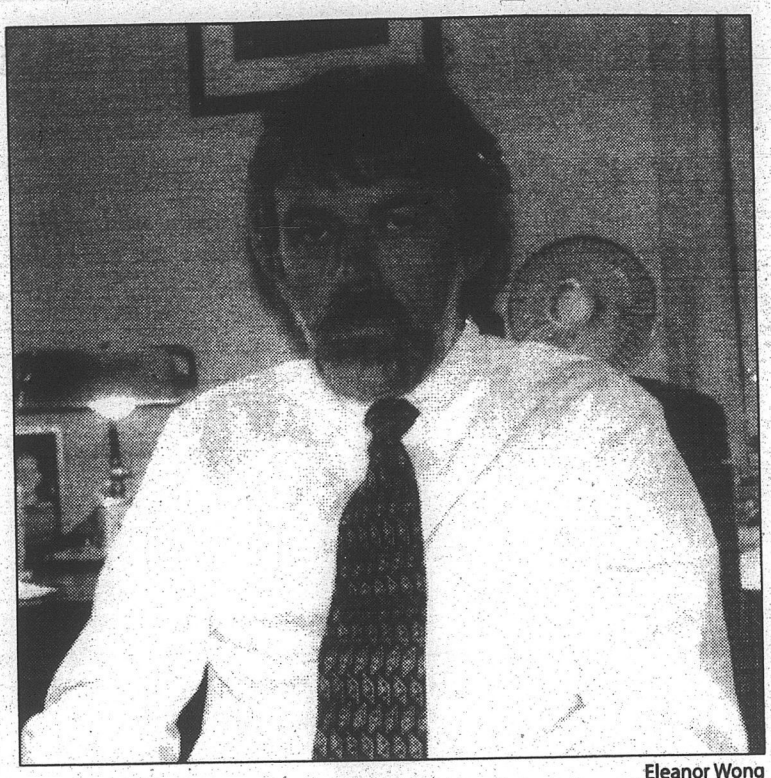
Schoenfeld and Donaghey were then asked whether changes might be made in the formula for determination of financial aid eligibility or in the composition of financial aid packages. Again, both felt that the increase in student body size would have nothing to do with either of these issues. However, they did express worries that increasing costs and decreasing support from the federal government might impact the availability of financial aid funds in the future. In reference to the formula, Donaghey said he did not feel it would be changed to further "squeeze the students."

He explained that financial aid officers continually discuss and re-examine this formula to see how they might better capture the overall financial status of families over a longer period of time.

In addressing the question of composition of financial aid packages, Schoenfeld and McCardell pointed out that Middlebury does have one of the lowest self-help (work-study and loan) requirements of most colleges. They do believe that this requirement will probably increase in line with increases in tuition and, subsequently, in grant aid.

Ultimately, the availability of grant aid depends on financial gifts to the college from alumni. Donaghey, Schoenfeld and McCardell spoke optimistically of the upcoming fundraising campaign, and of the efforts of the college development office to increase the financial aid endowment. As Schoenfeld said, "This enterprise [financial aid] depends on people giving back once they leave. You're part of a 200-year history of generosity of others."

Students do not have to worry that an increased student body size will mean less money for each student. Equitable distribution of financial resources, however, is something which we all must consider now and in the future.



Eleanor Wong

Robert Donaghey has played a key role in the success of financial aid.

Federal loans questioned

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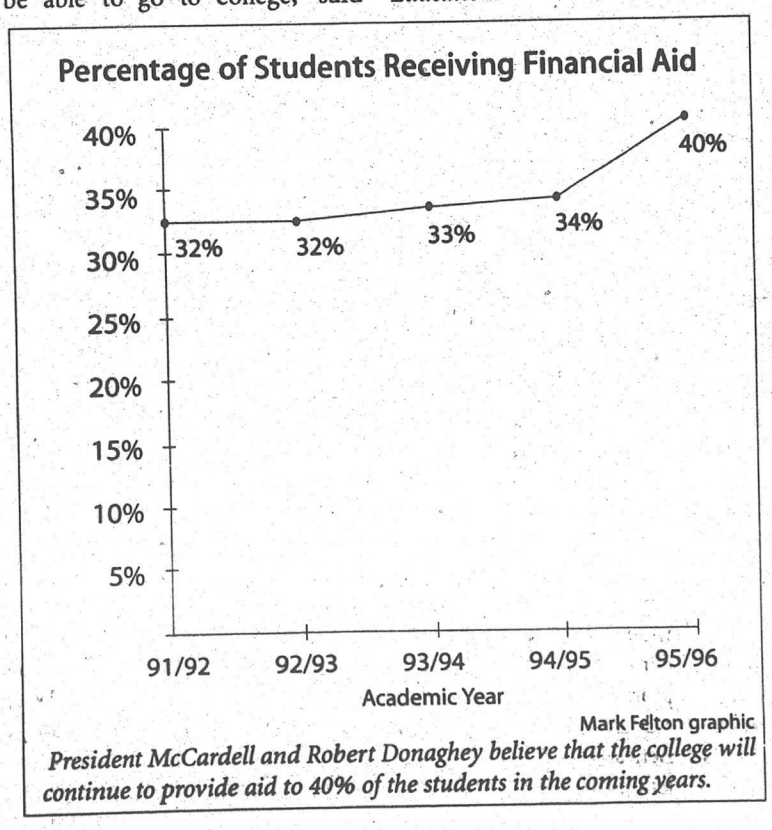
employment benefits and welfare. The Senator "would like to see more done to curb health care spending and some modest cuts in defense spending," said Smulson. Jeffords is Chair of the Senate Subcommittee on Education, Arts and Humanities, and student aid is "his number one priority," said Smulson. He predicts that the Senate appropriations bill will come up for a vote in the first week of November. The House and Senate bills will go to conference and then a final budget will probably be voted on before the November 13 deadline when the current temporary funding bill expires. If the Republican cuts are approved in conference, "Senator Jeffords plans to offer an amendment on the floor to restore the current student aid policy," said Smulson.

Bernie Sanders, an independent and Vermont's lone member in the House of Representative, is opposed to the cuts because they are "a disaster for students, for they make an already expensive proposition an impossibility," said Press Secretary Tina Wisell. "He's concerned because millions would not be able to go to college," said Wisell, "and it's more important now than ever because so many jobs require college degrees." Wisell also pointed out that for many families "the cost of paying for education is second only to buying a home." Since the early eighties the "cost of tuition has increased 126% and cutting student aid only makes the situation worse," added Wisell. "Would everyone have a fair chance [of going to college] if they don't come from wealthy families?" she asked. Wisell also pointed out the proposed elimination of the National Service programs, and this would result in "even more money taken out of the pot for college students trying to pay for school."

While Senator Patrick Leahy (D) also opposes the cuts in student aid, his press secretary was unavailable for comment.

The future of federal student aid is an important issue for many students at Middlebury College. With the vote on the budget due in the next few weeks, it is likely that the already spirited debate will grow even more passionate.

Source: The Chronicle of Higher Education.



President McCardell and Robert Donaghey believe that the college will continue to provide aid to 40% of the students in the coming years.

Student opinion proves wide-ranging

(continued from page 19)

think financial aid is very good, and especially work-study because it filters money back to the school."

"Middlebury does a fairly good job with financial aid, and I feel very lucky and am grateful to receive it, but there could be a better explanation of the merits of the whole work-study program" said Brett Figlewski '96. "The work-study component of my financial aid has been increasing since I came here and it has gotten harder and harder to earn what I need." International student Gaurav Bhatia '97 says "We should increase the financial aid because that is the only way to attract international students. Financial aid makes this college very cosmopolitan. I am here because of it."

Andrea Yevuta '98, president of the Democrats Club, says "We want to tell people that it is really an issue. We have been working to make the issue visible and to tell people that a lot of the funding could be cut. That's why we have a student aid hotline number, to let students voice their opinions."

Financial aid is a very sensitive topic for many students who feel passionately about the subject. While most feel that financial aid is beneficial, students are divided over whether the 40 percent goal set by the administration is too much or too little. Financial aid is surely going to be a subject on the minds of students for many years to come.

Director clarifies policy

(continued from page 19)

added, "If we move away from financial aid then we have failed the student... [T]he student has not failed us."

According to Donaghey, "Some of our competitors have gone away from need-blind... for the last 10 percent at some schools, at others its even more... that's a difference, because it affects the quality of the students." Under Donaghey's tenure, the college has seen a significant improvement in financial aid.

Middlebury also believes in meeting the demonstrative need of the students. Middlebury, Harvard, and Stanford are the only colleges that practice this type of aid. With demonstrative need, the college will try to meet the full aid of the student whether through grants, loans and/or work.

A plan of direct lending has also been implemented. Under this system the student receives aid directly from the college rather than through a bank. Direct lending has provided aid more quickly to the student and is not as confusing nor as hassling as dealing with several lenders.

11 years ago, the percent of students receiving financial aid was approximately 25 percent. Eleven years later, that figure has jumped to 40 percent of the student body.

Donaghey has also addressed the question of fairness of financial aid in general, as it forces some families to pay a higher comprehensive fee. "The answer to that question is very simple; your son or daughter is in a classroom with the same caliber of students," he said. "As great as our faculty is, not everything is learned in the classroom; a great deal is learned from fellow students. Do you want to tell 4 out of 10 students they can't go here anymore?"

Losing streak continues as field hockey drops fifth in a row

By Erin Dempsey
Staff Writer

Judging from recent performances, the Middlebury field hockey team is beginning to put intensity at the forefront of its game. Despite a disappointing record, these women are not giving up just yet. "We aren't dwelling on the losses. We're focusing on what we've learned in each game and applying it to the next," said Jenny Fisher '96.

Last Wednesday's game against St. Lawrence was one of the better performances. The players were connecting on the field and they executed their short, accurate passing game with great precision. But, the Panthers were unable to capitalize on their many opportunities in front of the goal. It was a fairly close game — the final was 2-1 — showing that the women are making progress. St. Lawrence had just tied the number one Division III Cortland team, so the loss was not an overwhelming one. In fact, the women can look on this as an indication of their ability to match up well against highly ranked teams.

Early Saturday morning, the field hockey team was on the bus to Skidmore for a 9:30 a.m. game. The women were anxious to test out Skidmore's brand new turf field. But the transition from grass was a difficult one to make. The pace of a turf game is much faster. The smooth surface requires players to dribble with their sticks on the ball at all times, otherwise known as the "Velcro dribble."

As Middlebury had only played one game on turf this year, Skidmore truly had a home field advantage. Skidmore's first goal was off a fast break in the first half. First-year Heidi Howard, one of Middlebury's potent weapons, retaliated immediately. After the goalie deflected her first shot, Howard managed to hit the ball around the defense, tying the game at one apiece.

In the second half the Panthers showed good marking but the goal was elusive. Skidmore's key players managed to dribble down the field off fast breaks, scoring twice more for a 3-1 victory. This loss was especially disappointing because the final score did not accurately reflect the true talent on the team. As Co-captain Amy Atwood '96 said, "Our biggest problem is that we aren't starting the games with the high level of intensity that we end with."

It seems the Panthers don't put the pressure on until they are first challenged by the other team, which often comes too late to recover from.

As frustrating as these losses have been, Middlebury continues to look to the future. Elizabeth Gerber '98 cites Coach Missy Foote as a constant driving force.

"We had a long team talk after the Skidmore game that really motivated us more than ever before to want to finish the season strong," said Gerber. Each game is a learning experience and the players have found something to take away with them from every team.

Although intended for fun, Sunday's annual alumni game also served as a learning experience. Every player from last year's team made it. The alumni team, consisting of All-American players like current assistant coach Sarah Martin were hardly rusty, but the varsity was well up for the challenge. The game proved to be a close one, ending with a 1-1 tie. More important than the score, though, was the feeling of camaraderie involved in playing.

Middlebury field hockey has a great winning tradition and the return of the legendary players taught this year's team a lesson in pride. Whether winning or losing, these women love the sport of field hockey, as evidenced by their sacrificing and ardent dedication. In order to win, they have to use this love for the sport to realize their great abilities as a team. The next game against previously Division I Springfield should be a big challenge. But with a stronger sense of pride and unstoppable intensity, the Panthers are ready. As Atwood said, "I believe we have the ability to beat them. We just have to put our mental ability into play."

Athena Fliakos

Kully Hagerman '99 is pursued by St. Lawrence defender during a 2-1 loss to the highly-ranked opposition.

Pranksters weather top competition in regionals

By Greg DeBeer
Staff Writer

Ultimate has a habit of attracting strong personalities, both human and elemental. Just as Hurricane Opal ravaged the fields of Middlbury two weeks ago, Tropical Storm Roxanne wreaked havoc on Albany this past weekend, where 31 teams competed in the Regional Tournament. Following their tradition of expecting the unexpected, the Pranksters were unfazed, allowing the charismatic style of their play to light up the field despite the ominous clouds.

As the Pranksters geared up for their first game, business administrator John 'Pretzel Man' Chandler '96 was overhead giving words of wisdom to the team. "Ask not what this team can do for you," he said "ask what you have to do to get the team to buy you a burrito." Inspired by these words, the team stormed the field (ignoring the fact that Roxanne was taking care of that for them) and promptly waited half an hour for their waterlogged opponents to arrive. Keith "Gift of the" Magni entertained the team during this wait with his latest "Cabaret" impressions. The original assumption that their late appearance was due to intimidation by the Pranksters was summarily dispelled as Sausage Cart (the team name of the team formerly known as §) managed to fortuitously rattle off a mere baker's dozen of points before our Pranksters notched the scoreboard. The fact that the game was played to 13 was a lucky break for Sausage Cart. While the innovative 'Brownian Motion' styled offense of Ian "Knights Who Say" Schnee '99 was something to behold, the "wormhole effect" hurt the Pranksters' play severely. Captain Matt "Cows like Gr" Hazen '96 summed the problem up nicely by saying, "I think that if any one person on our team actually knew where the frisbee was and who it was going to at the same time, then this whole game would self-distruct and be replaced by something more bizarre and inexplicable—it's a Heisenberg thing."

The stop and go play of the second game moved the Pranksters into a more fluid offense in the third game, which was played to thirteen. In an awkward moment it appeared that Tommy "Gun" Henry '98 had divined both where the disc was and who it was going to. Fortunately Mark "Your Man" Weinberg, in a self-sacrificing ploy, lost traction, avoided the disc, and saved the integrity of the game. To open this tense game, Dave "I Hit That Guy Like a Cord of" Wood '96 threw a buzzsaw-like forehand to Wayne "Rabbits live in a" Warren '97.5 putting the Pranksters in first place for the first and last time of the day. Red Tide, the gracious hosts of the Clam Bake tourny, made an amazing comeback, snatching victory from the jaws of defeat, beating the Pranskster 13-2.

As the final game began, Matt "Helen of T" Roy '95.5 realized that he had played against the team (named Taupe) before. He gave this advice "This team plays with a certain Jeauno Sang Wha. That's the one to look out for." The speedy electric blue Pranksters skied the corpulent Taupe. Team Secretary Greg "Soda is Better Den" deBeer '96 seemed to be open like a New York Deli the majority of the game. Even so, this climatic game to thirteen ended with a final, crushing loss for the Pranksters.

As the Ultimate season draw to a close, the Pranksters look forward to their final tournament, a Halloween Tournament in Woodstock, Vt. Without the arrival of an unexpected tropical guest, the Pranksters stand to do well. Stay tuned for the results of this sure to be exciting day.

File Photo

ThePranksters will close out their season at the Halloween tournament.

Panther football continues to struggle

(continued from page 24)

that on a day in which the Panthers were clearly off their game, the points were eked out.

Williams tallied two more TDs in the first half, sending Middlebury to the locker room down 21-3. The home team however, still did not feel out of the game. Clearly the Panthers showed that they could move the ball on Ephs, however plagued by the elements, poor execution and questionable play calling. It was evident that Middlebury would need to really tighten up in the second half to make up the 18-point margin.

Coming out after the half however, the Panthers continued to have trouble putting their game together as the floodgates summarily opened. Williams mounted another TD drive, and a blown punt attempt led to one more TD putting Williams up 35-3 in the third.

It is a testament to the Middlebury defense that the score did in fact remain at 35-3. The D, forced to spend a large portion of the afternoon on the field, must have been exhausted, yet they buckled down and stopped the bleeding. Likewise, punter Colin O'Hagan '98, who saw an inordinate amount of time in his role as punter, and on a few drives as QB, should receive an ironman award, though the Panthers would rather not have had such need for their punter.

The fourth quarter was largely uneventful, as both teams just lost their steam, though for quite different reasons. The Panthers were simply spent after three quarters of fighting the rain and the Ephs with frustrating ineffectiveness. All in all it was a disappointing day for the Panthers. Williams is a good football team, but they were not unbeatable on Saturday.

While this game was the NESN game of the week, it's likely not many players set their VCR's to record it. Though the loss was disappointing, do not count Middlebury out. They may have had some setbacks recently, but the team that dismantled Colby is lurking around somewhere, and hopefully it will rear its head against Bates this weekend.

Students escape to nature

(continued from page 22)

Route 125 is also an excellent source of adventure. Though it is too shallow to be paddled, hikers may follow its rugged shores for several miles through a terrific canyon of limestone and dense vegetation. Though treacherous in places, the trek along this stream is a reasonable journey.

Thrill seekers can, however, choose to bring ropes and gear, as there are several faces which, though rotten, may offer interesting climbs. The best place to begin exploration is at the bridge just outside East Middlebury on Route 125. Beneath the bridge is also an excellent cliff-jumping spot, and a very amusing log-crossing.

Finally, students yearning for a peaceful hike, or a challenging run or bike, should visit Snake Mountain. At 1,287 feet, this bold little summit is the highest point between Middlebury and the Adirondacks. With a clear view to the west, this is one of the finest local vantage points from which to admire a romantic sunset.

So the next time you find yourself lapsing in concentration, give yourself a break. After all, what more encompassing theme exists than that of virtue? When your mind needs a break, do justice to your body by exercising in the great natural wilderness around you.

darren bloch

Would anyone claim that drag race drivers are more skilled then drivers who race formula one cars or that speed skiers are more posed on skis then racers who have to turn on an icy cource hurling down a mountain at 80 mile an hour? How, then, could anyone believe that Emmitt Smith is a better running back then Barry Sanders?

Since Sanders entered the NFL over a decade ago he has not stopped creating astounding runs out of seeming nothingness. For years this one man high-light reel has been producing for a go-nowhere team and received far less recognition then lesser players competing on better teams or in larger media markets. Watching Sanders' cut and weave style, as he moves his way down field, how could anyone possibly think that the head-down locomotive style of Smith translates into his being a better running back?

Let's first deflate the hardware question. Clearly Smith, playing with the Dallas Cowboys for the past five years, has had his fair share of success. Winning numerous rushing titles and, in the process, becoming the first man to win both the superbowl and the rushing title in the same year. Yeah that's great and all, but look at the team that was around him. If Sanders ever had an offensive line in front of him that Smith has enjoyed in Dallas, a line that makes holes so big trucks could drive through them, he would definitely have beat Smith out of any number of those rushing titles. Hell, there are old ladies out there who could gain 100 yards a game with an O-line like Dallas' blocking for them.

There is also the question brought on by the two runners' different styles. As far as I'm concerned this is precisely the reason which demonstrates why Sanders is the best running back in the NFL. Sanders has the ability to create plays, to find holes that aren't there, and to take a broken play and make a gain out of it. Smith just puts his head down and runs, something Sanders can also do. Sure Smith's strength and endurance is impressive, but do such qualities even compare to the talents Sanders brings to a team?

When all is said and done, fans who enjoy watching a player just drop his head and barrel down field will always enjoy watching Emmitt Smith and the many like him. These are probably the same people who think Shaquille O'Neal is the best player in the NBA.

I prefer to watch talent though, not just sheer strength. Because when Smith gets the ball, true he might make some good yardage, but when Sanders gets the opportunity sit tight, and hit record on your VCR, because you truly never know what might develop.

Two minutes for cross-checking
Barry Sanders or Emmitt Smith?

shamoil shipchandler

In the never-ending quest to define the best running back in the NFL, we find a seeming tie between Barry Sanders and Emmitt Smith.

Note that I state *seeming* tie. In reality, Emmitt Smith far outstrips Sanders. Granted, Sanders is an exciting runner, able to create spin flashy plays out of nothing. Yet Emmitt Smith provides the gritty, consistent running ability that propels him and the Cowboys to the top.

Let it be said here that Smith would be the best running back in the NFL regardless of team. His powerful, head-down running wears out defenses quickly, and his stamina allows him to bear incredible rushing loads throughout the season. Some attribute this success to the offensive line; but this is too much of a simplification. Even when the Cowboy offensive line is outmatched and out-muscled by a larger defensive line (read Buffalo Bills or Oakland here), Smith manages to gain his fair share. Not even the vaunted 49ers defense of a year ago could answer Smith's ground attack.

Now let's boil the entire offensive production down to the playoffs. Smith has been relatively unstoppable in the postseason, capping his excellent regular season play with powerful, game-breaking running. Even when Smith plays injured, he manages to produce at least as many yards, usually more, than Sanders. Sanders has been consistently shut down by the better defenses of the league. Come playoff time, Sanders simply cannot create "the magic" for which he is so famed.

Fast-forwarding to this year, we find the Cowboys riding high atop the NFC east with an NFL-best record of 6-1. Nearly all of this winning load has been carried upon the shoulders of Emmitt Smith. In six of seven games, Smith has rushed for over 100 yards, the most notable of which was a stomp-fest all over the New York Giants to open the season. Smith also took the lead in career touchdowns for the Cowboys, surpassing Tony Dorsett. This all occurred with a battered offensive line.

In contrast, the Lions are in last place in the perennially weak NFC Central, where they trail Tampa Bay by two and a half games. Sanders has not been able to shoulder the load , producing respectable yet insufficient rushing yardage. His contribution has been minimal; less than we would expect for such a "premier" running back.

When it comes right down to it, most teams would rather have Emmitt Smith in their backfield than Barry Sanders. With Smith's punishing rushing style, coupled with his stamina and consistency, teams can either manage a dominating ball-control offensive or field explosive scoring machine. In sum, Smith can be the spark for either type of offense; while Sanders can only be a cinder in Smith's wake.

Women's soccer tramples Hamilton

(continued from page 24)

ries of back-and-forth battles. Then fireball Laurie Higgenbotham '97 swept onto the scene, pushing hard against the Hamilton defense to score about a minute and a half before intermission. Her pit-bull ferocity and unwillingness to give up until the goal was scored can stand as a testament to the attitude of the whole team.

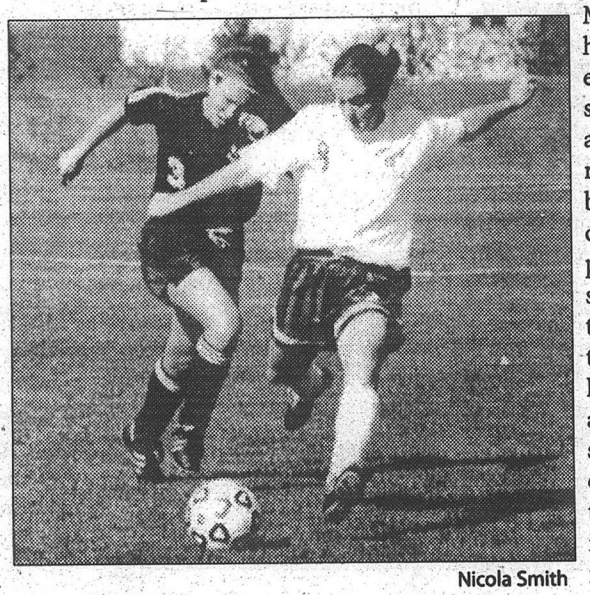
Women's soccer

Saturday, October 14th

Hamilton	0
Middlebury	2

Junior goalie Virginia Crosa pointed out, "Most teams would have just played out the last few minutes until halftime. Our team fought right up until time ran out, and the goal was scored." The energy did not stop even after the successful shot, because an anger-consumed Hamilton squad pushed hard at Panther defense immediately following Higgenbotham's goal. Middlebury defenders stood like a wall, allowing no prize for the laboring Hamilton team. Crosa deadpanned, "They had nothing, because we were that good."

In reality, Crosa's remark rings true. The trademark of the Panther squad has been its ability to work relentlessly and aggressively under pressure, transforming every occasion into an opportunity by sheer force of will. Norwegian tornado Hedda Berntsen '99 proved this when she singlehandedly dribbled down the field, shamed the Hamilton defense, and put another goal in for the Panthers in the middle of the second half. Obviously, the downpour that drenched them during halftime could not put out the fire.



Nicola Smith

Melissa Sopher '97 hustles past a struggling defender.

Out of respect for our New York opponents, it must be said that they truly did put out a tremendous outpouring of energy to try to get one past the wall named Virginia Crosa. At the end of the second half, with two goals against them and time running out quickly, Hamilton shifted into high gear. All 10 players became offensive, with their sweeper hanging back only slightly to give the illusion of a defense. Middlebury forwards suddenly found themselves shifting back in order to ease the brunt of the attack against the defense. Yet Middlebury once again held strong, and Crosa enjoyed her sixth shutout of the season and the 14th of her career. The entire team banded well despite the determination of the opposing squad, and the score accurately reflects the unity that brought the team to glory. Middlebury women will once again put on a show of skill for the home crowd on October 28, when they hope to tackle Trinity College with the same ferocity that brought down Hamilton.

Outdoors offers plethora of activities

By Cam Brensinger
Staff Writer

Have you ever found yourself bargaining with procrastination? A waft of fresh autumn air steals away your concentration like a pinch snaps you out of a dream. Or, perhaps the sight of a tossed Frisbee or a speeding biker teases you from above the pages of your textbook. Helpless, you promise the infernal deity of wasted time that you will, in exchange for the study break you are about to take, finish your work later.

Fortunately, students at Middlebury are privileged with a spectacular endowment of distractions. Beyond our serene and peaceful campus there is a diverse realm of natural beauty. Students wishing to reward a hard week's work with a thoughtless afternoon in the woods, beside a pond, on a rock face or even underground, need dream no longer. Addison County has a well-hidden treasure of mountain biking, hiking, canoeing, caving and jogging venues.

Located near the southern end of Lake Dunmore, on the east side of Route 53, is a spectacular exposition of natural wonder: the Falls of Lana. The falls themselves are located only a short distance from the parking area below.

Fearless adventurers may choose to cliff-jump from an obvious location beneath the falls, but it is strongly recommended that this be done with a veteran free-faller. As Lawrence Klein '98 points out, "The cliff jumping is definitely a serious adrenaline rush, but it's not the only thing to do there. There are tons of great places to just chill out on the rocks."

The area also affords some intermediate rock climbing on an adjacent, prominent slab. Mountain bikers can follow the access roads to several nearby attractions, including the upper cliffs and Silver Lake. There are also picnic tables and campsites, but the best places to hang out are more remote and less explored knolls upstream.

Chipman Hill, best known for its mountain biking or jogging trails, is another fine destination. It is a favorite place of endurance athletes. As Melissa Loeben '98 says, "Chipman Hill is the perfect place to give yourself a cardiovascular or sprint workout."

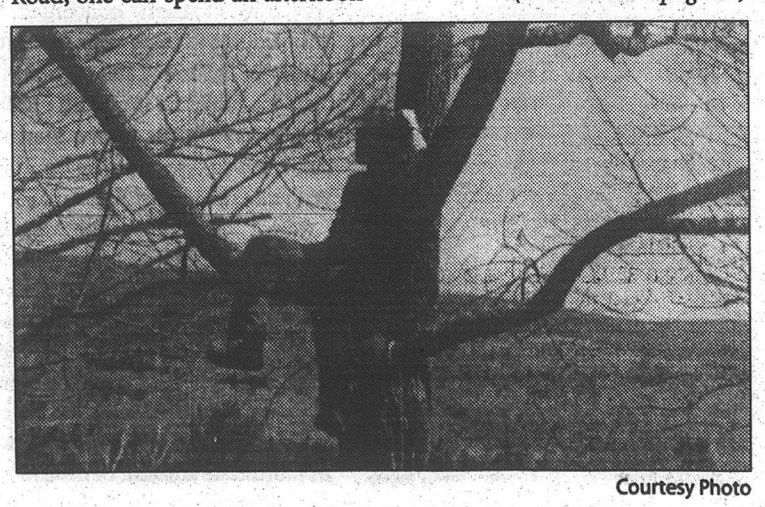
Laced with an intricate matrix of trails, one can easily map out unique and interesting routes. On the east side of the hill, there is a large sand pit ideal for wheeled adventure.

Just north of Middlebury, 100 feet west of the northwest end of a large cornfield at the end of Cave Road, one can spend an afternoon underground. Weybridge Cave is the second largest cave in Vermont, containing an impressive 458 meters of passage. "The journey through the cave is seriously rugged. It's a totally intense experience covered in clay, blind and cold," says Andrew Smith '98. This is, however, a very technical and demanding cave which should not be attempted without an experienced guide.

Students who fancy the exhilaration of quickwater paddling, or who endeavor to spend the afternoon drifting lazily along a calm river will also find solace nearby. Paddlers seeking a gorgeous Class III run can put-in at Beldens Falls a few miles north of Middlebury on Route 7. This section of the Otter Creek is best completed by following the New Haven upstream and aborting a short distance downstream of the Dog Team Tavern. There is excellent flatwater paddling on more northern sections of the Otter Creek.

The river running parallel to

(continued on page 21)



Courtesy Photo

Cam Brensinger '98 relaxes and enjoys the great outdoors of Vermont.

NESCAC Standings Week #5

Men's Soccer

School	W	L	T	Pct	Goals Scored	Goals Allowed	Last 5
Williams	9	0	1	.950	30	5	4-0-1
Middlebury	**9**	**1**	**0**	**.900**	**28**	**3**	**5-0-0**
Amherst	6	1	3	.750	19	8	3-1-1
Connecticut College	7	3	0	.700	19	9	5-0-0
Tufts	6	2	2	.700	45	8	2-1-2
Wesleyan	6	3	1	.650	15	8	2-2-1
Bates	4	4	2	.500	11	12	1-2-2
Bowdoin	5	5	0	.500	19	13	1-4-0
Hamilton	4	5	1	.450	19	14	1-3-1
Colby	4	7	0	.364	20	16	2-3-0
Trinity	3	5	1	.389	12	14	1-3-1

SCORING	G	A	Pts	CAREER	G	A	PTS
J. Peltz	6	1	13		6	2	14

GOALKEEPING	Min	Shots	Saves	Goals	SV%	GAA	SO
E. Davis	840	45	20	3	.870	0.32	7
Davis Career	**3690**	**n/a**	**183**	**28**	**.867**	**0.68**	**22**

Women's Soccer

School	W	L	T	Pct	Goals Scored	Goals Allowed	Last 5
Amherst	10	1	0	.909	24	4	5-0-0
Bowdoin	9	1	0	.900	34	9	4-1-0
Williams	8	2	0	.800	29	8	3-2-0
Colby	6	3	0	.667	20	6	2-3-0
Trinity	5	4	1	.550	15	13	2-3-0
Tufts	5	4	1	.550	17	9	3-1-1
Middlebury	**5**	**4**	**2**	**.545**	**21**	**11**	**4-1-0**
Wesleyan	5	4	2	.545	25	18	2-1-2
Bates	5	5	0	.500	19	13	3-2-0
Connecticut College	4	4	2	.500	21	9	2-1-2
Hamilton	4	7	1	.375	25	28	3-2-0

October 14th at 1:00 p.m.: Hamilton (home)

Field Hockey

School	W	L	T	Pct	Goals Scored	Goals Allowed	Last 5
Williams	10	0	0	1.000	21	3	5-0-0
Tufts	10	1	0	.909	22	5	4-1-0
Hamilton	8	5	0	.615	29	22	2-3-0
Amherst	6	4	0	.600	22	12	3-2-0
Bates	6	4	0	.600	18	14	2-3-0
Bowdoin	6	4	0	.600	17	5	4-1-0
Trinity	6	4	0	.600	17	13	3-2-0
Wesleyan	6	4	0	.600	18	14	3-2-0
Connecticut College	4	6	0	.400	11	13	2-3-0
Colby	3	7	0	.300	8	16	2-3-0
Middlebury	**3**	**7**	**0**	**.300**	**11**	**18**	**1-4-0**

SCORING	G	A	Pts	CAREER	G	A	PTS
H. Howard	5	1	11		5	1	11

GOALKEEPING	Min	Shots	Saves	Goals	SV%	GAA	SO
S. Macauley	598	119	63	14	.818	1.64	3

October 14th at 1:00 p.m.: Hamilton (home)

Football Week #4

School	W	L	Points Scored	Points Allowed	Offensive Yards	Yards Allowed
Williams	4	0	144	30	1870	819
Amherst	3	1	104	72	1581	993
Colby	3	1	89	70	1303	1285
Tufts	3	1	111	95	1468	1431
Hamilton	2	2	90	77	1460	1423
Trinity	2	2	85	71	1315	1087
Wesleyan	2	2	57	94	1105	1530
Middlebury	**1**	**3**	**77**	**115**	**1129**	**1500**
Bates	0	4	49	132	1051	1425
Bowdoin	0	4	65	115	1078	1845

October 14th at 1:30 p.m.: Williams (home)

TEAM STATISTICS	OPP	MC
FIRST DOWNS	27	7
Rushing	17	3
Passing	9	3
Penalty	1	1
RUSHING YARDAGE	286	102
Yards gained rushing	298	158
Yards lost rushing	12	56
Rushing Attempts	58	39
Average Per Rush	4.9	2.6
TDs Rushing	1	0
PASSING YARDAGE	195	37
Att-Comp-Int	26-19-0	20-6-2
TDs Passing	4	0
TOTAL OFFENSE	481	139
Total Plays	84	59
Average Per Play	5.7	2.4
PENALTIES-YARDS	7-65	8-78
TIME OF POSS./GAME	35:01	24:59
3RD-DOWN CONVERS.	8/16	1/15
3rd-Down Pct	50%	7%
SACKS: Number/Yards	3/21	1/5
KICKOFF RETURNS:	1/20	6/73
TOUCHDOWNS SCORED	5	0

BY QUARTER	1st	2nd	3rd	4th	Total
Opponents	7	14	14	0	35
Middlebury	0	3	0	0	3

INDIVIDUAL STATISTICS

RUSHING	Att	Gain	Loss	Net	Avg	TD	Long
T. Bradford	15	66	9	57	3.8	0	14
Scott Pokrywa	7	53	22	31	4.4	0	31

RECEIVING	No.	Yds	Avg	TD	Long
K. Comstock	3	20	6.6	0	7
T. Campbell	2	13	6.5	0	7
T. Bradford	1	4	4	0	4

PASSING	Att-Cmp-Int	Pct.	Yds	TD	Lng	Sack
Scott Pokrywa	15-5-2	33%	31	0	7	2
Colin O'Hagan	4-1-0	25%	6	0	6	0

KICK RETURNS	No.	Yds	Avg	TD	Long
Shawn Tierney	3	42	14	0	24
T. Bradford	2	16	8	0	10

PUNTING	No.	Yds	Avg	Long	Blkd
Colin O'Hagan	10	372	37.2	71	0

PUNT RETURNS	No.	Yds	Avg	TD	Long
Mike Roche	2	23	11.5	0	19

DEFENSIVE LEADERS	UT	AT	Total
Josh Harmon DB	6	7	13
Zach Free DB	6	6	12
Bain Smith DE	6	6	12
Doug Mandigo DB	3	8	11
TM Total	60	54	114

SEASON STATISTICAL LEADERS

PASSING	G	Att-Cmp-Int	Yds	TD	Lng	Pct
Pokrywa	4	89-42-7	389	5	33	47.2

RUSHING	G	Att	Gain	Net	Avg	TD	Lng
Bradford	4	62	258	246	4.0	0	14

RECEIVING	G	No.	Yds.	Avg	TD	Lng
McPhee	3	10	92	9.2	0	15

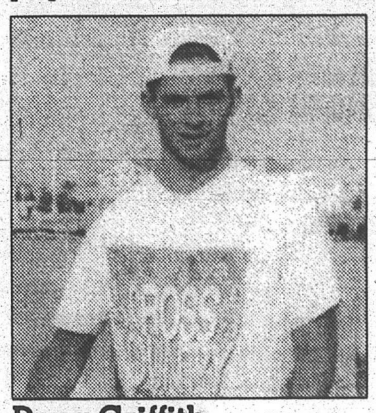
DEFENSE	G	UT	AT	Total	Sacks
B. Smith	4	24	30	54	0.5/9

Captains' Corner: Cross Country

By Sarah Rebick and Doud Griffith

People think we're crazy. Well . . . we are. While the rest of the campus sleeps the die hard members of the Cross Country team jump out of bed eager for their 9 AM Sunday morning run. Still enjoying the adrenaline rush from the Dream 10k, they set out to brave "Death Valley," a hellish 13 mile loop through the scenic hills of Addison County. For most people, Sunday does not begin until afternoon, but for the cross country team, the week starts with a bang.

The week then begins with the usual assortment of 7 mile training runs, laps up Chipman hill, and sprints around the track. For most people this would seem like a horrible nightmare, but for us, running forms an integral part of our lives, and we love it. The competition, camaraderie, and sheer joy of being fit are just some of the reasons of why we show up for practice everyday. The physical and mental challenge of racing and the satisfaction that results from achieving goals through hard work keep us coming back for more. The daily workouts, weekend races and immense consumption of carbos provide a perfect atmosphere for forming a family-like bond.

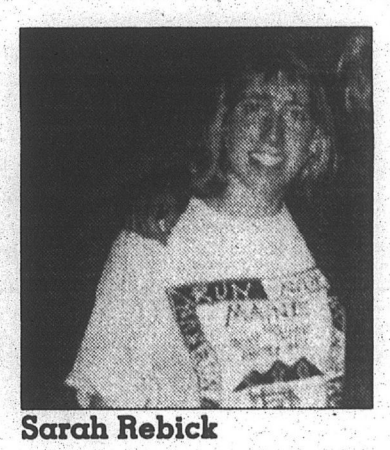


Doug Griffith

Unfortunately, along with these positive aspects of family life comes other sides such as incest, seeing and smelling each other on those long family van trips, and suffering from the aromatic emanations of the brothers B and D .

While some members of the team have taken to praying in the chapel after meets, others are busy getting in extra training through campus in the official uniform. One team member has added deathly black nails to his racing uniform. The Dream 10K, one of the more important events of the year, necessitated a change in the schedule, to include a week's training in one night to ready the team for this grueling annual event.

With four meets under their belts, the women are close contenders to represent New England in Division III nationals. After winning the Williams Invitational and placing fourth in the extremely competitive Cortland Invitational, the women continued the tradition of Middlebury dominance at the Vermont State meet sweeping the top seven places. Katy Masselam continues to lead the strong young women's team and hopefully will not be representing Middlebury alone at Nationals this year.

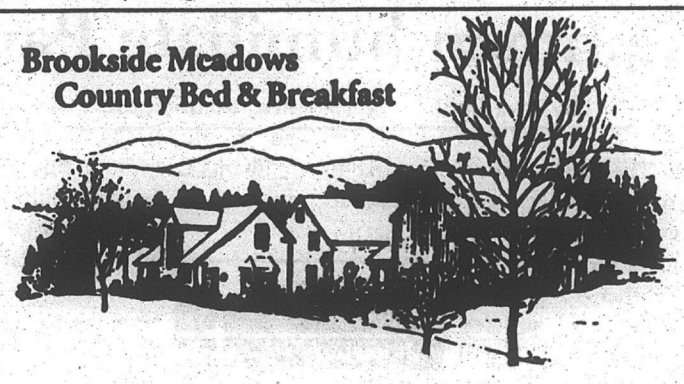


Sarah Rebick

The Middlebury men had a slow start to their season, but came away from Lyndon with a big win at the Vermont State meet. The underdogs going into the meet, they pulled together to put away the Division II St. Michaels team decisively. The team is led by Jose Dundee and his compass, and Eli "the good" Enman. Both men found the finish line in a course record time, taking home the hardware for first place. The rest of the team piled in behind proving to themselves and the state of Vermont that they continue to be a force in New England cross country.

The Panthers look to extend their winning streak this weekend in the extremely competitive Albany Invitational.

Brookside Meadows Country Bed & Breakfast



In one of Middlebury's loveliest areas, this private residence is set at the foot of the Green Mountains, with spacious lawns and perennial gardens. It invites guests to relax and enjoy the peace and tranquility of its special natural setting.

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Vermont has much to offer the outdoors enthusiast, page 22

The Middlebury Campus
SPORTS

Field hockey falters and suffers fifth straight defeat, page 21

Panther soccer storms past Springfield College

By Marc Koslowsky
Staff Writer

In a dominating affair, the men's varsity soccer team breezed by Springfield College 4-0, as sophomore sensation Eric Davis recorded an astonishing 22nd career shutout to shatter the previous school record. Enroute to another trip to the post-season, the Panthers struck for their sixth straight win and improved their record to 9-1.

Men's soccer

Saturday, October 14th

Springfield	0
Middlebury	4

Davis was barely tested as the Middlebury defense completely dominated the Springfield attack. Led by senior Cullen Meade, the Panther defense swarmed the Springfield forwards to help Davis record his fourth straight shutout and his seventh of the season. A quick and aggressive punt from the Chiefs goalie didn't phase the Middlebury defense as they consistently denied any opportunity for the Springfield offense. As it has been all season, Ted Dowling 'SP, senior Kevin Staples, junior Mike Moore, and Meade once again dominated the opposition giving Davis plenty of breathing room in goal.

The slippery conditions didn't stop the Middlebury offense from dismantling the Springfield defense. Led by a fierce midfield of sophomores like Mike Taylor and Mike Russell, the Panthers were able to control the game and have multiple opportunities at the Springfield goaltender. The first strike came a third of the way into the first half when Senior Mike Russell connected on a rebound off the Springfield goalie to put the Panthers up 1-0.

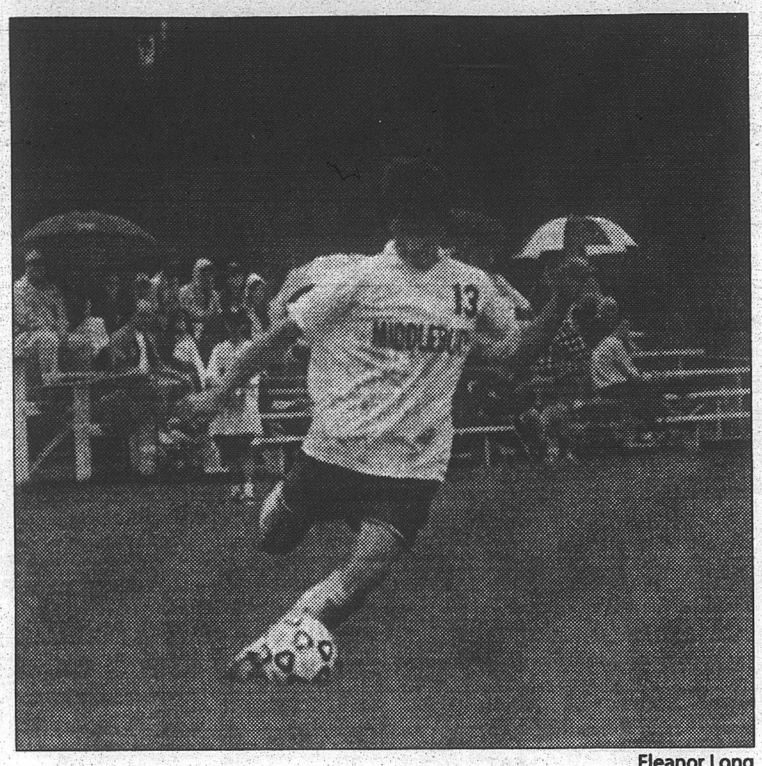
Five minutes after Russell's strike, sophomore Josh Norcross blasted a rebound to the right corner past the Chief goaltender to increase the Panthers lead to 2-0. Norcross once again struck with three minutes to go in the half as Taylor beautifully set him up for his second goal of the game. The ball barely crossed midfield in the first half, as the Panthers were constantly pounding on the Chiefs defense. Middlebury went into the half with a comfortable 3-0 lead after dearly dominating Springfield.

The second half of the game featured much of the same dominance by the Panthers. Meade and the rest of the Middlebury defense continued to deny any opportunities for the Chief's offense, and the Panther offense continued to overwhelm the Springfield defense.

Junior striker Josh Shapiro perfectly placed a pass for senior Jack Peltz as he raced past the Springfield goaltender to cap off the Panthers 4-0 win. Peltz's goal increased his team lead to seven on the season.

Next Saturday the Panthers travel to play on the difficult turf at Western Connecticut in a big inter-conference battle. With only four games remaining in the regular season, the Panthers momentum has placed them in great shape for the NCAA's. Currently, they own an impressive second ranking among all New England (Division III) teams and are rated twelfth in the country.

"We have a lot of momentum right now heading into the post-season. We have lots of experience on defense and we have a lot of depth, especially at the midfield," stated Shapiro.



Eleanor Long

Adam Duarte '97 passes upfield during weekend romping of Springfield.

Women's soccer triumphs

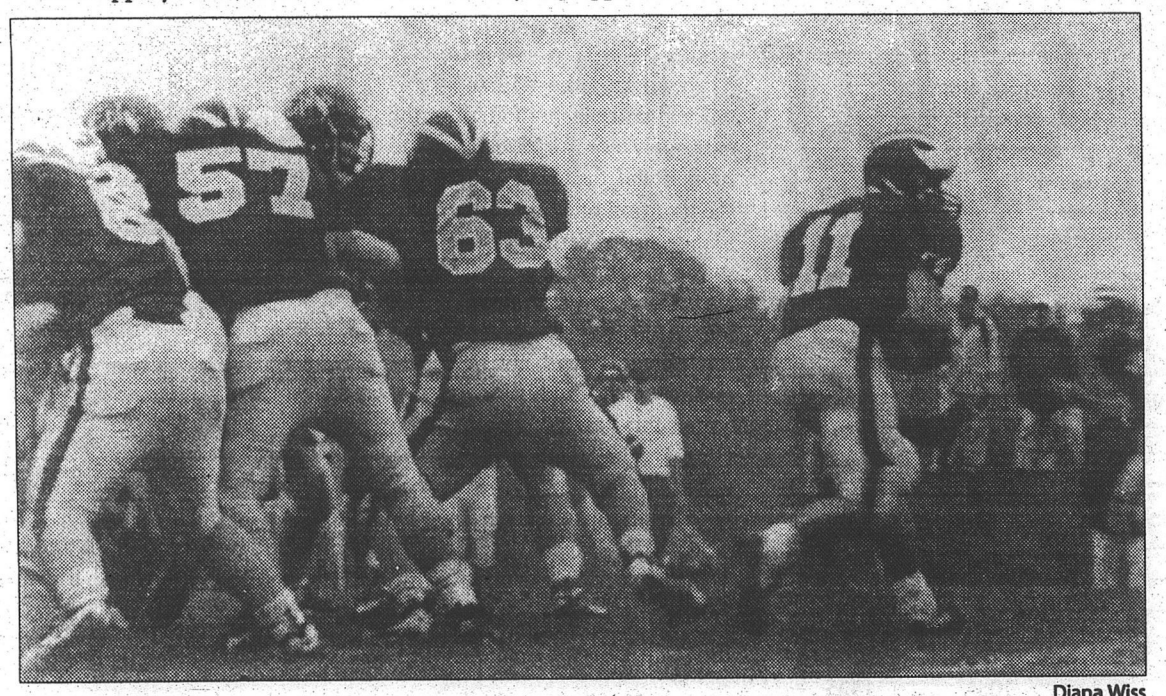
By Elizabeth Del Colliano
Sports Editor

The day may have been gray and wet, but the women's soccer team dazzled the huddled crowds with brillance and action-packed plays on the field last Saturday. True to their level of play throughout the season, the Panther squad fought tooth and nail to keep Hamilton cowering in the corner.

In the end, their consistently powerful play overwhelmed the opposition, and the Panthers triumphed 2-0. This win helped to move the team past the .500 mark, edging their record to a respectable 5-4-2. Their goal at this point is to keep the intensity of their game at the optimal level so that their dreams of NESCAC post-season competition can be realized. After watching the grit of the women against Hamilton, an equally aggressive team, one may very well see the women's squad rising to the top, transforming dreams into reality.

The first goal came in the final minutes of what had been a tough first half, as both teams rallied to take possession of the ball in a se-

(continued on page 22)



Diana Wiss

Quarterback Scott Pokrywa '96 sprints right during the frustrating loss to Williams this Homecoming Weekend.

Ephmen humiliate Panthers at home

By Dave Smith
Staff Writer

The clouds moved in early to Youngman Field on Saturday, an event which was perhaps prophetic. The Panther gridiron squad suffered through a brutal Homecoming game against an undefeated Williams team. The end result was a game with few highlights, from either side of the ball, and a 35-3 loss for the Panthers.

Football

Saturday, October 14th

Williams	35
Middlebury	3

The game started in promising fashion with Middlebury putting pressure on the Williams QB early, with a sack by Josh Bonifas '98 and two plays later a forced fumble that the Panthers recovered. Though the first two Middlebury drives resulted in punts, the kicks pinned Williams deep both times, and it seemed as though neither team could really get started. The Panthers' trouble stemmed from their inability to finish offensive drives, whereas the Ephs seemed to be stunned early by the pressure of Middlebury's defense. Unfortunately, it was Williams who found its stride first, and the Ephs soon put together a solid drive, picking apart the Middlebury secondary and marching 82 yards for a TD. The touchdown was the only score of the first quarter, and none of the Middlbury fans, though cold and wet, were discouraged. After all, the offense had taken time to get started before, and the Panthers were only down a touchdown.

Through the second quarter the Panthers continued to drive the ball and put pressure on the Ephs. Late in the first half, Middlebury began to assemble another big drive, around senior QB Scott Pokrywa's 30-yard run bringing Middlebury to the Williams 13. One monster sack later, however, Middlebury was forced to go for a field goal. On the attempt the ball barely squeaked through off the foot of Scott Dudley '99, but it was good and Middlebury was on the board. As it turned out, these points would be the only ones Middlebury would score, and it is perhaps symbolic

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Crew dominates field at New Hampshire regatta

By Eva Blank
Copy Editor
and Kevin Murphy
Staff Writer

While last weekend's Homecoming events brought crowds of students and alumni out in search of football, soccer and stumbling drunkenness, the crew team was off to Manchester for the New Hampshire Championships Regatta. Departing were seven Middlebury boats, including all four varsity squads and three novice eights — a rather strong showing for a tiny school of 2,000. After a short delay due to fog and the all-important, ego-building coxswain's meeting, the regatta got underway with the start of the men's heavyweight four. Pulling for Middlebury in this boat were Eric Nadzo '97, Matt Baker '97, John Rondeau '98 and V.W. Fowlkes '96, with Cindy Atwood '99 coxing.

With a tough fleet of boats including UConn, UMass-Lowell, Bates and URI, Middlebury had a respectable showing of 10th place. Also in this heavyweight race, bringing home a 13th place finish out of 22 boats were the men's lightweight from Middlebury, with Ted "The Hammer" Broadwater '97, Andy "Smooth" Brabbee '98, Andy "The Ungreasy Spaniard" Fontao '96 and George "The Fourth" Wright IV '98.5. "If we had four of me rowing, we would have won it!", said the ever-modest sophomore Brabbee.

Rowing in the Women's Open Regatta were both the heavy and lightweight varsity boats. In the light boat were Kristin Arends '98, Kate Mahar '97, Emilie Mennel '96 and Alyson Piskorowski '96, with "Mad" Murph '98.5 at the helm. For the heavies were Eva "I'm Not Really A Heavy" Blank '98, Teea "The Nordic Nightmare" Makela '98, Amy Morris '98 and Robin "The Rock" Secrist '98 with the late-entry, sneaky addition of Carina "Cox-from-Hell" Curnow '99.

Coming off a season's best at last weekend's Head of the Connecticut competition, the women heated it up for Middlebury. The lightweights took second and the heavyweights finished just three seconds behind for third.

"The BIG women from Bates won the race, but we get dates," said Mennel of the light boat. Makela added, "What a bunch of breeders!"

Secrist said of the other 13 boats that fell prey to the Middlebury women, "We just pulled hard and beat 'em like an ugly stepchild!" The team returned from the racecourse feeling victorious and rather jovial, looking ahead to, as Nadzo termed it, "a Saturday night of good, clean, sober fun on campus, perhaps best spent in the Meredith Wing with a good book and a steaming cup of herbal tea."

Training has begun for the Head of the Charles regatta, with the light men and heavy women ready to pull hard for boat, team, country and, of course, their coxswains. So keep your fingers crossed for them in Boston, and remember that, as Nadzo put it, "Athletes row while others play games."